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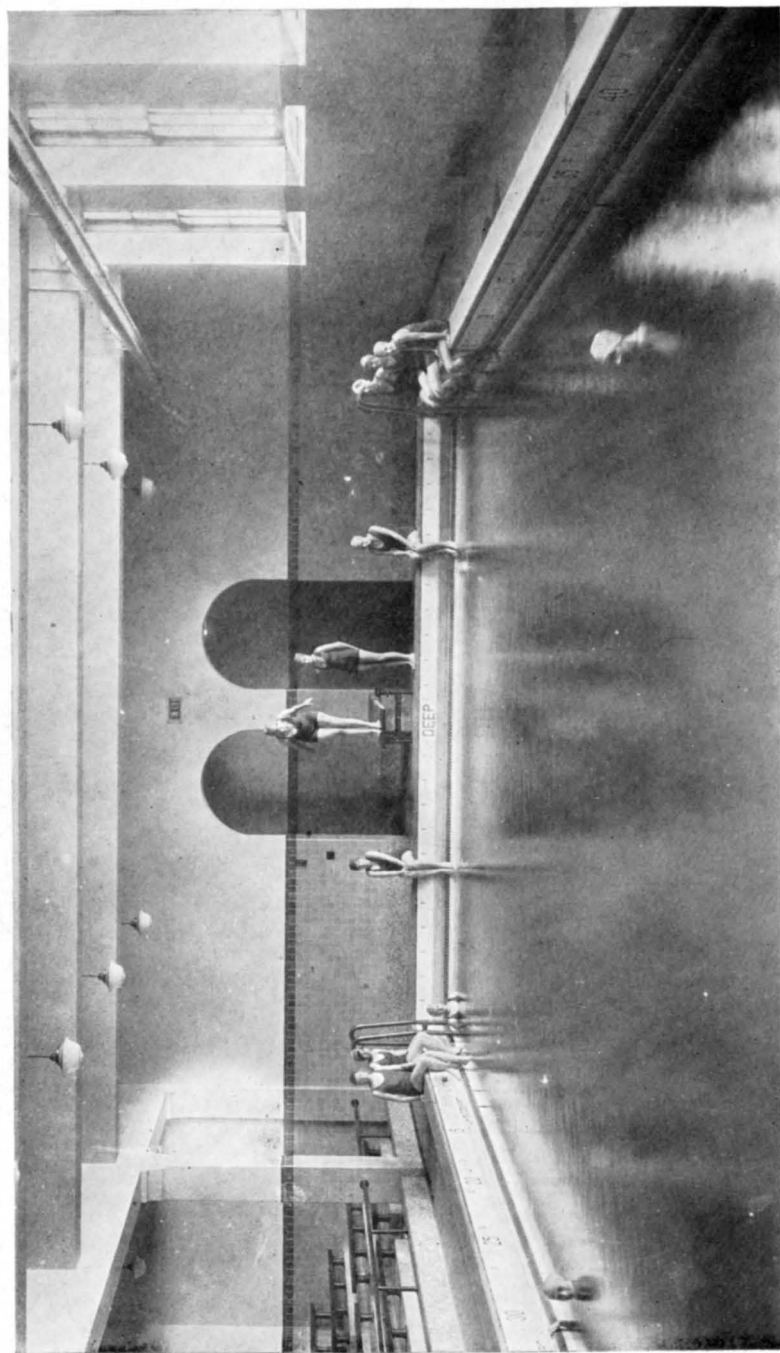
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# STATE TEACHERS COLLEGE



1932

ST. CLOUD, MINNESOTA



SWIMMING POOL, EASTMAN HALL

# State Teachers College

St. Cloud, Minnesota

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## Sixty - fourth Annual Catalog

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Announcements  
for  
1932-1933

This College is a member of the American Association of Teachers Colleges and is designated by that organization as a Class "A" Teachers College.



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# COLLEGE CALENDAR

1932-1933

## SUMMER SESSION

Registration.....Monday, June 13, 1932  
Class work begins.....Tuesday, June 14, 1932  
Session ends.....Friday, July 22, 1932

## FALL QUARTER

Registration.....Tuesday, September 6, 1932  
Class work begins.....Wednesday, September 7, 1932  
Term ends.....Wednesday, November 23, 1932

## WINTER QUARTER

Registration.....Monday, November 28, 1932  
Class work begins.....Tuesday, November 29, 1932  
Christmas vacation begins.....Wednesday, December 21, 1932  
Class work resumed.....Tuesday, January 3, 1933  
Term ends.....Friday, March 3, 1933

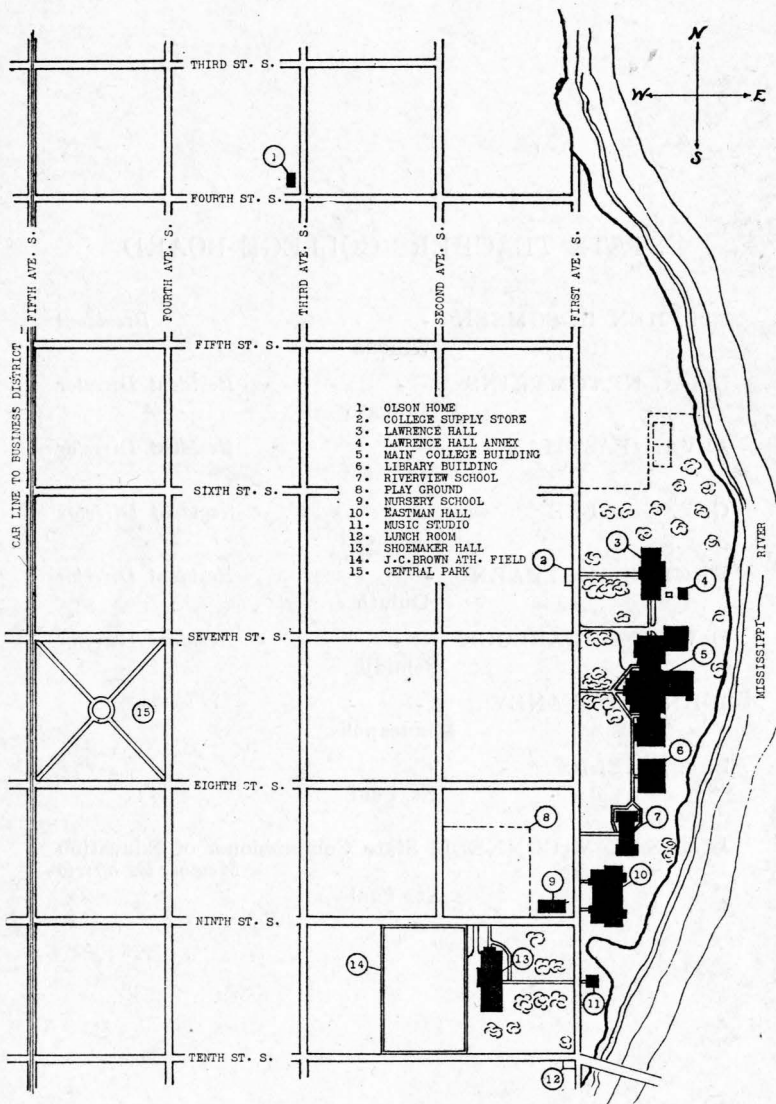
## SPRING QUARTER

Registration.....Saturday, March 4, 1933  
Class work begins.....Monday, March 6, 1933  
Easter vacation begins.....Wednesday, April 12, 1933  
Class work resumed.....Tuesday, April 18, 1933  
Term ends.....Wednesday, June 7, 1933

\*All students will meet in the College Assembly Hall at 9:00 A. M., Tuesday, September 6. Conferences with faculty advisers will be held, credits will be adjusted, and students will be advised in regard to choice of curricula. Students should arrive in St. Cloud on Monday, September fifth, to make living arrangements for the quarter. Inquiries regarding admission, living conditions, courses, etc., will be promptly answered if addressed to the president of the college.

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MAP OF COLLEGE CAMPUS

## STATE TEACHERS COLLEGE BOARD

STEPHEN H. SOMSEN	-	-	-	-	<i>President</i>
	Winona				
ISAAC N. TOMPKINS	-	-	-	-	<i>Resident Director</i>
	Mankato				
ALVAH EASTMAN	-	-	-	-	<i>Resident Director</i>
	St. Cloud				
G. L. GOSSLEE	-	-	-	-	<i>Resident Director</i>
	Moorhead				
HUGH J. McCLEARN	-	-	-	-	<i>Resident Director</i>
	Duluth				
DeWITT H. GARLOCK	-	-	-	-	<i>Resident Director</i>
	Bemidji				
JOHN P. DEVANEY	-	-	-	-	-
	Minneapolis				
L. J. SHIELDS	-	-	-	-	-
	St. Paul				
JAMES M. McCONNELL, State Commissioner of Education	-	-	-	-	-
	St. Paul				<i>Member Ex-officio</i>

# FACULTY

1931 - 1932

**GEO. A. SELKE**.....President

Graduate, State Teachers College, St. Cloud; B. A., College of Education, University of Minnesota; A. M., Teachers College, Columbia University; Graduate Student, University of Minnesota and Columbia University.

Teacher in Rural and Graded Schools; Principal of Graded Schools, North Dakota; County and City Superintendent of Schools, Minnesota; Assistant Director of Graded and High Schools, Director of Rural and Consolidated Schools, State Department of Education, Minnesota; Instructor, Assistant Professor and Professorial Lecturer, University of Minnesota; Professor of Education, Summer Session, University of Missouri; State Teachers College, St. Cloud, 1927—

**JOHN E. TALBOT**.....Director of Training

B. A., Nebraska Wesleyan University; A. M., Teachers College, Columbia University; Graduate Student, University of Nebraska, University of Chicago, and Columbia University.

Teacher in Rural Schools, grades, and high schools, and Superintendent of Schools, Nebraska; Assistant Superintendent of United States Government Schools, Canal Zone, Panama; Director of Training Department, State Normal College, Bowling Green, Ohio; Professor of Education, Summer Session, Ohio State University; State Teachers College, St. Cloud, 1921—

**BEULAH DOUGLAS**.....Education

Graduate, Milwaukee Kindergarten Training School; Student, University of Minnesota; University of Chicago; Teachers College, Columbia University.

Kindergarten Director, Milwaukee; Primary Teacher, Minneapolis; Principal of Milwaukee Vacation School; Instructor, Summer Session, University of Minnesota; State Teachers College, St. Cloud, 1902—

**GEORGE H. LYNCH**.....Physical Education

Graduate, State Teachers College, St. Cloud; B. S., A. M., University of Minnesota; Student, Harvard University; Notre Dame School for Coaches; Graduate Student, University of Minnesota.

State Teachers College, St. Cloud, 1903—

**ALBERTINA C. ANDERSON**.....Supervisor in Junior-High Grades,  
Training School

Graduate, State Teachers College, St. Cloud; Student, University of Minnesota, and Teachers College, Columbia University.

Teacher and Grade Principal, St. Cloud, Minn.; State Teachers College, St. Cloud, 1905—

**JULIA E. BOOTH**.....Literature

B. S., Teachers College, Columbia University; A. M., University of Chicago.

Teacher and Principal of High School, Marshall, Minn.; State Teachers College, St. Cloud, 1905—

**EVALIN PRIBBLE**.....English

Graduate, Teachers College, Winona; B. S., Graduate Student, Teachers College, Columbia University and University of Minnesota.

Grade Schools of Sauk Center and Anoka, Minn.; State Teachers College, St. Cloud, 1906—

**BLANCHE E. ATKINS**.....Education

Graduate, State Teachers College, St. Cloud; Ph. B., Hamline University; A. M., University of Minnesota; Graduate student, Columbia University and University of Chicago.

Teacher in grades and vacation schools, Minneapolis; Instructor, University of Minnesota; State Teachers College, St. Cloud, 1906—

**LEONARD A. WILLIAMS**.....Visual and Industrial Education

A. R. P. S., Royal Photographic Society of Great Britain; Student, New York University; Student, New York School of Fine and Applied Arts; Pictorial Photography Student, F. C. Tilney, London; Industrial Photography Student, Hillary G. Bailey, Indianapolis; Visual Education Student, Eastman Kodak Co., Rochester, N. Y.

Draftsman and Designer, Experimental Department Machinist and Shop Foreman, Dixon, Ill.; Director of Manual Arts, Dixon, Ill.; State Teachers College, St. Cloud, 1907—

**DARIUS STEWARD**.....History

B. A., Dartmouth College.

Rural Schools of New England and Minnesota; Grade Principal, Garden City, Mankato, and St. Charles, Minn.; Supt. of Schools, Rochester, Minn., Fargo, N. D., and Stillwater, Minn.; State Teachers College, St. Cloud, 1908—

**CARRIE BARDEN**.....English

B. A., Upper Iowa University; A. M., University of Michigan.

Principal, High School, Waukon, Iowa; English Department, Oshkosh Normal School; State Teachers College, St. Cloud, 1910—



- CHARLOTTE M. KNUDSON**.....Rural Education  
Graduate, State Teachers College, St. Cloud; Student, University of Minnesota and University of Chicago.  
Rural Schools of Minnesota; Grade Teacher, Pelican Rapids; Teacher and Grade Principal, St. Cloud, Minn.; County Superintendent, Otter Tail County, Minn.; Instructor, Summer Session, University of Minnesota; State Teachers College, St. Cloud, 1912—
- STELLA R. ROOT**.....Music  
Ph.B., and Ph.M., Hillsdale College, Mich.; Diploma, American Institute of Normal Methods in Music, Evanston, Ill.; Student, New England Conservatory, Boston, Mass.; Walter Spry Music School, Chicago, Ill.  
Supervisor of Music, Jackson, Mich.; Springfield, and Peoria, Ill.; Director of Music, School of Education, University of Chicago; State Teachers College, St. Cloud, 1913—
- \*CLIFFORD O. BEMIS**.....Mathematics  
Graduate, State Teachers College, St. Cloud; B. A., University of Minnesota; Graduate Student, University of Minnesota.  
Teacher and Principal, Public Schools, Minnesota; State Teachers College, St. Cloud, 1914, 1917, 1919—
- HELEN HILL**.....English  
Graduate, State Teachers College, St. Cloud; B. A., University of Minnesota; Graduate Student, Teachers College, Columbia University; University of California; University of Minnesota.  
English, St. Cloud High School; State Teachers College, St. Cloud, 1915—
- EDITH E. H. GRANNIS**.....Librarian  
Student, Hamline University; B. A., University of Wisconsin; Certificate, New York State Library School; M. S., School of Library Service, Columbia University.  
Assistant Librarian, State Teachers College, Mankato; Librarian, School and Public Library, Buhl, Minn.; Librarian, State Teachers College, St. Cloud, 1917—
- ETHEL G. GRAVES**.....Geography  
Graduate, State Teachers College, St. Cloud; B. A., University of Minnesota; Graduate Student, University of Chicago.  
Rural Schools of Minnesota; Grade Schools, Warren, Minn.; Teacher in High School, Sauk Center, Minn.; Supervising Principal, Two Harbors, Minn.; State Teachers College, St. Cloud, 1918—
- GEORGE W. FRIEDRICH**.....Biological Science  
B. A., Ripon College; Graduate Student, University of Wisconsin; M. S., University of Chicago; Post-graduate Student, University of Chicago; Cornell University, Ithaca, N. Y.  
Science, High Schools of Illinois and Wisconsin; Central High School, Superior, Wis.; University of Chicago High School; State Teachers College, St. Cloud, 1921—
- MAMIE R. MARTIN**.....Associate Librarian  
B. A., Ohio Wesleyan University; Certificate, New York State Library School; M. S., School of Library Service, Columbia University.  
Teacher in High School, Alma, Wis.; Librarian, Emerson High School Branch, Gary, Ind.; Cataloger, Public Library, Aurora, Ind.; Librarian, Public Library, Clinton, Ind.; State Teachers College, St. Cloud, 1922—
- JOHN R. McCRORY**.....Psychology  
Graduate, State Normal School, Oshkosh, Wis.; B. A., A. M., University of Wisconsin; Graduate Student, University of Minnesota; Ph. D., University of Wisconsin.  
Principal and Superintendent, Public Schools, Wis.; Extension Division, University of Wisconsin; Assistant, School of Education, University of Wisconsin; State Teachers College, St. Cloud, 1922—
- MABEL A. PAULL**.....Assistant Director of Training, Cadet Teaching  
Graduate, Iowa State Teachers College; Student, University of Colorado; B. A., A. M., University of Iowa.  
Teacher in Rural Schools and Grades, Principal of High School, and Superintendent of Schools, Iowa; Research Assistant, College of Education, University of Iowa; Supervisor of Grades, Denison, Iowa; State Teachers College, St. Cloud, 1922—
- NORA J. SWAN**.....Supervisor in Primary Grades, Training School  
Graduate, State Teachers College, Cedar Falls, Iowa; B. A., Washington University; Student, Chicago University; University of Minnesota.  
Grade Schools, Iowa; Everett and Seattle, Wash., and Minneapolis, Minn.; State Teachers College, St. Cloud, 1922—
- LESLIE D. ZELNY**.....Sociology  
B. S., University of Minnesota; A. M., Columbia University; Ph. D., University of Minnesota.  
Social work, Minneapolis and New York; Recreational Instructor and Principal of private vacation school, Minneapolis; Assistant Scout Executive, Minneapolis; Research Assistant, University of Minnesota; Instructor, Summer Session, University of Minnesota; State Teachers College, St. Cloud, 1923—

- FLORENCE KELLY ZELENY**.....Reading and Speech  
Graduate, State Teachers College, Ypsilanti, Mich.; B. A., University of Michigan; A. M., University of Minnesota.  
Instructor in English, Ferris Institute, Big Rapids, Mich.; County Normal Supervisor, Port Huron, Mich.; Grade Teacher, Ann Arbor, Mich.; Instructor, Summer Session, State Teachers College, Ypsilanti, Mich.; State Teachers College, St. Cloud 1923—
- L. RUTH CADWELL**.....Supervisor in Junior-High Grades, Training School  
B. A., Iowa State Teachers College and Supervisor's Diploma; A. M., University of Minnesota; Post-Graduate Student, Iowa State Teachers College; Graduate Student University of Chicago and University of Minnesota.  
Teacher in rural schools, grades and high schools of Iowa; Supervisor in Iowa State Teachers College; Miami University, Oxford, Ohio; State Teachers College, St. Cloud, 1924—
- LILLIAN M. BUDGE**.....Literature  
Graduate, State Normal School, Valley City, N. D., B. A., University of North Dakota; A. M., University of Chicago.  
Grades, High School and Americanization Work, Grand Forks, N. D., Minneapolis, and Panama Canal Zone; Assistant, North Dakota State Department of Education; State Teachers College, St. Cloud, 1924—
- BETH PORTER GARVEY**.....Dean of Women  
B. A., Carleton College; A. M., University of Minnesota.  
High School Instructor, LeRoy, Austin, Faribault, Minneapolis; Junior-Senior High School Principal, Ortonville; Dean of High-School Students, Albert Lea; Dean of Women, Rochester Junior College; State Teachers College, St. Cloud, 1925—
- AGNES C. BROHAUGH**.....Assistant Director of Training, Training School  
Graduate, State Teachers College, Moorhead, Minn.; B. S., University of Minnesota; A. M., Teachers College, Columbia University; Graduate Student, University of Chicago.  
Teacher in Grades, Principal of Grade School, Instructor in High Schools, Minnesota; State Teachers College, St. Cloud, 1925—
- DUDLEY S. BRAINARD**.....History  
B. A., Carleton College; A. M., University of Wisconsin; Graduate Student, University of Minnesota and Columbia University.  
Superintendent of Schools at Slayton, Redwood Falls and Fairmont, Minn.; State Teachers College, St. Cloud, 1925—
- DORA C. PERRY**.....Supervisor in Junior-High Grades, Training School  
B. A., Cornell College, Mt. Vernon, Iowa; M. S., Cornell University, Ithaca, New York; Graduate Student, University of Minnesota.  
Teacher in rural schools and high schools; Supervisor, State Teachers College, Moorhead, Minn.; State Teachers College, St. Cloud, 1925—
- \*MYRL CARLSEN**.....Supervisor of Music, Training School  
B. A., Carleton College; Music Supervisor's Diploma, Carleton College; Graduate, American Institute of Normal Methods, Lake Forest College, Ill.  
Music Supervisor in City Schools, Iowa; Private Piano Teaching and Professional Accompanying; State Teachers College, St. Cloud, 1925—
- HELEN BOTTUM**.....Supervisor in Primary Grades, Training School  
Graduate Miss Wood's Primary Training School; B. S., A. M., Teachers College, Columbia University.  
Teacher in kindergarten and grades, South Dakota and Idaho; Supervisor of first grade Michigan State Normal College, Ypsilanti, Mich.; State Teachers College, St. Cloud, 1926—
- MARIE E. CASE**.....Physical Education  
Graduate Drake University, Des Moines, Iowa; B. A., Kansas State Teachers College; Graduate Student, University of Wisconsin; American Institute of Normal Methods.  
Teacher in Grades; County Superintendent, Harrison County, Iowa; Instructor in State Teachers College, Pittsburg, Kan.; State Teachers College, St. Cloud, 1926—
- JOHN C. COCHRANE**.....History and Dean of Men  
B. A., A. M., University of Indiana; Post-Graduate Student, University of Chicago.  
Teacher in High Schools of Indiana; Decatur, Ill.; Oak Park, Ill., and Davenport, Iowa; History Department, Lombard College, Galesburg, Ill., State Teachers College, St. Cloud, 1926—
- EMMA S. LARSON**.....Supervisor in Junior-High Grades, Training School  
Graduate, State Teachers College, La Crosse, Wis.; B. S., Iowa State University; Student, University of Wisconsin; Graduate Student, Iowa State University, A. M., Columbia University.  
Teacher in Rural Schools, Grades, Principal of High Schools, Wisconsin; Junior High School, Winona, Minn.; State Teachers College, St. Cloud, 1926—



- LELA STANLEY**.....Supervisor in Primary Grades, Training Center  
B. A., Iowa State Teachers College.  
Teacher in grades, Iowa and South Dakota; Principal of Elementary School, Aberdeen; Supervisor of Primary Grades, Instructor of Primary Methods, Northern State Teachers College, Aberdeen, S. D.; State Teachers College, St. Cloud, 1926—
- HELEN STEEN HULS**.....Associate in Music  
Graduate, Northwestern University; Voice Student, Walter Allan Stults, Monica Graham Stults, Mrs. Estelle Mandeville, William Stickles; Piano Student, Carl Beecher; Post Graduate, Voice Student, Grand Lake, Col.; Student, University of New York.  
Teacher of Voice and Theory at Cottey Junior College, Nevada, Mo.; State Teachers College, St. Cloud, 1926—
- H. BEATRICE WILLIAMS**.....Supervisor in Intermediate Grades, Training School.  
Student, Iowa State Teachers College; B. A., Penn College, Iowa; A. M., State University of Iowa.  
Teacher of Rural Schools and Grades, Iowa; Normal Training Supervisor and Principal of High School, Iowa; State Teachers College, St. Cloud, 1926—
- W. CLYDE CROXTON**.....Biological Science  
Graduate, State Teachers College, Macomb, Ill.; Student, University of Chicago; B. S., M. S., Ph. D., University of Illinois.  
Teacher in Elementary and High Schools, South Dakota and Illinois; Principal of Schools, Illinois and Colorado; Supervisor of Science, Rock Island; Supervisor and Instructor of Science, University High School and University of Illinois; State Teachers College, St. Cloud, 1927—
- CARRIE A. HUPP**.....Physical Education  
B. S., Northwestern University; Graduate, Chicago Normal School of Physical Education; Graduate Student, University of Wisconsin.  
Director of Physical Education, Tarkio College, Mo.; Instructor in Physical Education, State University of Iowa; Director of Physical Education, State Teachers College, Pittsburg, Kan.; State Teachers College, St. Cloud, 1927—
- ANNA C. LARSON**.....Geography  
B. A., Iowa State Teachers College; M. S., University of Chicago.  
Teacher in Rural, Grade, Junior and Senior High Schools, Iowa; Instructor of Geography, Summer School, Iowa State Teachers College; State Teachers College, St. Cloud, 1927—
- \*PAULINE PENNING**.....Supervisor of Art, Training School  
Student, Northern State Normal School, DeKalb, Ill.; Graduate, Academy of Fine Arts, Chicago; Ph. B., University of Chicago.  
Teacher in Rural and Graded Schools, Illinois; Supervisor of Art, South Bend and Bloomington, Ind., and Wilkinsburg, Pa.; State Teachers College, St. Cloud, 1927—
- JOHN WEISMANN**.....Industrial Arts and Physical Education for Men  
Graduate, State Teachers College, St. Cloud; B. A., St. Thomas College; Graduate Student, University of Minnesota.  
Instructor, Industrial Arts, Appleton, Minn.; Assistant in Industrial Arts, St. Thomas College; Instructor Industrial Arts, High School, Iowa City; State Teachers College, St. Cloud, 1927—
- E. M. PAULU**.....Supervision, Research  
Graduate, Teachers College, Oshkosh, Wis.; Ph. B., University of Wisconsin; A. M., University of Minnesota; Graduate Student, University of Minnesota.  
Teacher, rural and village schools, Wisconsin; Superintendent and Principal, High Schools, Wisconsin; Supervisor, Teacher Training, Teachers College, Aberdeen, S. D.; State Teachers College, St. Cloud, 1928—
- BERTHA CAMP**.....Supervisor in Intermediate Grades, Training School  
B. S., North Dakota Agricultural College; A. M., Columbia University.  
Superintendent, Felton, Minn.; Estelline, S. D.; Supervisor, State Teachers College, Moorhead, Minn.; California State Teachers College, Chico, Calif.; State Teachers College, St. Cloud, 1928—
- FLORENCE DODD**.....Children's and Reference Librarian  
Student, Milwaukee-Downer College; B. A., University of Wisconsin; Graduate of Library School, University of Wisconsin.  
Assistant Librarian, State Teachers College, Superior, Wis.; Librarian, Ironwood High School, Ironwood, Mich.; State Teachers College, St. Cloud, 1928—
- O. J. JERDE**.....Social Science  
B. A., Luther College, Decorah, Iowa; Graduate work University of Minnesota.  
Principal and Superintendent of Schools, Toronto and Brandt, S. D.; Alta, Ottumwa and Hedrick, Iowa; Jackson, Minn.; Instructor, Summer Extension Schools, Iowa State Teachers College; State Teachers College, St. Cloud, 1928—

- LOREN L. MAYNARD**.....Director of Instrumental Music  
B. S., Degree in Music, State Teachers College Emporia, Kan.  
Symphony experience, three years; Concert work, two years; Director of Band and Orchestra  
in Jr. H. S., Emporia, Kan.; State Teachers College, St.Cloud, 1928—
- ELISE D. PREUS**.....Supervisor in Intermediate Grades, Training Center  
Graduate, State Normal School, LaCrosse, Wis.; B. A., University of Wisconsin; Graduate  
Student, University of Minnesota; A. M., Columbia University.  
Teacher in rural, graded and high schools of Wisconsin; Principal, Coon Valley, Wis.; Super-  
visor, River Falls, Wis.; State Teachers College, St.Cloud, 1928—
- \*HELEN A. GREIM**.....Associate in Music  
B. Mus., Northwestern University; Piano Study, Carl M. Beecher, Arne Oldberg, Frank La-  
Forge, Gabriel Fenyves.  
Assistant in Piano Northwestern University; Piano and Theory, State Teachers College, Minot,  
N. D.; State Teachers College, St.Cloud, 1929—
- CHESTER B. LUND**.....Rural Administration  
Graduate, State Teachers College, St.Cloud; Student, University of Minnesota, University of  
Chicago.  
Superintendent of Schools, Brandon, Minn.; County Superintendent, Douglas County, Minn.;  
State Teachers College, St.Cloud, 1929—
- MYRTLE F. WALSH**.....Nursery School Supervisor  
Graduate, State Teachers College, St.Cloud; B. S., University of Minnesota.  
Teacher in rural schools, Nursery School Teacher, University of Minnesota; State Teachers  
College, St.Cloud, 1929—
- ESTHER ANDREASEN**.....Health Education and College Nurse  
Graduate, Teachers College, Valley City, N. D.; Graduate in Nursing, University of Minne-  
sota; Graduate Student, Public Health Nursing, University of Minnesota; Graduate Student,  
Department of Nursing, Columbia University; Student, College of Education, University  
of Minnesota.  
Army Reserve Nurse, Camp Dodge, Ia.; County Public Health Nurse, Otter Tail County,  
Minn.; Assistant Superintendent of Nurses, Glen Lake Sanatorium, Minn.; Instructor,  
School of Nursing, University of Minnesota; University of Nebraska; Acting Superintend-  
ent of Nurses, University Hospital, University of Minnesota; State Teachers College, St.  
Cloud, 1930—
- WAUNITA M. BELL**.....Assistant Librarian  
B. A., University of Minnesota; B. S., Library School, University of Minnesota.  
Librarian, High School, Glenwood, Wis.; State Teachers College, St.Cloud, 1930—
- A. F. BRAINARD**.....Physical Education  
B. S., College of Education, University of Illinois; A. M., University of Illinois; Student, In-  
diana State Teachers College, Muncie, Ind.; Student, Michigan State Normal School, Ypsil-  
anti, Mich.  
Teacher in Rural and Consolidated Schools of LaGrange County, Indiana; Supervisor of stu-  
dent teaching in Physical Education, University of Illinois; Instructor in Professional Courses  
in Physical Education and Athletic Coaching, summer courses, University of Illinois; State  
Teachers College, St.Cloud, 1930—
- ELIZABETH ELOISE HEBEL**..Supervisor in Primary Grades, Training School  
B. A., University of Iowa; Graduate Student, University of Iowa; Student, Cornell College,  
Mt. Vernon, Ia.; Iowa Wesleyan College, Mt. Pleasant, Ia.  
Teacher in rural schools, Iowa; Instructor in University Elementary School, University of Iowa;  
State Teachers College, St.Cloud, 1930—
- RUTH MOSCRIPT**.....Supervisor in Intermediate Grades, Training School  
B. A., University of Iowa; A. M., University of Iowa; Student, University of Chicago.  
Instructor in public schools of Marshalltown, Iowa; Demonstration work, University Eleme-  
ntary School, University of Iowa; State Teachers College, St.Cloud, 1930—
- NELL BOYD TAYLOR**.....Director of Parent Education  
B. A., A. M., George Washington University, Washington, D. C.; Graduate Student, Teachers  
College, Columbia University.  
Kindergarten Teacher, Washington, D. C.; Critic Teacher, Wilson Normal School, Washing-  
ton, D. C.; Assistant Educational Secretary, American Association of University Women,  
Washington, D. C.; State Teachers College, St.Cloud, 1931—
- RUTH E. ATKINS**.....Education  
Graduate, State Teachers College, St.Cloud; B. A., Hamline University; A. M., Ph. D., College  
of Education, University of Minnesota.  
Teacher in Grades and High School, Minnesota; Principal of English Elementary School,  
Malaya; Instructor, State Teachers College, St.Cloud; Normal Training Instructor in High  
School, Minnesota; Research Assistant, University of Minnesota; Education Department,  
Augsburg College; State Teachers College, St.Cloud, 1931—

- HERBERT A. CLUGSTON**.....Psychology  
Student, Dabash College; B. A., De Pauv University; B. D., Garret Biblical Institute; A. M., University of Colorado.  
Assistant in Zoology, Wabash College; Assistant in Education, University of Colorado; Director of Wesley Foundation, University of Colorado; State Teachers College, St.Cloud, 1931—
- FLORENCE COATSWORTH**.....Supervisor of Music, Training School  
B. Music, Northwestern University School of Music; Student, American Institute of Normal Methods, Lake Forest and Evanston, Ill.  
Supervisor of Music in public schools, Centralia, Ill.; Music Teacher in McKinley Junior High School, Cedar Rapids, Ia.; State Teachers College, St.Cloud, 1931—
- AMY H. DALE**.....English  
B. A., Macalester College, St.Paul; Minnesota School of Business, Minneapolis.  
Teacher, Brewster High School; State Teachers College, St.Cloud, 1931—
- ELIZABETH GURNEY**.....Art  
Graduate, St.Cloud Teachers College; Chicago Art Institute; Howard Pyle Art School, Wilmington, Del.; Chicago University; University of Columbia; Minneapolis School of Art.  
Teacher, Elementary Grades, Massachusetts Schools, St.Cloud High School and Teachers College, Park Rapids High School; Principal, Melrose High School; Art Teaching and Normal Training Department, St.Benedict's College, St.Joseph, Minn.; Newspaper Editorial Work, Delaware; Art Work, Smithsonian Institute, Washington; Summer Sessions, St.Cloud State Teachers College; English and Art Supervision, St.Cloud City Schools; State Teachers College, St.Cloud, 1931—
- FRANCES NEALE**.....Supervisor in Kindergarten, Training School  
B. S., State Teachers College, Kirksville, Mo.; A. M., University of Missouri; Graduate Student, University of Chicago.  
Teacher in Rural School and Primary Grades, Missouri; Kindergarten Critic Teacher, State Teachers College, Kirksville, Mo.; Teacher, Hammond, Ind.; State Teachers College, St.-Cloud, 1931—
- GRACE S. NUGENT**.....Supervisor in Intermediate Grades, Training School  
Graduate, Bemidji State Teachers College; B. S., A. M., University of Iowa.  
Teacher in Rural Schools of Minnesota; Junior High School, Bemidji, Minn.; Elementary School Principal, Iowa City, Ia.; Supervisor of Elementary Grades, State Teachers College, Bellingham, Wash.; Principal of Perkins School for Crippled Children, University Hospital, Iowa City, Ia.; State Teachers College, St.Cloud, 1931—
- RICHARD M. SMITH**.....Elementary Education  
B. A., Simpson College, Indianola, Ia.; A. M., Colorado State Teachers College.  
Instructor in Senior and Junior High Schools, Indianola, Ia.; Superintendent of Consolidated School, Beech, Ia., Teaching Fellowship, Education Department, Colorado State Teachers College; State Teachers College, St.Cloud, 1931—
- VICTORIA G. SMITH**.....Supervisor of Art, Training School  
Ph. B., University of Chicago; Student, Harris Teachers College; Columbia University, School of Fine and Applied Arts, New York.  
Teacher, St.Louis, Grand Rapids, Kansas State Agricultural College; State Teachers College, St.Cloud, 1931—
- WESLEY B. THURMAN**.....Science  
Graduate, State Teachers College, St.Cloud, Minn.; B. S., University of Minnesota; Post Graduate Work, University of Minnesota; A. M., University of Southern California.  
Rural School Teacher; Grade School Principal, Minnesota; High School Teacher, Virginia, Minn.; Superintendent of Schools, Buhl, Minn.; State Teachers College, St.Cloud, 1931—

\* Leave of Absence.

## ADDITIONAL INSTRUCTORS

SUMMER SESSION, 1931

John J. Becker, College of St.Thomas, St.Paul, Minn.

H. B. Gough, Superintendent of Schools, St.Cloud, Minn.

Dean M. Schweickhard, Director of Vocational Training, Minneapolis, Minn.

Mrs. Stella Warner, Rural Supervisor, Two Harbors, Minn.

## ADMINISTRATIVE OFFICERS

Alvah Eastman.....	Resident Director
George A. Selke.....	President
Mary Lilleskov.....	Registrar
Odelia E. Kolb.....	Secretary to President
Lillian Lind.....	Accountant
Ruth Witmer.....	Secretary to Registrar
Elizabeth Eastman.....	Text-book Librarian
Irene Kallin.....	Assistant Accountant
Muriel Segelstrom.....	Office Assistant
Mary Lammersen.....	Secretary to Director of Training
Ellen Ready.....	House Director, Lawrence Hall
Bertha Sharp.....	House Director, Shoemaker Hall

## STANDING COMMITTEES OF THE FACULTY

ATHLETICS—Mr. A. F. Brainard, Miss Case, Mr. Friedrich, Miss Hupp, Mr. Lynch, Mr. Thurman, Mr. Weismann.

CAMPUS PLANNING—Mr. Croxton, Miss Brohaugh, Mr. Friedrich, Miss Gurney, Mr. Lynch, Mr. Smith, Mr. Williams.

CURRICULUM—Mr. Talbot, Miss Atkins, Mr. D. S. Brainard, Miss Brohaugh, Mr. Croxton, Mr. McCrory, Mr. Paulu.

DECORATIONS—Miss Budge, Miss Dale, Mr. Jerde, Mr. Lynch, Mr. Maynard, Miss Penning, Mr. Williams.

LECTURES AND ENTERTAINMENTS—Mr. D. S. Brainard, Miss Booth, Mr. Friedrich, Mr. Jerde, Miss A. Larson, Miss Pribble, Miss Root, Mr. Talbot.

LIBRARY—Miss Knudson, Miss Atkins, Miss Barden, Mr. Croxton, Miss Grannis, Miss Martin, Mrs. Swan.

ORGANIZATIONS—Mrs. Garvey, Mr. Cochrane, and faculty advisers of the organizations.

PUBLICITY—Miss Hill, Miss Anderson, Mr. Croxton, Miss Moscrip, Miss Perry, Mr. Williams, Mr. Zeleny.

SOCIAL AFFAIRS—Mrs. Garvey, Mr. A. F. Brainard, Miss Cadwell, Mr. Cochrane, Miss Hill, Miss Hupp, Miss Lind, Mr. McCrory, Miss Penning.

STUDENT WELFARE—Miss Graves, Miss Andreasen, Mr. Cochrane, Mr. Croxton, Mrs. Garvey, Miss Knudson, Miss Lilleskov, Mr. McCrory, Miss Paull, Miss Ready, Mrs. Sharp.

### LABORATORY SCHOOLS

An efficient teachers college must have adequate training-school facilities. Those who are to become teachers should have ample practice in teaching under typical school conditions.

The campus training school at St.Cloud, known as Riverview School, supplemented by the elementary grades and junior and senior high schools of the St.Cloud public schools, and the junior-senior high school of Sauk Rapids furnishes unusually good opportunities for student teaching. Riverview School consists of nine grades and the kindergarten; it is essentially a pedagogical laboratory in which the methods of instruction and the pedagogical principles taught in the college are applied. Students observe well-trained teachers at work. They develop their craftsmanship in teaching by actual experiences under normal conditions. Students also teach in the city schools of St.Cloud under expert supervision.

### DEPARTMENT OF CHILD WELFARE AND PARENT EDUCATION

The Department of Child Welfare and Parent Education of the St.Cloud State Teachers College is financed by a generous grant from the Spelman Fund of New York. Special courses in child development and child training are offered by members of the staff.

A well-equipped nursery school is maintained for observation, demonstration and experience for students, especially those interested in nursery, kindergarten, and primary education. In addition to the college classes in connection with this department community study groups for parents, teachers and other adults interested in child training are conducted under its direction.

### REFERENCE LIBRARY

From the windows of the library building, a fine view of the Mississippi River and the picturesque surrounding country may be seen.

The library contains about twenty-five thousand volumes. The collection includes the standard books of the teaching profession and a balanced selection of the best books in other fields. The bound periodical file of over three thousand volumes is an exceeding useful part of the library. There are also government documents; seven thousand pamphlets; two hundred leading educational and general periodicals; representative newspapers; a clipping file and more than nine thousand mounted pictures, many unmounted pictures, and post cards.

The main reading room is on the first floor of the library. Open book shelves and free access to periodicals make possible training in library usage and book and magazine acquaintanceship. On the north side of the library, adjacent to the main reading room, is the periodical room. On this same side is a small elementary school library of about one hundred-fifty first choice books of all kinds, which illustrates correct school library organization. A sample textbook library of approved texts in all subjects for the elementary and the junior high school is shelved in Document Room I, just off from the main reading room. The reserve-book reading room is on the second floor. In the stack room are about five thousand books, some from the reference library and others, additional small sets, from the textbook collection. These are books to which faculty members wish students to have immediate access.

In the Conference room on the basement floor is the Historical Collection which shows the changes which have taken place in textbooks and educational methods.



## CHILDREN'S LIBRARY

The children's room adjoins the main library. It is attractively furnished with small chairs, tables, seats, low shelving, and display racks. Here may be found about five thousand carefully selected books. These provide material in elementary form for the students, especially for those doing practice teaching, and offer an opportunity to students to become acquainted with the best literature for children. The children of the training school also use these books extensively.

Children's magazines, picture books for young readers, and illustrated editions of children's classics are interesting features of this room.

## LIBRARY COURSES AND PUBLICATIONS

Library Technic, a required series of lessons, and School Library Methods are courses offered by the librarians. A full account of the work will be found under Descriptions of Courses, Library.

Children's booklists, bibliographies of interest to teachers and printed information about library procedure are issued by the library.

## MUSEUMS

One of the museums contains an attractive collection of mammals, butterflies, and insects. The college has a splendid collection of mounted birds of the well known orders. This collection adds distinctively to the biological museum. The herbarium contains hundreds of classified specimens.

The geological museum contains a large collection of minerals and valuable fossils.

## THE PLACEMENT BUREAU

The Placement Bureau aids superintendents and school boards to obtain accurate information concerning the character, personality, training and experience of graduates of the St. Cloud State Teachers College. The information on file about each graduate is kept permanently and is submitted in confidence to those who employ teachers and to other placement agencies. This service is given without charge.

## ADMISSION

### TIME OF ENTRANCE

Qualified students may enter at the beginning of any quarter or at the beginning of the summer session and pursue their work until graduation.

### ENTRANCE REQUIREMENTS

Admission to any two-year curricula or to the four-year curriculum is by certificate or by examination.

1. By Certificate—Graduates of the following classes of schools may be admitted on the presentation of certificates of graduation, provided that at least eleven unit credits shall be in the usual academic subjects of English, natural sciences, social sciences, foreign languages, and mathematics.
  - a. Minnesota state high schools.
  - b. Minnesota high-school departments maintaining full four-year courses approved by the State Department of Education.
  - c. Private schools accredited for admission by the University of Minnesota.
  - d. Schools, public or private, of another state which are accredited for admission by the State University of that state.

*Applicants for admission must submit a statement of their credits, certified by the superintendent or principal of the high school from which they were graduated. A perforated blank for this purpose will be found at the back of this catalog.*

2. By Examination—A person whose preparation is not included under the above may be admitted only by examination. Such examination, to be determined by the faculty, shall cover the subjects ordinarily included in a well balanced four-year high-school course, and shall be so standardized as to be uniform in the several colleges for the same subjects, provided that a passing mark in a State Board examination may be accepted in lieu of examination in any subject.

### RECOMMENDED HIGH-SCHOOL WORK

The following named high-school subjects are urged as desired prerequisites: English, 4 years; biology (botany or zoology, and physiology), 1 year; physical science (physics or chemistry), 1 year; history (modern or ancient), 1 year. In addition, certain other preliminary subjects are strongly recommended, in the order of preference, as follows: United States history and American government, 1 year; algebra, 1 year; geometry, 1 year; language (modern or ancient), 2 years; social science,  $\frac{1}{2}$  year; drawing,  $\frac{1}{2}$  year; music, 1 year; industrial subjects, 1 year; satisfactory ability in spelling and penmanship.

### HIGH SCHOOL TEACHER TRAINING DEPARTMENT GRADUATES

The St.Cloud State Teachers College will grant twelve subject units, 48 quarter hours of credit, to graduates of the Minnesota high school teacher training departments with at least one year of successful teaching experience when credits are applied on the two-year standard rural school curriculum.

Ten subject units, 40 quarter hours of credit, will be allowed under the same conditions if the credits are applied on any curriculum other than the two-year standard rural.

## STATE TEACHERS COLLEGE

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For graduation such students shall successfully complete at least two consecutive quarters in the St. Cloud State Teachers College.

Graduates of High School Teacher Training Departments must submit the record of their training and of their teaching experience.

### EVALUATION OF TRANSFERRED CREDITS

Credits for courses completed in recognized colleges and universities are accepted if applicable to the curriculum chosen. Only credits averaging at least C will be accepted from other colleges. No standings are accredited from teachers' certificates or for under-graduate work in high schools.

### DESIRABLE QUALITIES AND APTITUDES

General fitness for teaching presupposes good health, good character, and good scholastic ability. A student with marked physical deficiencies should not enter a teachers college. Students who lisp or have other speech defects and those with decidedly nervous temperaments should not enter. Students who were in the lowest fourth of their high-school classes rarely succeed as students in a teachers college and such students are strongly urged not to enroll.

### ADVANCED CREDIT IN UNIVERSITY OF MINNESOTA

Graduates of high schools who complete a two-year curriculum at St. Cloud are given two years of credit in the College of Education of the University of Minnesota and may graduate from that college in two years. The College of Science, Literature and the Arts awards at least one year of advanced credit as do the other liberal arts colleges of the state. Additional credits are sometimes allowed when work has been chosen with reference to such transfer.

Credits earned after graduation from the two-year diploma course are accepted at the University of Minnesota toward a degree in so far as the contents of the courses are the equivalent of that offered in the courses of the particular curriculum which the student selects.

### DAILY SCHEDULE AND STUDY HOURS

School is in session five days each week. The college maintains high scholastic standards and special attention is given to the development of proper study habits. Evening study hours are observed, except at week-ends.

### PENALTIES

A penalty of one dollar is charged students who complete their registration later than the second day of each quarter. An additional fee of one dollar is charged students who do not pay the registration fee within the time announced by the administration at the beginning of each quarter.

Credits for each quarter are withheld until the student has cleared his record at the library and the business office.

The original transcript of a student's record will be mailed upon request without cost to the student. A charge of \$1.00 is made for each additional transcript.



## SCHOLARSHIP REQUIREMENTS

### GRADING

The work of students is graded according to the following divisions: grade A meaning excellent; B, very good; C, average; D, passing; E, failing. In transcribing marks, the following per cent equivalents of these letters have been agreed upon: 93 per cent for A, 87 per cent for B, 82 per cent for C, 76 per cent for D. Courses not completed at their conclusion for reasons approved by the administration will be recorded as "Incomplete." Such "Incompletes" must be removed by students within the next quarter of attendance. If not completed within a year the incomplete is recorded as a failure. Subjects may be dropped only with the approval of the administration.

### HONOR POINTS

The following system of honor points is used in all courses and curricula: A grade of A, three points per quarter-hour credit; B, two points; C, one point; D, no points; E, minus one honor point for each quarter hour.

A student must have at least as many honor points as credits in the prerequisites for student teaching as well as in all subjects taken before he is assigned to teaching and as many honor points as credits before he is graduated from any curriculum. For graduation eight honor points must be earned in student teaching. Each student who completes a diploma or degree curriculum with an average of at least two honor points per quarter-hour credit (but less than two and one-half) is graduated with scholastic honors. Each student with an average of at least two and one-half honor points per quarter-hour credit is graduated with "high scholastic honors." The honor roll announced quarterly thus includes only those students with an average of B or above.

## LIVING ARRANGEMENTS

### THE DORMITORIES

The college has two modern dormitories for women, Lawrence Hall and Shoemaker Hall. These dormitories are located on the campus overlooking the Mississippi River. In these dormitories the students may enjoy the influences of a cultured home. Every effort is made to care for their health, comfort, and general welfare.

The social life of young women receives special attention. There is opportunity for social service and helpfulness, which is of the greatest value to the young teacher.

Large living rooms are available for various gatherings. The dormitory atmosphere is one of good fellowship and refinement.

Each room in the dormitories contains two closets. Each is supplied with study table, reading lamp, chairs, two single bedsteads, springs, mattresses, pillows, pillow cases, sheets, blankets and dresser. Each student is expected to bring towels and a dresser scarf.

The price of board and room will be \$6.00 per week. All bills for board and room must be paid in advance by the month. No discount is made for absences of less than a week, except in case of the regular vacations as indicated in the college calendar.

Laundry facilities are provided so that students may do their own washing and ironing. Each student who rooms at a dormitory is required to pay a fee of ten cents per week for the use of the laundry. This fee is payable in advance by the month on the first of each month.

*Dormitory rooms are not rented for less time than a college year except to those who graduate during the year.*

Preference in choice of rooms is given in the order of application. Students who wish to reserve a room at either of the dormitories are urged to make reservations at as early a date as possible.

Application for rooms should be addressed to the State Teachers College. A deposit of five dollars must accompany the application. Postal money orders and St. Paul or Minneapolis drafts are accepted without discount. Ten cents for exchange should be added to personal checks. This deposit is later applied on a monthly payment for board and room.

### BOARD AND ROOM IN PRIVATE HOMES

A committee assists students to obtain desirable boarding and rooming places. *Students are advised to personally inspect rooms before engaging them.* The cost of board in private homes is from \$4.50 to \$5.50 a week. The price of rooms varies from \$8.00 to \$18.00 a month, two in a room, each paying half this amount.

Students who do not board and room at home or at the dormitories may board and room only at places approved by the Deans. Private homes with approved rooms have on display an approval card from the college.

Students who wish to live with friends or relatives must secure permission from the Deans.

*It is understood that rooms in private homes are rented for the full quarter, unless other arrangements are specially made in advance with the householder. All rooms are inspected by one of the college Deans.*

## ST.CLOUD, MINNESOTA

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Rooms should not be occupied by more than two students unless special permission has been granted. Rooms should allow from 700 to 1,000 cubic feet of air space for each student.

*The college authorities do not approve of young women taking their meals regularly at down-town restaurants or hotels.*

*Students are not permitted to change their boarding or rooming places without permission from the college authorities.*

Young men and women are not permitted to room in the same house. This applies also where the house is occupied by more than one family.

*Students who work for board and room in private homes are permitted to carry only three subjects. (Twelve quarter hours.)*

### COST OF ATTENDANCE

**TUITION**—Minnesota waives the tuition fee for students who sign a declaration of intention to teach in Minnesota for not less than two years following graduation. To others the charge is \$20.00 per quarter.

**REGISTRATION AND STUDENT ACTIVITY FEE**—A fee of \$9.50 per quarter is paid by each student. This covers (1) Registration; (2)—the use of text-books required in classwork, the use of the library, laboratories, gymnasiums, and general equipment; (3)—tickets of admission to lectures, concerts, and plays given as numbers on the regular entertainment course; (4)—athletic contests; (5)—the services of the college nurse; (6)—the college paper.

Fees are payable in advance at the beginning of each quarter. Refunds of fees cannot be made after the first week of any quarter.

#### Summary of Expenses—

Board and room per quarter of 12 weeks.....	\$65.00 to \$ 75.00
Registration, per quarter.....	5.00
Student Activity and Health fees, per quarter.....	4.50
Total.....	\$74.50 to \$84.50

### HEALTH

Parents may send their sons and daughters to the college with the assurance that their health will be carefully safeguarded.

The college has on its staff a registered nurse who devotes her time to the welfare of the students. She may be consulted without charge. The medical supplies used by her are also free.

Physical examinations are made by competent physicians and nurses of all students at the time of entrance and at such other times as seems advisable. Corrective exercises and drills are provided when needed.

The college nurse and the directors of physical education give personal advice and suggestions regarding health habits, exercises, and recreation best suited to individual development. Systematic and reasonable emphasis is placed upon wholesome recreational activities. The new physical education building permits a wide and varied program in this field.

## STATE TEACHERS COLLEGE

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### LECTURES, CONCERTS, ENTERTAINMENTS

The college maintains a lecture and entertainment course which brings speakers and artists of outstanding note and ability to the campus. Students who have paid their registration fees are admitted to all numbers without additional charge.

The following constitute some of the attractions which have already been selected for the year of 1932-33: American Quartette, one of America's finest singing groups; Gabriel Fenyves, Hungarian pianist; Rose Fyleman, universally loved English poet for children; Hansel and Gretel Opera Company; Forest Lamont, leading tenor, Chicago Civic Opera Company; Liege String Quartette of Belgium; Duncan Robertson, noted baritone; Whiting Williams, author and lecturer on problems of labor and the machine.

A special cultural opportunity for students is procured through the reciprocal arrangement between the St. Cloud Civic Music Association and the State Teachers College. Students are admitted, without any charge, to the attractive numbers presented annually by the Association.

Senior Class Plays—A play is presented each year by members of the senior class. Some of the plays that have been presented in recent years are: *The Laughter of the Gods*, by Dunsany; *The Passing of the Third Floor Back*, by Jerome; *The Man Who Married a Dumb Wife*, by France; *Twelfth Night*; *The Taming of the Shrew*; *Romeo and Juliet*; *Craig's Wife*, by George Kelly, *What Every Woman Knows*, by Barrie.

### SOCIAL ACTIVITIES

Wholesome social and recreational activities are encouraged. The faculty and student social committee provide many interesting social events during the college year. College parties are looked forward to with eagerness by the students. The various societies and clubs also provide interesting and varied activities. An attractive social room has recently been equipped to serve as a social center.

Selected groups of advanced students act as advisers and friends to new students during the annual orientation period and the opening weeks of each quarter.

The Dean of Women and the Dean of Men cooperate with the students and act as official advisers.

## COLLEGE ORGANIZATIONS

Students are encouraged to take an intelligent and an active part in a reasonable number of extra-curricular activities. Such participation affords invaluable training for prospective teachers.

### ALUMNI ASSOCIATION

The college has an active and loyal Alumni Association, the object of which is to continue the friendships of student days, to promote an intimate relationship between the alumni and the students of the college and to advance the cause of education. The Association meets twice a year. The fall meeting is held at the time of the Minnesota Education Association and the spring meeting during commencement week.

### CHORAL ORGANIZATIONS

A Choral Club for mixed voices and Glee Clubs for women's and men's voices make several appearances each during the year in cantatas, operettas or in concert.

These clubs are limited in membership. Early in the college year those who desire to become members of the clubs are given tests in voice, ear memory, sight reading and part singing.

Special opportunities are offered for those who have had no choral experience.

### COLLEGE BAND

The College Band contributes much to the enthusiasm and spirit of the College. A number of public performances are held annually. It is under the direction of a competent director who belongs to the College faculty.

### COLLEGE ORCHESTRA

The College Orchestra is an organization of forty members with symphonic instrumentation. Membership is open to students of ability whether specializing in music or not. All students who desire to become members of the band or orchestra are urged to bring their instruments with them.

### COLLEGE CHRONICLE

The College Chronicle is published bi-weekly by the students of the College under the immediate direction of a staff of twenty. The staff members, who may be from any of the four classes, gain places on the paper by competitive tryouts. In their work on The Chronicle the students receive training in the conduct of a school publication, which is of value to them in the teaching field. The Chronicle has received First Class and All-American honor ratings in the four-year College division from the National Scholastic Press Association.

### ATHLETICS

Many opportunities are provided for students interested in athletics. Various sports and games receive attention in season. The College has inter-collegiate schedules for football, basketball, baseball, field and track. Interesting intramural programs are arranged throughout the year. Lake George and the Mississippi River offer facilities for skating. Tennis courts are provided by the College. Competent directors are in charge of the athletic activities.

## STATE TEACHERS COLLEGE

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### WOMEN'S ATHLETIC ASSOCIATION

The organization is open to all women students. Sports classes in soccer, hockey, basketball, volleyball, baseball and track are organized.

While one of the aims of the association is to develop athletic ability this is by no means the sole purpose. It is based upon a point system. To win the awards one must not only show such ability but must also observe the rules of health and hygiene, must take part in school activities and must obtain a high grade of scholarship.

### MEN'S COUNCIL

The men's council is composed of members elected as representatives of the men of the college. They meet every week to discuss whatever plans or problems any council member may present.

### THE STUDENT COUNCIL

The student council is formed of representative men and women of the college. The organization has a four-fold purpose:—to coordinate all extra-curricular activities; to serve as a medium between the student body and the administration; to promote the welfare of the college students; and to help raise the standards of student life. With its many additional duties the council assumes responsibility for the annual homecoming, the student assembly programs, representation at the National Student Federation of America (held the past year at Toledo, Ohio) and at the meeting of the model Geneva Disarmament Conference and Council (held this year at Carleton College, Northfield) the selection of students for standing Faculty and Student Committees, the direction of all-college functions.

### INTER-RELIGIOUS COUNCIL

The Inter-Religious Council of the St. Cloud State Teachers College was organized in September, 1931. The membership is composed of representatives from the religious organizations on the campus. The purpose of this organization is to further an interest in the spiritual life and to coordinate the religious-activities-program on the campus. During the past year, helpful programs have been offered to the students of the college, as a result of the united action of these religious groups.

### LUTHERAN STUDENT ASSOCIATION

The college Lutheran Student Association is a member of the Lutheran Student Association of America. This is one of the new campus organizations. The association endeavors to care for the welfare of the Lutheran students at the college by fostering Christian fellowship, and by affording a means whereby Lutheran students may consider and act upon common problems.

### NEWMAN CLUB

The Newman Club is a member of the national Newman Club Society, which has branches in many of the colleges and universities of the country. The club is open to all Catholic students of the college.

The club emphasizes both the social and spiritual sides of college life. Parties and social evenings combined with addresses by noted speakers make the club work interesting and valuable.



### YOUNG MEN'S CHRISTIAN ASSOCIATION

The Young Men's Christian Association membership is open to all the men of the College. Its purpose is to promote the best interests of the College in every way, through the study of the problems of the individual in his religious, social, and intellectual life. It also strives to foster good fellowship, and to make contacts with the men of other college Y. M. C. A. groups.

### YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Young Women's Christian Association membership is open to all women of the College. The association fosters the Big Sister Movement, Kawan Kawan and church loyalty. Social and devotional meetings are held. Campus, American and world problems are discussed. The association strives to increase good fellowship in the College and to broaden the outlook to world fellowship and understanding.

### YOUNG VOTERS LEAGUE

The Young Voters League is an organization composed of young women in the college who desire to gain an education in politics. The programs and activities during the year are somewhat associated with the St. Cloud League of Women Voters. These organizations are entirely independent of any political affiliation.

### ART CLUB

The Art Club provides special activities and experiences for students interested in Art through study courses and art exhibits. At its bi-monthly meetings illustrated lectures from the American Federation of Arts and the Minnesota Art Institute are given. The Art Club annually presents the College with some work of art.

### BLACK FRIARS CLUB

The college dramatic club has a membership of about thirty students, who are admitted through competitive tryouts. The club has two purposes: to promote dramatics in the college; to give college students training in play production that will help them to coach, costume, and stage artistically dramatic performances in the elementary and high schools.

### CAMERA KRAFT CLUB

The Camera Kraft Club was organized for the purpose of acquainting the students of the college with the many possibilities which photography offers in helping to place proper emphasis on visual education in the public schools. A study of fine arts furnishes a background to guide the student in studying many of the problems which arise in modern industrial and social conditions. Prospective members are asked to confer with Mr. L. A. Williams, of the faculty, for further information about the Club as the membership is limited.

### PUBLIC SPEAKING AND DEBATING CLUB

The Public Speaking Club is a men's organization, functioning with the cooperation of a faculty member. The purpose is to gain experience in debate, extemporaneous speaking, declamation, and reading.

### RANGERS CLUB

The Rangers Club is made up of those students who come from the Mesabi, Vermillion, and Cuyuna Ranges. The purpose of the club is to bring together those who come from the Ranges. The club meets twice each month. The meetings consist of business sessions followed by programs, and of special social gatherings.

### RURAL LIFE CLUB

The Rural Life Club was organized for students interested in the problems of rural life. Its purposes are to study and to promote the cause of rural education; to foster good fellowship among its members, and to support desirable college activities.

### SOCIOLOGY CLUB

The purpose of this club is to provide for students who are especially interested in Sociology an opportunity to obtain guidance in the carrying on of interests, projects, investigations, and field studies in Sociology and Social Welfare.

The Club meets on alternate Tuesdays. A special feature of this club is its quarterly supper with the presentation of outstanding field studies made by students in the club or in the Sociology classes.

### WRITERS CLUB

The Writers Club was organized by students who wished more practice in writing than the curriculum offers. Every two weeks meetings are held at which members read contributions for criticism. Membership is determined by merits of original compositions submitted.

### YO-HI CLUB

The young women not living in the dormitories organized in 1928 with the purpose of uniting this large group of young women for definite group activity. This organization emphasizes the social program in order that good fellowship and friendliness may be developed.

### LITERARY SOCIETIES

There are seven large literary societies. Each society elects two faculty advisers and holds bi-monthly meetings. The programs for the year are planned during the summer and a study is made each year of some worthy topic.

Membership in a literary society involves an extra curricular activity which presupposes certain scholastic ability. The literary societies of the college have as a minimum scholastic prerequisite the earning of an average of one and one-fourth honor points during the time the student has been in residence.

### THE TALAH

The Talahi is the college year book published by the students. It features the graduating classes. Its purpose is to record the activities and reflected sentiments of each college year and to give training to students interested in the production of year books.

The Talahi received from 1925 to 1928 the "All American" honor rating among two year colleges. In 1929, 1930 and 1931 the Talahi received the "First Class" honor rating among four year colleges and universities.



## COURSES OF STUDY

### FOUR-YEAR DEGREE COURSE

The degree of Bachelor of Education is conferred on students who complete the four-year course. The diploma that is granted indicates the educational field for which the student has prepared.

The four-year course is organized to train students for the following fields of educational service, depending upon the particular curriculum selected:

1. Teaching of general high school subjects, such as English, languages, physical sciences and social sciences. Opportunity for differentiation in training for either the Junior or the Senior high school is provided for those who wish the special preparation. Students who complete this curriculum are recommended to receive the High School Standard General Certificate. (\*1)

2. Teaching of special subjects such as Industrial Arts, Fine Arts, Music, and Physical Education in the high and elementary schools. Students who complete the curriculum for a special field are recommended to receive the High School Standard Special Certificate. (\*2)

3. Teaching in the elementary field, such as the kindergarten, the primary, intermediate or upper grades, Junior high schools, and rural schools. Students who complete this curriculum are recommended to receive an Elementary School Advanced Certificate. (\*3)

4. Administration and Supervision in the elementary field as principal, supervisor, or instructor in high school teacher training departments. Students who complete this curriculum are recommended to receive an Elementary School Advanced Certificate but must in addition meet the special requirements in training and experience fixed by the State Department of Education. (\*4)

5. Administration and Supervision in the high school field as principal or superintendent. Students who complete this curriculum are recommended to receive the High School Standard General Certificate but must in addition meet the special requirements of training and experience fixed by the State Department of Education.

- \*1. Under the Minnesota law, Chapter 388, S. L. 1929, the holder of a High School standard general certificate shall be qualified to teach in the seventh and eighth grades of an elementary school.
- \*2. Under the Minnesota law, the holder of a High School Standard Special certificate is qualified to teach the special subjects of his field in any elementary school as well as in any high school.
- \*3. Under the Minnesota law, this certificate when so designated qualifies the holder to teach in any Junior High School.
- \*4. Under the Minnesota law, any person who is qualified to be principal of any high school is thereby qualified to be principal of any elementary school.



## ST.CLOUD, MINNESOTA

### DETAIL OF MAJOR AND MINOR REQUIREMENTS

In the case of a major all the prescribed subjects must be taken and enough electives chosen to meet the credit hour requirements. In the case of a minor, two-thirds of the required credits must be chosen from the prescribed subjects. Students should consult the registrar or the advisers regarding the electives and additional subjects.

The prescribed subjects and the number of quarter hour credits required for each field are as follows:

#### 1. PROFESSIONAL

1. EDUCATION—Major, 20 Quarter Hours	Quarter
Prescribed subjects	Hours
302 Tests and Measurements.....	4
307 Elementary School Curriculum, or	
308 Secondary School Curriculum.....	4
Electives:	
309 Secondary School Technic (Required for High School Teaching).....	4
403 Administration.....	4
404 Administration.....	4
406 Supervision.....	4
407 Supervision.....	4
Education—Electives.....	12

#### 2. ACADEMIC

2. ENGLISH—Major, 24 Quarter Hours	
Prescribed subjects	
301 Advanced Composition.....	4
305 Contemporary Literature.....	4
401 The English Drama.....	4
402 The Romantic Period.....	4
Electives.....	8
3. FOREIGN LANGUAGES—Major, 24 Quarter Hours	
French	
301 Beginning French.....	4
302 Continuation of Beginning French.....	4
303 Reading and Conversation.....	4
Electives.....	12
(Prerequisites, two years of high school work or equivalent in the language chosen for the major.)	
4. MATHEMATICS—Major, 20 Quarter Hours	
Prescribed subjects	
201 College Algebra.....	4
301 Trigonometry.....	4
302 Analytics.....	4
Electives.....	8
5. SCIENCE—Major, 28 Quarter Hours	
Biology.....	12
Chemistry.....	12
Physics.....	12
Electives.....	16

# STATE TEACHERS COLLEGE

	Quarter Hours
Geography—Major, 28 Quarter Hours	
Prescribed subjects:	
201 Economic Geography.....	4
303 Geography of Europe.....	4
304 Geography of North America.....	4
403 Technic of Teaching Geography.....	4
Electives.....	12

## 6. SOCIAL SCIENCES—Major, 24 Quarter Hours

History:

Prescribed subjects:

301 or 302 American History.....	4
303 European History, 1500-1815.....	4
304 European History, 1815-Present.....	4
Electives.....	12

Economics, Government and Sociology:

Prescribed subjects:

202 Rural Sociology.....	4
301 Comparative European Government.....	4
401 Economics.....	4
or	
401 Educational Sociology.....	4
402 Social Problems.....	4
Electives in Economics and Sociology.....	8

## 3. SPECIAL

### 7. FINE ARTS—Major, 32 Quarter Hours

Prescribed subjects:

101 Principles of Art.....	4
201 Composition and Drawing.....	4
401 History of Art.....	4
Art Crafts.....	12
Electives.....	8

### 8. INDUSTRIAL ARTS—Major, 36 Quarter Hours

Prescribed subjects:

103 Woodworking Principles.....	4
201 Principles, Organization and Administration of Industrial Education.....	4
203 Principles of Drafting.....	4
301 Printing and Bookbinding.....	4
401 General Shop Principles.....	4

Electives:

102 Industrial Activities for Elementary Schools.....	4
202 Principles of Drawing.....	4
302 Cabinet Making.....	4
303 Architectural Design.....	4
402 Visual Aids in Teaching.....	4
403 Industrial Photography.....	4

	Quarter Hours
<b>9. MUSIC—Major, 44 Quarter Hours</b>	
Prescribed subjects:	
102 Music for Lower Grades.....	4
103 Music for Upper Grades.....	4
201 Appreciation of Music.....	4
202 Ear Training.....	4
203 Harmony.....	4
204 Orchestration.....	4
301 Appreciation of Music.....	4
302 Harmony.....	4
402 Music Administration.....	4
Electives:	
303 Methods of Orchestration and Instrumentation.....	2
304 Piano Class Methods.....	2
401 History of Music.....	4
403 Choral Repertoire.....	4
404 Counterpoint.....	4
405 Community, Orchestra and Band Conducting.....	2
Ensemble experience:	
Band (3 quarters).....	4
Choral Ensemble 1. (3 quarters).....	2
Choral Ensemble 2. (3 quarters).....	2
Class Lessons	
Orchestra (3 quarters).....	4
Piano (3 quarters).....	4
Voice (3 quarters).....	4
Orchestral Instrument (3 quarters).....	4

#### PRIVATE LESSONS IN VOICE, PIANO AND ORCHESTRAL INSTRUMENTS

One year of private lessons in voice, one year in piano and one year in orchestral instruments are required of all students who major in music. The fee for lessons in voice, piano or an orchestral instrument is \$18.00 per quarter of twelve weeks. Class instruction in voice, piano, and orchestral instruments is also offered for a small fee.

The music department determines whether the student should take private or class lessons, but the equivalent of one year each of private lessons in piano and voice, and orchestral instruments must be completed before graduation.

Students, not majoring in music and who wish the advantages of private or class work, may register for the work at any time.

One-half hour to one hour of practice per day is required of all voice students and one to two hours of practice per day is required of all piano and instrumental students.

The lessons in voice, piano and orchestral instruments are given in the studios of the new Music Hall.

# STATE TEACHERS COLLEGE

10. PHYSICAL EDUCATION—Major, 32 Quarter Hours		Quarter
Prescribed subjects: (required of all majors)		Hours
201	Play Theory.....	4
301	School Programs and History of Physical Education....	4
302	Anatomy.....	4
303	Physiology.....	4
304	Kinesiology.....	4
401	Administration and Supervision.....	4
402	Health Education and Corrective Gymnastics.....	4
Prescribed subjects: (for men)		
117	Calisthenics.....	4
119	Gymnastic Stunts.....	4
121	Swimming.....	4
203	Coaching Football.....	4
205	Coaching Basketball.....	4
207	Coaching Track and Baseball.....	4
305	Boxing and Wrestling.....	4
403	Training and First Aid.....	4
Prescribed subjects: (for women)		
116	School Room Activities.....	4
118	Technics of Physical Education.....	4
120	Gymnastic Technics.....	1
202	Clog and Tap Dancing.....	1
204	Coaching.....	2
206	Coaching.....	2
208	First Aid.....	2
212	Scouting.....	2
306	Folk Games, Advanced.....	1
308	Interpretative Dancing.....	1
310	Interpretative Dancing.....	1
312	Life Saving.....	1
314	Tumbling and Pyramid Building.....	1
404	Apparatus.....	2
406	Gymnastics, Advanced.....	1
408	Technics of Physical Education.....	4



## THE TWO-YEAR DIPLOMA COURSE

The two-year diploma course provides for specialization through differentiated curricula.

Students in accordance with their interests may prepare for teaching in one of the four following general fields: Primary, Intermediate, Upper Grades, and Rural.

When not less than twelve quarter hours of credit are earned in the special fields of Fine Arts, Industrial Arts, Kindergarten, Music and Physical Education the student may be recommended for special aptitude in the subject and this may be indicated on the diploma. Such indication on the diploma will be in addition to the general field of the curriculum selected. Additional credit in the special field may be required at the discretion of the adviser for such designation.

**CERTIFICATES**—The diploma of the State Teachers College, which requires at least two years of study, is by law the basis for a certificate to teach for two years in the public schools in the state. This certificate is issued by the State Commissioner of Education upon the recommendation of the Teachers College to each person who completes a diploma course.

**LIFE ENDORSEMENT**—After twelve months of successful teaching in Minnesota, the holder may have this original certificate endorsed by the Commissioner of Education for five years. Upon the completion of at least five years of successful teaching within the state, following graduation from the Teachers College, the holder of the five-year certificate may apply for and receive a life certificate to teach in the state.

First year students should choose their courses to be ready for teaching at the beginning of the second year. Thus a prospective June graduate should be eligible for teaching at the opening of the preceding fall quarter. This will be advantageous in that reports to prospective superintendents and boards of education may then indicate, early in the spring before graduation, the degree of efficiency attained in student teaching.

Ninety-six quarter hour credits are required for the completion of any of the two-year curricula. The following subjects, designated as constants, must be included in each two-year curriculum:

Subjects	Quarter Credits	Subjects	Quarter Credits
101 English.....	4	101 Mathematics or 102.....	4
102 English.....	4	102 Psychology.....	4
103 English.....	4	103 Technic of Teaching.....	4
104 English or 105 or 106.....	4	201 Psychology.....	4
101 Geography.....	4	201 Sociology.....	4
201 American Government.....	4	208 Teaching.....	4
201 American History.....	4	209 Teaching.....	4
201 Hygiene and Sanitation.....	4	Physical Education.....	4
	32		32
		Total.....	64

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## THE PRIMARY GRADE CURRICULUM

First Year		Second Year	
Subjects	Quarter Credits	Subjects	Quarter Credits
101 Biology.....	4	101 Mathematics.....	4
101 English.....	4	201 American Government.....	4
102 English.....	4	201 American History.....	4
103 English.....	4	201 Hygiene and Sanitation.....	4
104 English.....	4	201 Psychology or Lower Primary Education 203.....	4
101 Fine Arts.....	4	201 Sociology.....	4
101 Geography.....	4	206 Technic of Teaching.....	4
101 Handwriting Technic.....	1	208 Teaching.....	4
102 Industrial Arts.....	4	209 Teaching.....	4
101 Library Technic.....	1	Physical Education (1 quarter).....	1
101 Music or 102.....	4	Electives selected with the approval of adviser.....	9
101 Psychology (Child Training).....	4	Total.....	96
101 Social Usages.....	1		
103 Technic of Teaching.....	4		
Physical Education (3 quarters) 3			

The above curriculum prepares students to teach in the kindergarten and in the first, second, and third grades. Those desiring to teach in the kindergarten or in the primary grades should be able to play simple piano music and to sing enough to satisfy the demand of the grades.

All first-year subjects are prerequisites for student teaching in the second year.

## INTERMEDIATE GRADE CURRICULUM

First Year		Second Year	
Subjects	Quarter Credits	Subjects	Quarter Credits
101 Biology.....	4	201 American Government.....	4
101 English.....	4	201 English.....	4
102 English.....	4	201 Hygiene and Sanitation.....	4
103 English.....	4	201 Psychology.....	4
104 English.....	4	201 Social Science.....	4
101 Geography.....	4	201 Sociology.....	4
101 Handwriting Technic.....	1	206 Technic of Teaching.....	4
102 History, Eur. Bckdg.....	4	208 Teaching.....	4
101 Library Technic.....	1	209 Teaching.....	4
101 Mathematics.....	4	Physical Education (1 quarter).....	1
103 Music or Fine Arts 101.....	4	Electives selected with the approval of adviser.....	9
102 Psychology.....	4	Total.....	96
101 Social Usages.....	1		
103 Technic of Teaching.....	4		
Physical Education (3 quarters) 3			

The above curriculum prepares students to teach in the third, fourth, fifth and sixth grades.

All first-year subjects are prerequisites for student teaching in the second year.



# ST.CLOUD, MINNESOTA

## UPPER GRADE CURRICULUM

First Year		Second Year	
Subject	Quarter Credits	Subjects	Quarter Credits
101 English.....	4	201 Hygiene and Sanitation...	4
102 English.....	4	201 Psychology.....	4
103 English.....	4	201 Sociology.....	4
105 English.....	4	206 Technic of Teaching.....	4
101 Geography.....	4	208 Teaching.....	4
101 Handwriting Technic.....	1	209 Teaching.....	4
101 Library Technic.....	1	Physical Education (1 quarter)...	1
102 Mathematics, Jr. H. S....	4	Electives chosen from the fields	
102 Psychology.....	4	of: English, Geography, His-	
101 Science (Jr. High School)...	4	tory, Mathematics, Science 12	
101 Social Usages.....	1	Additional electives selected with	
103 Technic of Teaching.....	4	approval of adviser.....	9
201 American Government.....	4		
201 American History.....	4	Total.....	96
Physical Education (3 quarters) 3			

The above curriculum prepares students to teach in the sixth, seventh and eighth grades.

All first-year subjects are prerequisites for student teaching in the second year.

## RURAL SCHOOL CURRICULUM

First Year		Second Year	
Subjects	Quarter Credits	Subjects	Quarter Credits
101 Biology.....	4	104 English or 105.....	4
101 English.....	4	101 Fine Arts.....	4
102 English.....	4	201 American Government.....	4
103 English.....	4	201 American History.....	4
102 European Bckgd. History...	4	201 Hygiene and Sanitation...	2
101 Geography.....	4	202 Physiography.....	4
102 Industrial Arts.....	4	201 Psychology.....	4
101 Library Technic.....	1	202 Sociology.....	4
101 Mathematics.....	4	207 Technic of Teaching.....	4
102 Psychology.....	4	210 Teaching.....	4
104 Technic of Teaching.....	4	Physical Education.....	2
105 Teaching.....	4	Electives selected with the ap-	
101 Social Usages.....	1	proval of adviser.....	6
201 Hygiene and Sanitation...	2		
Physical Education.....	2	Total.....	96

## STATE TEACHERS COLLEGE

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Students are permitted to secure an elementary school limited certificate by completing one year of the rural school curriculum. Inasmuch as the certificate is issued for only one year of satisfactory work in the teachers college, the admission requirements are supplemented as follows:

Not more than one-fourth of the final high-school subject averages in the case of any student registering on the one-year rural school course shall be less than 80 per cent; his English marks in each of his high-school years shall be at least 80 per cent, and he shall rank above the lowest quarter of the students in his high-school graduating class.

Candidates for certificates are required to do student teaching in affiliated rural schools. There is some extra expense for these students due to living in the country during the rural school teaching. Deductions are not made in room rent for the time the student is engaged in teaching in the affiliated rural schools.

When students change to the Standard Two-Year curriculum they are required to earn an additional eight quarter hour credits.

## DESCRIPTION OF COURSES

Courses numbered 100 are for first year students, those numbered 200 for second year students, 300 for third year, and 400 for fourth year. Students may not elect subjects numbered more than 100 above or below their classification, i. e., second year students may not elect courses numbered 400 and third year students may not elect those numbered 100.

(Each course is a four-quarter credit course unless otherwise indicated.)

### ART

101 PRINCIPLES OF ART—These courses in Art include a study of the theory and use of color, sketching from nature and still life, simple perspective, practical lettering, interior decoration, undersanding of the fundamental principles of design and its application to above problems, acquaintance with the various mediums used in public school art, and some work in illustration and picture study. The purpose of these courses is the acquiring of fundamental skills; acquaintance with public school methods and problems and a better understanding and appreciation of the basic art principles.

201 COMPOSITION AND DRAWING—Intended for students wishing to take up more intensively problems in Art 1, and for those interested in Art from purely cultural viewpoint. An opportunity is given to choose types of problems desired. Prerequisite-Art 1.

301 APPLIED DESIGN—Emphasis is placed on the basic principles of pictorial design; line, pattern, light and dark and form. A full range of subjects is covered including landscape and figure composition. Special attention is given to the development of original work. Prerequisite-Art 1.

302 COSTUME DESIGN—A course intended for those who are interested in a study of the fundamental elements and principles of costume design. It is concerned with the psychology of dress and considers costume from the viewpoint of material, design, construction, appropriateness and history. Prerequisite-Art 1.

401 HISTORY OF ART—This course is a survey of the Arts through the ages. It is designed for the purpose of giving students an understanding of the problems of the artists or craftsman of every age and the influences which have caused the evolution of Art.

### EDUCATION

101 CHILD TRAINING—This course presents the fundamentals of psychology with special emphasis on their applications to the training of the child so as best to promote physical, mental, emotional and social development. Reading, lecture, observation in the nursery school.

102 PSYCHOLOGY—This course endeavors to lay the foundation for future study of the individual by showing the physiological and psychological relationship of actions, that is, the relation between the "bodily functions" and "mental functions." The course is open to all first year students.

## STATE TEACHERS COLLEGE

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103 **TECHNIC OF TEACHING**—This is an introductory course. Topics considered are: aims of modern schools; routinization and its relation to initiative; characteristics and interests of children; individual differences; selection and organization of subject matter and activities; the nature and laws of learning; types of lesson plans. After consideration of each topic students are assisted in the applications of the principles developed. Lessons with children are observed to note exemplification of these principles.

104 **TECHNIC FOR RURAL SCHOOLS**—This course deals with the following phases of work: organization and management of a rural school in relation to its community; emphasising problems in program building, library technic, and school law; a study of the state curriculum and lesson planning; observation and discussion of demonstration lessons given by supervisors of the Training School; and a reading course, which presents phases of rural life, teaching experiences, and children's literature.

105 **RURAL TEACHING**—Six weeks of observation and teaching in a semi-graded or a one-teacher rural school is a requirement of the first year of the rural curriculum. The student teacher spends the entire period in the rural field participating in all school and community activities required of the regular teacher.

201 **EDUCATIONAL PSYCHOLOGY**—Psychology of learning with application to classroom practices. Individual differences, their nature, amount and distribution; statistics; marking systems; heredity; environment; maturity.

202 **NURSERY SCHOOL TECHNIC**—This course is intended to acquaint the student with the literature in the field of child training and to give an opportunity for the practical application of the principles of child training. Assisting in the Nursery School, reading, reports.  
Prerequisite: Education 101.

203 **LOWER PRIMARY EDUCATION**—This course includes, (1) a study of the characteristics of children from two to seven years of age, (2) a brief survey of the experiments in pre-school education, (3) a study of the fundamental Froebelian principles and their application to present kindergarten practice, (4) a study of the methods that coordinate the activities of pupils of the kindergarten and first grade, (5) a study of the principles of selection and use of materials in the education of young children, (6) experimentation with materials in play-projects.

204 **RURAL SCHOOL MANAGEMENT**—This course deals with three phases of work; Plans and preparation for residence in a rural community, a study of problems of organization and management, and rural lesson planning.

205 **KINDERGARTEN TECHNIC**—(1) Experimentation with educational play materials to show their possibilities as a medium of expression. (2) A study of materials suitable for young children such as clay, cloth, card-board, paint, paper, roving and wood. (3) A study of the songs, games and rhythms used in the kindergarten with practice in playing and directing games.

206 **TECHNIC OF TEACHING**—This course must be taken the same quarter as the first student teaching and by special arrangement with the Director of the Training Department. Unit organization of subject matter and specific activities are worked out, class technics are developed and skillful teaching in the Training School is observed and discussed. Special emphasis is placed upon the attitudes, habits and skills a child may attain through an activity curriculum and conscious training in social adjustments.

**207 TECHNIC FOR RURAL SCHOOLS**—This course must be taken during the second quarter of student teaching. The work includes the selection and organization of subject matter, recognition of profitable activities for the different grades, correlation of subjects, observation and discussion of demonstration lessons, more technical study of program building, and methods of diagnostic and remedial teaching.

**208-209 TEACHING**—Required in the last year of two-year curricula and in the third year of four-year curricula. The prerequisites are the courses designated for the preceding year or years of the respective curricula, with an average standing of at least C, particularly in academic and professional subjects as well as in all courses taken (i. e. including special subjects as art, music and industrial arts). Technic 206 is carried during the first quarter of teaching. Eight honor points in teaching are required.

Students teach in the grades for which their curriculum is designed to prepare them. Their preference as to grades and subjects are considered in assigning them to classes. Supervisors assist them with problems of selection and organization of materials, teaching and management. Besides teaching, the work includes group and individual conferences, assigned readings and reports, directed observation, and the planning of daily and longer units of teaching. While skill in teaching is one of the objectives of these courses, they seek to develop teachers who strive for a growing mastery of principles of education rather than to train pattern teachers who closely imitate the supervisor's demonstrations.

Teaching is done in Riverview School on the campus, and in the public schools of St. Cloud and Sauk Rapids.

Unlike other courses, Teaching 208 and 209 require daily attendance. The usual assignment is for two quarters for one college period daily. In addition, except during summer session, student teachers keep the first college period free for conferences. During summer session, these conferences are held during the afternoon.

Students not in residence expecting student-teaching assignments after one or more quarters away from the college should write to the Director of Training at least two months before the time when they wish to be assigned to student teaching. Teaching is not offered during the summer session.

**210 RURAL TEACHING**—Required in the second year of the two-year rural curriculum.

**301 CHILD DEVELOPMENT**—A survey of the development of the child from the prenatal period through adolescence dealing with the physical, mental, emotional and social aspects of growth. Special emphasis on the fundamental principles of child training in the home and school. Lectures, assigned reading, class discussions and reports with directed observations in the nursery school, kindergarten, primary grades and junior high school conducted in connection with the college. Planned primarily for teachers, prospective teachers, and parents.  
Prerequisite: Education 101 or 102.

**302 TESTS AND MEASUREMENTS**—Their administration; diagnosis through tests in the elementary and junior high school fields in each of the school subjects; providing for remedial instruction based on test diagnosis; nature and construction of informal objective tests; study of various remedial and drill materials in the different subjects. Each student receives special training in the giving, scoring, and interpreting of standard tests.



## STATE TEACHERS COLLEGE

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**303 PSYCHOLOGY OF ELEMENTARY SCHOOL SUBJECTS**—This course is concerned with making an analysis of the elementary school subjects for the purpose of determining the processes and conditions of learning necessary for mastering them. Significant investigations are reviewed. Teaching procedures are examined for conformity with accepted or established principles.

**304 PSYCHOLOGY OF EXCEPTIONAL CHILDREN**—This course endeavors (1) to acquaint teachers with the physical and mental characteristics of exceptional children so that they may be able to recognize such cases, and (2) to indicate how best to remove or minimize defects and provide proper care for the gifted and the delinquent. Some consideration is also given to mental hygiene.

**305 PSYCHOLOGY OF ADOLESCENCE**—This course is intended primarily for those expecting to teach in high schools, particularly in junior high schools. The course aims to develop an understanding of and a sympathetic attitude toward the child experiencing the changes of pre-adolescence and adolescence. Such problems as: nature of adolescence; adolescent health; mental, physical, social, and moral development; educational and vocational guidance receive major emphasis.

**306 HISTORY OF EDUCATION**—This course is designed for students enrolled in the four-year curriculum. It includes a general survey of the evolution of education beginning with the Greeks. A brief survey of educational development among chief western nations during the 19th century is followed by a detailed study of the growth of the American public school system. Fall, Summer.

**307 ELEMENTARY SCHOOL CURRICULUM**—This course is designed for those interested in the theories and technic of curriculum construction, the application of theories to curriculum organization, and the use of scientific investigations in the selection and organization of materials. Spring, Summer-odd years.

**308 SECONDARY SCHOOL CURRICULUM**—This course deals with principles of secondary school curricula construction; types of programs of study, curricula, subjects of study, constants, variables, electives. Winter, Summer-even years.

**309 SECONDARY SCHOOL TECHNIC**—Technic of secondary school instruction. Principles of secondary school instruction as they apply to problems, case studies, contracts. Application of these technics to curricular subjects. Diagnostic and remedial teaching, testing and measuring in the high school.

**310 INDIVIDUAL DIFFERENCES**—This course treats of individual differences from the psychological and the pedagogical aspects. Units considered under the psychological aspect are: Statistics of measurement and expression of differences and relationships; nature, amount and distribution of individual differences; sex; race; mental inheritance; influences of maturity and of environment; correlation of mental traits; mental types; exceptional children. The pedagogical aspect considers the units of: Maladjustments of schools to individual differences, typical plans to adjust schools to individual differences, individualization of instruction, ability grouping, characteristics of bright and dull pupils. Fall, Summer-even years

**401 MENTAL TESTS**—A laboratory study of group mental tests used in the kindergarten, elementary school, high school, and college. The giving, scoring, and interpreting of intelligence tests are a major consideration. Special emphasis is placed upon the reliability and validity of these instruments as a means of educational guidance. Tests of personality traits, special aptitude tests, and vocational guidance tests receive some study. 3 credits.



**402 PRINCIPLES OF EDUCATION**—This course presents the aims and functions in Education in a Democracy; historical development of essential trends in education; and the philosophy and points of view of influencing educators at the present time.

**403 EDUCATIONAL ADMINISTRATION**—This course is intended to acquaint students with the administration of education in the United States. It deals with the problems relating to the participating of the Federal Government in education; the organization and duties of state departments of education; the major activities of boards and superintendents in local school units. Summer

**404 SCHOOL ADMINISTRATION**—The application of educational science to the administration of the school is the keynote of this course. Emphasis is put on scientific organization and school discipline. Under the first heading appear the topics: the age-progress table, the administrator's use of standard tests, flexible school organization, the daily program, school marks, attendance, records, and reports. Under the heading of school discipline appear the following topics: rules and punishments, habit formation, student participation in school control, school morale, and extra-curricular activities. Other topics studied are: the State School Laws, special problems of the teacher, and the principles underlying modern public school administration.

**405 EDUCATIONAL TRENDS AND PRACTICES**—In this course the outstanding modern trends and practices in public education are emphasized. Summer

**406 SUPERVISION**—This course deals with the functions and duties of a supervisor as related to the improvement of instruction; specific supervisory technics; objective analysis of classroom activity; present day supervisory problems studied through numerous case studies. Winter, Summer-odd years

**407 SUPERVISION**—This course includes uses of standardized tests in improving instruction; objective evaluation of the results of teaching; diagnosis of classroom work and remedial measures; tests as aids to teaching; following up a testing program. Spring, Summer-even years

**408 STATISTICS**—This course consists of a study of measures of central tendency, measures of variability, correlation, reliability of measures, frequency curve, and graphs.

**409 TEACHING**—Required in the last year of four-year curricula. The prerequisites are 144 quarter credits including Teaching 208 and 209 with at least a C average in all courses taken. Four honor points are required for credit.

The general character of the course is much as indicated above for Teaching 208 and 209. It requires, however, a higher standard of daily preparation and achievement. Students are expected to apply preceding and parallel courses in progressive interpretation and constructive criticism of their own teaching. Students ordinarily teach in two fields, each for a half-quarter.

**410 IMPROVEMENT OF INSTRUCTION IN READING, SPELLING, COMPOSITION, AND HANDWRITING**—This is a course in the improvement of instruction in reading, spelling, composition and handwriting in the elementary school. It is intended to serve teachers, principals and supervisors. In the light of research and approved practice the following items will be considered for each subject: (1) selection of the content of the course of study; (2) determination of grade placement; (3) selection of efficient methods and materials of teaching; and (4) selection of procedures in measuring pupil accomplishment. Fall

## STATE TEACHERS COLLEGE

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**411 IMPROVEMENT OF INSTRUCTION IN THE SOCIAL SCIENCES IN THE ELEMENTARY SCHOOL**—This is a course in the improvement of instruction in the social sciences in the elementary school. It is intended to serve teachers, principals and supervisors. In the light of research and approved practice the following items will be considered for each subject: (1) selection of the content of the course of study; (2) determination of grade placement; (3) selection of efficient methods and materials of teaching; and, (4) selection of procedures in measuring pupil accomplishment. Special attention will be given to such commonly used procedures in the social sciences as the problem method and the socialized recitation. Winter

**412 IMPROVEMENT OF INSTRUCTION IN ARITHMETIC**—This is a course in the improvement of instruction in arithmetic in the elementary school. It is intended to serve teachers, principals and supervisors. In the light of research and approved practice the following items will be considered for this subject: (1) selection of the content of study; (2) determination of grade placement; (3) selection of efficient methods and materials of teaching; and, (4) selection of procedures in measuring pupil accomplishment. 2 credits Spring

**413 FIELD WORK IN SUPERVISION**—Supervisory problems will be studied in elementary schools in and near St. Cloud. Each student will be required to complete a successful project in supervision.

## ENGLISH AND LITERATURE

**101 GRAMMAR**—The purposes of the course are to gain an understanding of such parts of English Grammar as function in oral and written language, to study methods of teaching grammar and to consider other phases of language work in the elementary school.

**102 COMPOSITION**—The purpose of this course is to enable the student to use habitually clear and effective oral and written English. To this end, exposition and such pieces of narrative as are constantly required in class-room explanations are emphasized.

**103 READING AND SPEECH**—The purpose of this course is to acquaint students with the principles and methods involved in the teaching of reading in the elementary grades and junior-high school, and emphasizes the aims to be attained in each grade. Special attention is given to such problems as prerequisites to learning to read; pre-primer reading; incidental reading; seat-work; phonics; tests; individual differences and remedial work; recreational reading, both silent and oral; work type reading. Some time is spent in the observation of teaching.

**104 CHILDREN'S LITERATURE**—The purpose is to familiarize students with the best literature for children, to teach them discrimination in the selection of material, and to acquaint them with the best methods of presentation. A study is made of fairy and folk tales, myths, fables, legends, Bible stories, national hero tales, poetry, and fiction. Practice is given in the introduction of books to children, in story-telling, in story-writing, in dramatization, in verse writing, and in the teaching of appropriate poems.

**105 JUNIOR HIGH SCHOOL LITERATURE**—This course is designed to familiarize students with the wealth of literature for boys and girls of the junior high school age and to acquaint them with effective means of presentation. The course involves extensive reading, particularly in the fields of biography, poetry, the short story, and fiction. Such units of study are included as principles of selection, a study of children's interests, illustrators and their work, reading guidance, story telling, dramatization, and other activities which grow out of literature. Some opportunity is provided for observation of skillful teaching.

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201 **TYPES OF LITERATURE**—The purpose of the course is to give as much as possible of the enjoyment of literature. The types studied are the short story, the novel, the essay, and narrative and lyric poetry. In addition to the selections read by the group as a whole, an attempt is made to direct the individual registrant into the paths and by-paths of the great field of literature.

301 **ADVANCED COMPOSITION**—The course is designed to give as broad a composition experience as possible, both oral and written. Hence three or four of the following types, one after another, are selected by the registrants—narrative, informal essay, character sketch, controversial composition, local-color sketch, occasional article, reflective essay, descriptive articles; then models from creditable writers are studied to learn how authors produce their effects; these types are then attempted in oral and written compositions. Systematic vocabulary building is carried on throughout the course.

302 **THE ELIZABETHAN PERIOD: 1558-1614**—A study of the Renaissance in its relation to English literature. Rise of prose: novel, travel narrative, literary criticism, essay. Poetry: pastoral, sonnet cycles and other lyrics, narrative poems, allegory and Spenser's *Faerie Queene*. Drama: several of the plays of Shakespeare together with a study of the Elizabethan stage. Fall

303 **ENGLISH LITERATURE OF THE SEVENTEENTH CENTURY**—The development of prose in the essay, pamphlet, treatise, letter, biography, and autobiography, diary. Poetry: Spenserian pastoral, metaphysical, religious. Caroline, Milton and Dryden as summarizing the tendencies of the century.

304 **ENGLISH LITERATURE OF THE EIGHTEENTH CENTURY**—Pope and the age of classicism. The development of the informal essay by Addison and Steele. The contribution of Defoe and Swift to the novel as a recognized literary form. The growth of romanticism as found in Thomson, Gray, Collins, MacPherson, Chatterton. Samuel Johnson and the survival of classicism. Classical and romantic tendencies in Goldsmith. Spring

305 **CONTEMPORARY LITERATURE**—Significant tendencies as reflected in drama, poetry, essay, novel, biography. Winter, Summer-even years

306 **ORAL INTERPRETATION**—Voice productions. Selections chosen according to individual needs, from one or more of the following fields: drama, poetry, speeches, story-telling for the grades. Winter, Spring

401 **THE ENGLISH DRAMA**—The development of the Drama from the beginning to the present time. Reading of representative plays. Spring, Summer-odd years

402 **THE ROMANTIC PERIOD: 1798-1832**—Pre-romantic poetry: Burns, Blake. Various aspects of romanticism as found in the poetry of Wordsworth, Coleridge, Scott, Byron, Shelley, Keats and others. Novel: Scott. Literary criticism and the informal essay: Lamb, Hunt, Hazlitt, DeQuincey. Fall, Summer-even years

403 **VICTORIAN PERIOD: 1832-1875**—The age as an attempt to fuse the real and the ideal. Poetry: Tennyson, the Brownings, Fitzgerald, Arnold, Rossetti, Morris, Swinburne. Essay: Macaulay, Carlyle, Newman, Ruskin, Arnold, Huxley. Novel: Dickens, Thackeray, Eliot, Meredith. Transition writers: Hardy, Stevenson, Kipling, Pater.

404 **SURVEY OF WORLD LITERATURE**—A study of the dominant ideas of ancient, mediaeval, and modern civilization as they are found reflected in the great literary products of each period and echoed in English literature. Fall, Summer

405 **SURVEY OF AMERICAN LITERATURE**—Significant aspects of the colonial, revolutionary, national periods and the spread of literary activity since the Civil War. Spring

## FOREIGN LANGUAGES

### FRENCH

301 BEGINNING FRENCH—This course aims to provide the fundamentals of French grammar, correct pronunciation and a vocabulary adequate to read French literature of moderate difficulty. Drills in composition and conversation aim to give practice in narrative and conversational French. Not open to first year students.

302 A CONTINUATION OF FRENCH 301—It consists of drills in composition and conversation. Selected prose texts afford practice in narrative and conversational French.

Prerequisite: French 301.

303 READING AND CONVERSATION—This course offers practice in reading and writing with emphasis placed on the more difficult and idiomatic French. Representative authors are selected for study, to afford a grounding in a survey of French literature.

Prerequisite: French 301 and 302, or two years of high-school French.

### HANDWRITING

101 HANDWRITING TECHNIC—The purpose of this course is to provide a fundamental knowledge of the mechanics, instruction and supervision of handwriting throughout the elementary grades.

### INDUSTRIAL ARTS

102 INDUSTRIAL ACTIVITIES FOR ELEMENTARY SCHOOLS—The purpose of this course is to meet the needs of the teachers who will teach in the first six grades and in rural schools. A study is made of primitive and modern industrial life dealing with the most common out-of-door and indoor trades. The work deals with simple bookbinding, lettering, toy-making, interior decoration, costume design. Drawing, word study, arithmetic, geography, history, and color study are applied to the projects so that the child in the grades will have a better understanding of the industrial life to the past and present.

103 WOODWORKING PRINCIPLES—A general study of forestry and the wood-working industries is taken up during the early part of the term. Hand tools and processes are studied and an outline for a course of study is worked out. The course deals with such projects and problems as are met in the upper grades and junior high school classes.

201 PRINCIPLES, ORGANIZATION AND ADMINISTRATION OF INDUSTRIAL EDUCATION—A brief consideration of the development leading up to the present place of industrial arts in education. Study of the theory and principles underlying industrial work in the elementary school and junior high school. Final attention to relationships with similar work in advanced education and specialized training agencies. Study of accepted methods of analysis and organization. Actual analysis of content by the student, and organization of courses for specific school situations in: study, shopwork, drawing and combination courses.

202 PRINCIPLES OF DRAWING—The course deals with free-hand drawing as applied to everyday uses in the trades. The history of lettering is studied to show its relation to drawing. The simple laws that govern outline, shadows, and color are worked out in problems that arise in school and the trades. The course covers a brief study of the fine and industrial arts as they apply to modern commercial life.

203 PRINCIPLES OF DRAFTING—This course applies modern drafting room practices to junior and senior high-school courses in mechanical drawing. The student is taught to supplement word descriptions with adequate drawings and sketches. Students will furnish their own drawing instruments and supplies.

301 PRINTING AND BOOKBINDING—A brief study of the printing industries is taken up in connection with the management and printing of a school paper. Bookbinding, illustrating, and job work are studied and worked out in practical projects offered by the college.

302 CABINET MAKING—Shop management and vocational guidance are given careful consideration during the first part of the term. A study of tools, machines, and processes used in cabinet making and pattern making that will apply best to community and school conditions are built into one, two, and three-year courses.

303 ARCHITECTURAL DESIGN—Architecture includes home planning and building. Building the home to meet individual needs, how to assist the architect, builder, plumber and the electrician are given careful consideration. Part of the course deals with interior decorating and landscape gardening. Types of families and individuals are studied. Color schemes are worked out that will harmonize with interior decorations and furnishings. In landscape, the location of the house and how to make it attractive by the use of trees, shrubs, vines, plants, flowers, walks, and gardens are studied and worked out in miniature.

401 GENERAL SHOP PRINCIPLES—This course has been designed to meet the needs of the teacher who will have to deal with the boy that wants a general acquaintance as to the uses of electricity, sheet metal work, plumbing, cement work, and elementary machine shop practice as it applies to the home and trade conditions.

402 VISUAL AIDS IN TEACHING—This course deals with a study of observation and how it may be applied for instructional purposes to supplement the work of the textbook and field trips. The work of the course covers: seeing, searching and selecting, pencil sketching, chalk drawing, model making, cameras, projectors, planning an observational lesson, teaching from pictures and models, exhibitions, museum.

403 INDUSTRIAL PHOTOGRAPHY—The purpose of this course is to give a general working knowledge of the best methods used by leading Commercial and Industrial Photographers in publicity work and record forms. The course teaches the use of camera and lens, developing, printing, enlarging, lantern slide making, tinting, composition and the making of portraits for school annuals and record forms. Students are required to own their own cameras for field work and furnish their own supplies.



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### LIBRARY

101 LIBRARY TECHNIC—The purpose of the course is to make efficient users of books and libraries. The work covers the rules and plan of the library; its classification; the card catalog; the Reader's Guide; other special indexes; parts of the book; reference books; and the making of a bibliography as a summary of library research methods. (1 credit)

201 SCHOOL LIBRARY METHODS—A course planned to train teachers to organize and conduct school libraries. It covers the types and choice of books for the school library; the organization of the library; and its use by the children, teachers and the community. Summer, odd years

### MATHEMATICS

101 ARITHMETIC—The course includes a study of the reading and writing of numbers, the four fundamental operations with integers, denominate numbers, common and decimal fractions, measurements and estimates, and simple mensuration. An intensive study is made of the best professional books and references on the topics of the course. A study is made of the educational aims of arithmetic and of present day demands and tendencies. Several of the best state and city courses in arithmetic and standard textbooks in the subject are studied.

102 JUNIOR HIGH SCHOOL MATHEMATICS—This course is required for those who plan to teach in upper grades and in Junior High Schools. It provides for the teaching of Arithmetic, Intuitional Geometry and Algebra.

201 COLLEGE ALGEBRA—The topics included are quadratics, progressions, binomial theorem, permutations, and combinations, determinants, and theory of equations.

301 TRIGONOMETRY—The topics included are trigonometric functions; solution of right triangles; trigonometric properties of angles; formulas; oblique triangles; inverse notation; area of triangles; radian measure; trigonometric equations.

302 ANALYTICS—This course includes graphical representation of a function; systems of coordinates; trigonometric and exponential equations; parametric equations; empirical equations; maxima and minima; conic sections.

401 THEORY OF EQUATIONS—This course is a general study of algebraic theory, including the theory of determinants and theory of equations. It also includes transformation of equations and solution of numerical equations.

402 DIFFERENTIAL AND INTEGRAL CALCULUS—This course includes limits; the derivative; maxima and minima; curves; evolutes and involutes; integration; partial and total derivatives; multiple integrals; integration of rational fractions.

403 PROJECTIVE GEOMETRY—This is an elementary course in nonmetrical modern geometry methods, involving principles of duality, anharmonic ratio, and selected topics in involution and binary forms.



## MUSIC

101 SIGHT READING—This course includes sight reading; ear training; training in enunciation tone placing, and rhythm in connection with the teaching of rote songs.

102 MUSIC IN PRIMARY GRADES—This course includes methods in the teaching of rote songs; sight reading; theory and appreciation through the third grade; ear training. Training in the care of the child voice; preparation of lesson plans; teaching of illustrative lessons.

103 MUSIC IN INTERMEDIATE GRADES AND JUNIOR HIGH SCHOOL—This course includes ear training in tone combinations; enunciation and tone placing; song interpretation; methods of sight reading and appreciation through the intermediate and upper grades, including junior high school; preparation of lesson plans; teaching illustrative lessons.

201 APPRECIATION—This course includes a study of the principles of form in its development from the folk song to the symphony; drill in the discrimination of the tone quality of instruments and of the tone color produced by combinations of instruments. Fall

202 EAR TRAINING—A course in the transcribing of melodies, two-part, three-part, and four-part work from piano dictation. Memorization of melodic materials. Aural recognition of much-used chord progressions and cadence formulae. The aim of the course is to enable the student to have a quicker aural perception of both chords and melodies in their proper rhythmic relations. Spring

203 HARMONY—This course includes a study of major and minor scale structures; three-tone chord formation and inversions; intervals and inversions; cadences; transpositions; simple melody formation; harmonic and non-harmonic, ornamental tones; four-part harmony involving principal triads; analysis; ear training in the natural tendencies of active to rest tones, in major and minor chords and their inversions, in melodies and two-voiced harmony. Keyboard work is combined with the study of scales, intervals, chords, and cadences. Winter

204 ORCHESTRATION—Orchestration includes a study of the instruments of the orchestra as to register and tone quality; a study of orchestral scores and the orchestration of simple selections. Winter

301 APPRECIATION—This course emphasizes content in music as influenced by the personal characteristics and environment of a composer, by his nationality, and by the period in which he lived. Special study is made of the lives and works of Haydn, Mozart, Beethoven, Schubert, Mendelssohn, Chopin, Tschai-kowski, Debussy, and Strauss. Prerequisite: Appreciation 201. Winter

302 HARMONY—This course includes a study of harmonic progression away from and towards a key; relation of triads within a key; seventh chord; modulation transposition continued; chord selection; voice progression; elementary composition; analysis; ear training in chords and inversions; dominant and diminished seventh chords, inversions, and resolutions; resolutions of dissonant intervals; melodies; two-voiced harmony; keyboard work made essential in modulation, transposition and resolution of seventh chords. Prerequisites: Appreciation 201 and Harmony 203. Fall

303 METHODS OF ORCHESTRA, INSTRUMENTATION. Prerequisite: Orchestration 204.

2 credits

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**304 PIANO CLASS METHODS**—This course enables the student to gain a clear perspective of principles, methods and procedure employed in teaching class piano to children. The course is given because of the demand for piano teachers, who can conduct class piano instruction in the public schools. "The Melody Way" Class Piano Course by W. Otto Miessner is used as a basic method as well as other well known methods. Opportunity will be afforded for observation of children's classes. Winter

**401 HISTORY OF MUSIC**—This course includes a study of the music of primitive nations; the rise and development of church music and opera and seventh oratoria; of the development of instruments; of classicism and romanticism in music; and of the development of modern musical forms. Winter

**402 MUSIC ADMINISTRATION**—This course includes conducting; outlining of work; preparation and conducting of school entertainments; choice and organization of materials; organization of glee clubs, orchestras, and choruses; training in voice testing and the care of the adolescent voice through mutation. Spring

**403 CHORAL REPERTOIRE**—An intimate study of some of the typical compositions of the great masters thru the contrapuntal, classic, romantic, and modern schools. This course includes interpretation, conducting and participation in presentation of a choral program.

**404 COUNTERPOINT**—Counterpoint is the art of supporting a given melody by counter-melodies instead of by chords. In this course, counterpoint will be studied in regard to its practical use in musical composition.

**405 COMMUNITY, ORCHESTRA, AND BAND CONDUCTING**—Study of effective arrangement of parts, selection of material, correct use of baton, and the securing of variation in tempo and dynamics. Actual performance every day in directing groups. 2 credits

**COLLEGE SYMPHONIC BAND**—The College Band requires permanent membership and regular attendance. The band is composed of forty-eight members and has symphonic instrumentation. During the year the band plays standard overtures and the best classical music, giving many performances besides its annual spring concert.

Required—3 consecutive quarters for credit.

**COLLEGE SYMPHONY ORCHESTRA**—The College Orchestra requires permanent membership and regular attendance. This Orchestra maintains a correct and well-balanced symphonic instrumentation. Standard overtures and symphonies are studied and publicly performed. Less advanced students are afforded opportunity to practice ensemble playing in the Junior Orchestra or Band.

Required—3 consecutive quarters for credit.

**PIANO**—The study of piano is directed toward a true comprehension of piano playing—tone, technic, pedaling, interpretation—and a knowledge of piano literature.

Required—3 consecutive quarters for credit.

**VOICE**—The chief objectives of work in the Voice Department are: (1) To train and develop the voices of prospective public school music teachers so that they may not only be able to use their own voices wisely but also to handle children's voices successfully; (2) to diagnose and correct vocal defects and problems in both singing and speaking voices; (3) to train and develop vocal soloists where native talent warrants such training. Work done toward the first objective consists of natural development of each voice according to fundamental laws of tone-production. Methods must of necessity be adapted to each student's needs. In each of the other objectives the work is done along special lines for each individual.

Required—3 consecutive quarters for credit.

## PHYSICAL AND HEALTH EDUCATION

The work in Health and Physical Education is classified under two headings, namely: (1) Courses for majors, and (2) Courses from which the required work for the general student body is selected.

Students electing to minor in Physical Education must elect at least twelve hours work as follows: One of the following courses; Administration and Supervision, School Programs and History, or Health Education and Corrective Gymnastics. Two of the remaining courses listed under Major Work. It is suggested that minors elect as many more of such courses as possible in order that they will be able to do effective teaching in this field.

A major or minor in Physical Education may be earned only by degree course students (Four-year course). Diploma course students may be recommended for special aptitude in Physical Education provided at least twelve quarter hours of credit have been earned in this field.

201 PLAY THEORY AND PRACTICE—A study of the meaning of play in the life of the growing child, the play periods of childhood and the social and educational values of play. A graded course of games to meet the requirements of children of all ages is taught.

301 SCHOOL PROGRAMS AND HISTORY OF PHYSICAL EDUCATION—Deals with principles underlying the formation of programs in physical education for elementary and high school work and shows how our present day work is an outgrowth of some of the theories and methods of leaders of various movements in this field. The relationship which physical education has borne to general education is given special attention.

302 ANATOMY—A detailed study of the gross structures of the body. Special study is made of provisions for movements, bones, joints, ligaments, and muscles, in preparation for Kinesiology.

303 PHYSIOLOGY—The fundamental processes in plant and animal life; photosynthesis, absorption, translocation, digestion, food storage, respiration, assimilation, growth, repair, general metabolism, gland action, and response to stimuli.

2 hrs. Disc. 4 hrs. Lab.

Winter

304 KINESIOLOGY—A study of the action of joints and muscle groups during gymnastics, games and sports and the various occupations of life. Prerequisite: Anatomy.

401 ADMINISTRATION AND SUPERVISION—This course deals with organization, equipment, and supervision of Physical Education. It includes also consideration of the administrative problems.

402 HEALTH EDUCATION AND CORRECTIVE GYMNASTICS—This course deals with the health phase of the physical education program and the corrective or remedial measures to be used in providing proper exercises and procedures in handling individuals with handicapping conditions. Prerequisites—Physiology, Anatomy and Kinesiology, or consent of instructor.

## REQUIRED COURSES

### MEN

Men students who are not majoring or minoring in Physical Education are to select courses to meet their requirements from the following group.

100 PHYSICAL EDUCATION—An overview of the curriculum in health and physical education required to be taught in the schools of the state is presented. Students are familiarized with the objectives and activities recommended. The purpose of the course is to provide an acquaintance with the work in the various grades, not to prepare teachers of physical education. Required of all students. 1 credit

101 BOXING—Offensive and defensive tactics of an amateur nature are observed and practiced. Various methods of attack and defenses are developed for different styles used in the sport. 1 credit

103 GYMNASTIC DANCING—This course stresses fundamental rhythm work which involves big muscle activity and also trains the neuro-muscular mechanism in doing simple gymnastic dances and clogs. 1 credit

105 GYMNASTIC STUNTS—Skills in balancing in both single and double stunts are given special attention bearing in mind the progression which leads to more difficult stunts. 1 credit

107 INDIVIDUAL ATHLETICS—Self testing activities which train the student in fundamental skills in throwing, running, jumping, climbing, vaulting, etc., forms the basis of the work offered in this course. 1 credit

109 INDIVIDUAL GYMNASTICS—Students who are handicapped physically to the extent that they are unable to pursue the regular courses safely will be advised to take this course. Special exercises will be given for the correction of remedial defects. The student is also given instruction in many phases of health work. 1 credit

111 SKATING—This course deals with the various skills involved in doing some of the simple strokes. Attention is given to some stunt and speed work during the latter part of the course. 1 credit

113 SWIMMING—A beginner's course which deals with the fundamental skills involved in learning to swim one or two of the most common strokes. Students become better acquainted with water activities in practicing such stunts as bobbing, handstands, forward rolls, floating, etc., which are taught in this course. 1 credit

115 WRESTLING—Special attention is given to skills involved in working on the feet and on the mat both defensively and offensively. Methods of going behind an opponent, taking him to the mat, riding, etc., are stressed. 1 credit

## MAJOR COURSES

### MEN

Majors must elect to take all of the courses listed as Major Courses, but are not to select those courses listed as Required Work.

117 CALISTHENICS, MARCHING AND GYMNASTIC DANCING—One fourth of the time is spent on modern methods of free exercising giving special attention to totality and proper selection of calisthenic exercises. One-fourth of the time is spent on single line marching maneuvers and tactics most commonly used. Some emphasis is placed on fancy drills for exhibition purposes. One-half of the time is devoted to fundamental rhythm work in gymnastic dances and simple clogs.

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119 GYMNASTIC STUNTS—This course deals with the theory and practice of fundamental skills involved in doing exercises on and with apparatus. Progression in difficulty of exercises offered is given due consideration.

121 SWIMMING—Arranged to prepare the teacher to give instruction in four or five of the most common strokes in use and to teach diving and life saving. Attention is also given to the proper methods of conducting competitive events and water meets.

203 COACHING: FOOTBALL—The theory and art of coaching football are studied to show the weak and strong points of various styles of offense and defense. Special stress is put on generalship, signal systems and rules. The fundamentals of football are studied from the point of view of the coach. A study is made of the systems taught by various coaches. Special study is made of the forward pass, trick plays, and the defense to meet these plays.

205 COACHING: BASKETBALL—The game is taken up from the point of view of the coach. The theory of coaching, handling of men, and different styles of offense and defense used by the leading coaches are studied. Fundamentals of the game, such as passing, goal throwing, dribbling, turns, stops, and team plays are studied.

207 COACHING: TRACK AND BASEBALL—One-half of the time will be spent on the theory and practice of the fundamental skills involved in each sport. Form and not athletic achievements will be stressed in considering the abilities to be acquired. All events and positions are to be given adequate consideration.

305 BOXING AND WRESTLING—One half of the time will be spent on the theory and practice of the fundamental skills involved in each sport. Only the amateur aspects of each sport are fostered. Due consideration is given the offensive and defensive tactics to be used.

403 TRAINING AND FIRST AID—Deals with the theory and practice of methods employed in proper training and in caring for athletic injuries. Attention is centered on first aid work and preparing individuals for strenuous physical exercise. Prerequisites: Physiology, Anatomy, Kinesiology, or consent of instructor.

## REQUIRED COURSES

### WOMEN

100 PHYSICAL EDUCATION—An overview of the curriculum in health and physical education required to be taught in the schools of the state is presented. Students are familiarized with the objectives and activities recommended. The purpose of the course is to provide an acquaintance with the work in the various grades, not to prepare teachers of physical education. Required of all students. 1 credit

102 PHYSICAL EDUCATION—Hygienic recreational activities including gymnastics, stunts, posture training and games. Required of all first-year students. 1 credit

104 PHYSICAL EDUCATION—A continuation of course One. Prerequisite: Physical Education 102. 1 credit

106 FOLK DANCING—Simple, rhythmic work and dances expressive of the folk lore of different nations adaptable for teaching in the grades. 1 credit



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108 FOLK DANCING—Advanced work in rhythm including character and national folk dances. Prerequisite: Folk Dancing 106. 1 credit

110 GYMNASTICS, INDIVIDUAL—This course may be substituted for the required work upon recommendation of the school nurse, or the department of physical education. Special work for the correction of remedial defects and for special development is given. 1 credit

112 SWIMMING—This course is designed for students who cannot swim. The technic and elementary diving are taught. 1 credit

114 SWIMMING—A continuation of Swimming 112 for intermediate swimmers who wish to learn additional strokes and more advanced diving. 1 credit

210 SWIMMING—A continuation of Swimming 114 for advanced swimmers. This course includes diving, figure swimming, and water games. 1 credit

SPORTS FOR WOMEN—Instruction is given in a variety of sports and games which are adapted to girls and their needs. The activities offered are soccer, hockey, basketball, volleyball, playground ball, archery, tennis and track. At the end of each season the Women's Athletic Association conducts an intramural tournament in each sport. no credit

## MAJOR COURSES

### WOMEN

116 SCHOOL ROOM ACTIVITIES—The purpose of this course is to give general exercises, posture work, rhythm and games suitable for school room use. Lesson plans for each grade and methods of presentation are given. Prerequisite: Physical Education 102.

118 TECHNIQS OF PHYSICAL EDUCATION—A study of the principles underlying the selection, classification, and progression of material in teaching physical education. Prerequisite: Physical Education 102.

120 GYMNASTIC TECHNIQS—This course correlates with Technic of Physical Education 118 and must be taken the same quarter. 1 credit

202 CLOG AND TAP DANCING—Prerequisite: Folk Dancing 106.

204 COACHING—The purpose of this course is to give instruction in coaching, such organized games as volleyball, soccer, hockey, baseball and basketball and to afford opportunity to students to gain skill in such games. 2 credits

206 COACHING—A continuation of Coaching 204. 2 credits

208 FIRST AID—Instruction in the handling of emergencies such as dislocation, sprains, broken bones, fainting and various conditions of unconsciousness. 2 credits

212 GIRL SCOUT LEADERSHIP—The training course for Girl Scout Leaders prepares a student to become a leader or director of a Scout Troop. The class is organized and practical work is given along the line of Troop Management which is the basis of Girl Scout work. A certificate is granted to those completing the course by the National Headquarters of the Girl Scouts of America. 2 credits. Winter



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306 FOLK GAMES, ADVANCED—Open only to those majoring in Physical Education. 1 credit

308 INTERPRETATIVE DANCING—Study of self-expression through the medium of bodily movement. 1 credit

310 INTERPRETATIVE DANCING—A continuation of Beginning Interpretative Dancing. Prerequisite: Interpretative Dancing 308. 1 credit

312 LIFE SAVING—This is a course for more advanced swimmers. The theory and practice of methods used in rescuing drowning persons and instruction in water safety are included in the course. The Red Cross Senior Life Saving Test is given as a part of the course and those who pass the test are awarded the Red Cross Life Saving emblems. 1 credit

314 TUMBLING AND PYRAMID BUILDING—Instruction will be given in tumbling and simple pyramid building which may be used in grades and high schools. The course is designed particularly for those majoring in physical education, but is open to others who are interested and who have had three quarters of physical education. 1 credit

404 APPARATUS—The purpose of this course is to give the student the knowledge of the nomenclature, the uses, the values, and the technic of various types of apparatus. 2 credits

406 GYMNASTICS, ADVANCED—Open only to those majoring in Physical Education. This course is designed to give those specializing in physical education a comprehensive knowledge of available material in the field of gymnastics. 1 credit

408 TECHNIQS OF PHYSICAL EDUCATION—Technic of teaching Physical Education. Study of the use of signals, presentation of new material, observation and management of classes. Members of the class practice the teaching of various phases. This course is open to only majors in physical education. Prerequisite: Technics of Physical Education 118.

The young women use regulation gymnasium suits and gymnasium shoes or slippers. These should be purchased after arrival at the college in order that there may be uniformity.

## SCIENCES

### BIOLOGY

101 BIOLOGY—A general course in the study of plant and animal life including (1) a study of many of the broader biological principles which have greatly influenced our thought and control of our environment, (2) a more intimate study of those plants and animals most frequently used in elementary science.

201 HYGIENE AND SANITATION—The course deals with the problems of maintaining health through care of eyes, teeth, respiratory system, heart, and other organs; maintaining a high state of resistance and immunity; and preventing communication of disease. Some time is spent on the general plan of the body and its functioning as a basis for intelligent health procedures.

301 ECOLOGY—The inter-relations of plants and animals with their environment. The units of the courses are (1) the inter-relations of individual plants and animals with the factors of the environment, (2) plant and animal communities of the St.Cloud Region, (3) plant and animal succession, (4) life regions of the United States.

2 hrs. Disc. 4 hrs. Field and Lab. Prerequisite: Biology 101. Fall

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**302 GENETICS**—This course is arranged to acquaint the student with the laws governing likenesses and differences among individuals. It includes reproduction, development, heredity, environment, and evolution together with their relationships to plant and animal breeding. Laboratory work is done at hours to be arranged.

Prerequisite—Biology 101.

Winter

**303 GENERAL PHYSIOLOGY**—The fundamental processes in plant and animal life; photosynthesis, absorption, translocation, digestion, food storage, respiration, assimilation, growth, repair, general metabolism, gland action, and response to stimuli.

2 hrs. Disc. 4 hrs. Lab.

Winter

**401 ENTOMOLOGY**—A general course in the relations of insects to human welfare; collecting and rearing insects; the study of their structures, life histories and classification. Considerable emphasis is placed on the use of insects as teaching materials.

2 hrs. Disc. 4 hrs. Field and Lab.

Prerequisite: Biology 101 Fall

**402 FIELD VERTEBRATE ZOOLOGY**—This course consists of a survey of the fishes, amphibia, reptiles and mammals of Minnesota in which the species, their habits, habitats and economic values are determined in the field and laboratory. Students will assist in caring for live animals and building a museum.

2 hrs. Disc. 4 hrs. Field and Lab.

Prerequisite: Biology 101.

**403 LOCAL FLORA**—This course in the classification and relationships of the plants of the St. Cloud Region affords an opportunity to become acquainted with the principal families of flowering plants in their natural habitats. Members of the class have access to the College Herbarium of local plants.

2 hrs. Disc. 4 hrs. Field and Lab.

Prerequisite: Biology 101.

Spring

**404 ORNITHOLOGY**—This course deals with the classification habits, and economic status of the resident and migratory birds of the St. Cloud Region. Emphasis is placed on birds as teaching materials.

2 hrs. Disc. 4 hrs. Field and Lab.

Prerequisite: Biology 101.

Spring

**405 PLANT MORPHOLOGY**—This course consists of a study of the development of the plant kingdom. Plants of each group are studied from point of view of taxonomy, reproduction, and group relationship. This development is traced from the simpler fungi and algae to the seed plants.

2 hrs. Disc. 4 hrs. Field and Lab.

Prerequisite: Biology 101.

Spring

**406 TEACHING OF SCIENCE**—A limited number of science activities for primary and intermediate grades, junior high school and senior high school are tested out and evaluated in the light of the aims of science teaching. Activities are selected and organized into a science curriculum. Equipment books and other supplementary materials are examined. Each student confines his efforts to the grades he is preparing to teach but gains an integrated idea of the science curriculum by following the work of other groups and participating in the discussions.

Spring, Summer

## CHEMISTRY

201 GENERAL INORGANIC CHEMISTRY—An introductory course designed to acquaint the student with fundamental concepts of the subject. Major topics to be studied include the following: Gases, Liquids, Solids—solutions—molecular, atomic, electronic and ionization theories—valence—types of chemical reactions—reaction velocity and chemical equilibrium—Chemical formulas and equations.

2 hrs. Disc. 4 hrs. Lab.

Fall

202 GENERAL INORGANIC CHEMISTRY—A course dealing with the study of metals and non-metals with emphasis upon the industrial methods of production and uses of these elements and their compounds. Prerequisite: Chemistry 201.

2 hrs. Disc. 4 hrs. Lab.

Winter

203 QUALITATIVE ANALYSIS—A course designed to acquaint the student with methods for the isolation and identification of metallic and negative ions. Emphasis will be laid upon a study of solutions, precipitation, chemical equilibrium and types of chemical reactions. Prerequisites: Chemistry 201 and 202.

1 hr. Disc. 5 hrs. Lab.

Spring

## GEOGRAPHY

101 GEOGRAPHY—The course consists of a study of relationships between human activities and types of natural environment. It is the object of this course to give the student a general knowledge of natural environmental conditions throughout the world.

201 ECONOMIC GEOGRAPHY—A course in economic geography which deals with relationships between types of human activities and natural environment. Prerequisite: Geography 101.

Fall

202 PHYSIOGRAPHY—The origin of land forms, the agencies and processes at work producing them. Interpretation of Topographic maps, a study of the common rocks and minerals and field trips in this region are included in this course.

Fall, Spring

301 GEOGRAPHY OF ASIA—A regional study of the continent. As in all studies in modern geography, emphasis is placed upon relationships between human activities and the natural environment of the region.

Prerequisites: Geography 101 and 201.

Winter

302 GEOGRAPHY OF AFRICA AND AUSTRALIA—Emphasis is placed on the influence of Middle Latitude (European) direction in the development in various regions and the value of the possessions to the Mother Countries.

Prerequisites: Geography 101 and at least one continental study.

303 GEOGRAPHY OF EUROPE—A regional treatment of the continent. A geographic interpretation of political and economic conditions of the more important nations.

Prerequisites: Geography 101 and 201.

Spring

## STATE TEACHERS COLLEGE

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**304 GEOGRAPHY OF NORTH AMERICA**—A first course in Regional Geography including a study of the whole continent on the basis of natural regions. Emphasis is placed on the United States. In each region the leading activities and their relation to the natural environment are worked out.  
Prerequisite: Geography 101. Winter

**305 GEOGRAPHY OF SOUTH AMERICA**—A study of the major geographic regions of South America. The core of organization for each region is the leading activity.  
Prerequisites: Geography 101 and 201. Fall

**306 GENERAL GEOLOGY**—A study of the origin, history and rock structure of the earth. Great processes and changes at work. An economic treatment of building stones, iron, coal, and oil is included. Laboratory and field work.  
Prerequisite: Geography 202. Winter

**307 CONSERVATION OF NATURAL RESOURCES**—A study of the natural resources of the United States including the history of their exploitation and the movement to conserve them by scientific forestry, reclamation of waste lands, checking of erosion. Spring

**401 HISTORICAL GEOGRAPHY**—A study of relationships between natural environment and the history of the United States previous to 1850.

**402 METEOROLOGY**—A study of the atmosphere, factors underlying weather forecasting and the making of the weather maps, and the instruments used in gathering climatic data.  
Prerequisite: Geography 101.

**403 TECHNIC OF TEACHING GEOGRAPHY IN THE GRADES**—This course purports to acquaint students with geographic materials and their sources. Gradation of such materials and technic of presentation through pictures, maps, and graphs are emphasized. Opportunity will be provided for the organization of units for teaching in the respective grades.  
Prerequisites: Geography 101, 201 and 304. Spring

## PHYSICS

**301 MECHANICS**—A study of the mechanics of solids, liquids, and gases subdivided as follows: Matter and force—principle of moments and equilibrium—vectors—pressure in liquids—acceleration—molecular motions and forces—Newton's Laws of Motion—work and energy—motion of fluids—rotary and harmonic motion.  
2 hrs. Disc. 4 hrs. Lab. Fall

**302 MAGNETISM AND ELECTRICITY**—A study of magnetism and electricity subdivided as follows: Magnetism—static electricity—electricity in motion—chemical effects—magnetic effects—conduction thru gases—electrical radiations—electrical machines and devices.  
2 hrs. Disc. 4 hrs. Lab. Winter

**303 HEAT, LIGHT AND SOUND**—(A) Heat: Thermometry—expansion coefficients—work and energy—change of state—transference of heat—industrial applications of change of state. (B) Light: Nature and propagation of light—image formation—color phenomena—inference—the invisible spectrum—polarization. (C) Sound: Nature and transmission of sound—properties of musical sounds.  
2 hrs. Disc. 4 hrs. Lab. Spring

## SOCIAL SCIENCES

### ECONOMICS

401 ECONOMICS—A course wherein the student may not only equip himself with the most essential economic facts and a fair understanding of fundamental Economic Principles, but also be the better able to solve those problems of economic life with which the student must sooner or later be confronted.

Winter

### GOVERNMENT

201 AMERICAN GOVERNMENT—This course deals with the purpose and the organization of government. The fundamental principles of American government receive great emphasis. The history of our governmental institutions is considered for the purpose of tracing those changes which have had to do with the extension or curtailment of democracy. An understanding of American government is sought which will be sufficiently thorough to enable the student to play an intelligent part in community state, and national affairs. Current problems are discussed.

301 COMPARATIVE EUROPEAN GOVERNMENT—Our interest in the governments of Europe has been greatly stimulated since the World War. This course has been introduced for the purpose of giving the student knowledge of European Government through a comparison with our own.

407 PRINCIPLES OF PUBLIC ADMINISTRATION—This course is introduced for the advanced student of Social Science. A study is made of the many and sundry administrative functions of our Federal and State Governments with special emphasis on two phases: The Civil Service procedure under the National, State and Municipal Governments, and the problems of finance through the study of budgetary reform.

### HISTORY

102 EUROPEAN BACKGROUND OF AMERICAN HISTORY—The content of this course is based upon the history outlined for the intermediate grades in the Minnesota Curriculum for Elementary Schools. Several lessons are devoted to Minnesota history. Two weeks are given to a study of the contribution of the most ancient nations of the Near East and a month is given to the history of Greek and Roman civilization. The remainder of the course consists of a study of the civilization of Medieval Europe down to the period when the transfer of European civilization from the Old World to the New began to take place.

201 AMERICAN HISTORY—This course takes up in chronological order the important phases in the development of the United States. The purpose of the course is to give the prospective teacher the power to determine the relative significance of the various factors to be emphasized in the teaching of history. To accomplish this, the course aims to give a clearer understanding of the facts and the forces which have determined the course of our history.

301 AMERICAN HISTORY, RECENT—This course deals primarily with the political and economic development of the United States since 1865, special emphasis being placed on the period from 1900 to the present time. A complete survey is made of the foreign relations of the United States as connected with American ideals and with the economic interests and necessities of the nation. Current periodicals are used frequently. This course will be of especial benefit to upper grade teachers.

Fall, Spring



## STATE TEACHERS COLLEGE

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302 **ECONOMIC AND SOCIAL HISTORY OF THE UNITED STATES**—The purpose of this course is to trace the economic and industrial development of the United States from the colonial period to the present time. Special attention is given to such factors as the evolution of modern agriculture, the land policy of the federal government, immigration, the development of manufacturing, history of tariff legislation, the growth of the capital-labor controversy, and government regulation of industry. Fall

303 **EUROPEAN HISTORY, 1500-1815**—This course purposes, first to give a summary account of the Reformation and the Renaissance of the 16th century; second, to acquaint the student with the political, social and economic changes of the 17th and 18th centuries which made the French Revolution inevitable; and third, to trace the history of the Revolution, and its influence in bringing about a changed Europe in the 19th century. Winter

304 **EUROPEAN HISTORY, 1815-Present Time**—This course deals with the growth of democracy, nationalism, and imperialism during the 19th century, and attempts to discover the relationship between these movements and the World War. Attention is given to the efforts before and since the World War to secure world peace. Current periodicals are extensively used. Spring

401 **ANCIENT WORLD**—This course discusses the social, cultural, economic and political development of the most ancient nations, Babylonians, Egyptians, Persians, Assyrians, Hittites, Phoenicians, and Hebrews. About half the course is given to the classical civilization of Greece and Rome.

402 **ENGLISH HISTORY, 1689-Present Time**—In this course such topics as, the evolution of parliamentary government; the progress of democracy; colonial expansion and foreign policies; economic development are emphasized. The general purpose is to acquaint the student with the English origins of many aspects of our own civilization and culture.

403 **FOREIGN RELATIONS OF THE UNITED STATES, 1776-Present Time**—This course is designed for students enrolled in the four-year curriculum. It is organized as a chronological and topical survey of the evolution of American foreign policy, special emphasis being placed on fundamental principles. The period since 1900 receives special attention. Current magazine material is used for the study of the foreign problems confronting the nation today. Winter

404 **LATIN AMERICAN HISTORY**—This course deals both with the colonial and national history of the peoples of Central and South America. Special emphasis is given to Mexico and to Pan-American relationships. Winter

405 **MEDIEVAL CIVILIZATION**—This course discusses the political, social and economic development of Europe during the period from the migrations of the Goths to the discovery of America.

406 **MINNESOTA HISTORY**—This course is a survey of the entire field of Minnesota history based largely on the publications of the Minnesota Historical Society.

## SOCIOLOGY

201 **SOCIOLOGY**—This course consists of a study of the nature of contemporary social life in urban and rural communities. It deals with the methods of social research, descriptions of social life, problems of human relations, the social nature of personality, and contemporary social changes. Students in this course are expected to become participant observers in a local community.



## ST.CLOUD, MINNESOTA

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**202 RURAL SOCIOLOGY**—This course is a study of the nature of contemporary social life in rural communities. Special emphasis is placed upon the following: Population structure, economic agencies, educational agencies, religious organizations, social and recreational organizations, and rural standards of living. Rural and urban social institutions are contrasted. Spring

**301 CRIMINOLOGY**—Criminology is the study of the causes and the treatment of crime and juvenile delinquency. This course places special emphasis upon the study of the family, the gang, the school and the community in relation to delinquent behavior. A program for use of teachers in controlling problems of discipline and juvenile delinquency is worked out. Fall  
Prerequisite: Sociology 201.

**401 EDUCATIONAL SOCIOLOGY**—This course consists of a study of the methods of the adjustment of personality to social institutions and social institutions to persons. Special attention is given to the methods of organizing the school for purposes of social adjustment. The work of this course is correlated with the social institutions of local communities. Winter, Spring

**402 SOCIAL PROBLEMS**—This course is designed to serve as a background and preparation for the teaching of social problems and occupations in the junior and senior high schools. The class will be conducted after the manner of successful practice in junior and senior high schools. The course will include a study of changing American communities, the changing American family, occupations and industrial problems, problems of law enforcement, problems in public opinion, population problems and the American standard of living. Winter  
Prerequisite: Sociology 201.

### SOCIAL USAGES

**101 SOCIAL USAGES**—This course is intended to acquaint students with the customary courtesies of life and the social practices in a well-ordered society. It deals with the behavior and environment of well-bred people in the home, college, and community. It includes manners and courtesies in the home; table manners; correct forms of introductions, invitations, responses, conversation and speech; manners in public places—churches, shops, street cars, theatres, operas, hotels; etiquette of the dance, teas, receptions, dinner parties, luncheons, travel etiquette—train, ocean, motor; engagement and weddings; funerals; club etiquette. 1 credit

## STATE TEACHERS COLLEGE

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### SUMMER SESSION

JUNE 13 TO JULY 22, 1932

In ever increasing numbers those who are engaged in teaching are spending a part of their summers in the extension of scholarship and in the acquisition of greater professional skill. Teachers attend the summer session at a teachers college to get renewed inspiration and new viewpoints in theory and practice and to acquire additional skill in classroom technic.

The large enrollment during the college year and the summer session at the St. Cloud State Teachers College is evidence of the value which teachers in service and prospective teachers place upon the training received in this institution. St. Cloud, a city of about 25,000, is well located to serve teachers. Two transcontinental lines, the Great Northern and the Northern Pacific, pass through the city. A line from Duluth to the south-western part of the state makes St. Cloud easily and quickly accessible to scores of cities and towns. Busses operating over splendid state highways also furnish convenient transportation facilities. Located within a radius of a few miles are several of the beautiful lakes of central Minnesota.

#### WHAT DOES THE ST.CLOUD STATE TEACHERS COLLEGE OFFER?

The courses offered during the summer session are planned to meet the needs of four groups:

1. The undergraduate students who desire to reduce the time necessary for graduation by attending summer sessions. Credits earned during the summer session may be applied toward the diploma and the degree.
2. Those who wish to earn professional and academic credits for certificates or for renewal of certificates. During the summer session special emphasis is placed upon certificate courses.
3. Graduates of the two-year curricula who wish to obtain additional credits to be applied toward a degree. A number of courses planned for this group will be offered during the summer session of 1932.
4. Those who wish to improve their general scholarship and skill, teachers and those who are preparing for supervisory positions will be especially interested.

#### REGISTRATION AND CLASS SESSIONS

Students may register between 8:30 A. M. and 5 P. M. Monday, June 13. Students cannot enroll for credits after Tuesday morning, June 14, unless admitted by special prearrangement with the President. Class work will begin Tuesday morning, June 14. Sessions will be held five days each week. *Credits will not be given for less than the full session of six weeks.*

#### EXPENSES

There is no tuition charge to students who sign a declaration of intention to teach for two years in the public schools of Minnesota. Others pay tuition of ten dollars for the summer session.

A fee of four dollars and fifty cents, known as the term fee, is paid by each student, and covers: (1) the use of textbooks required in class work, the use of the library, laboratories, gymnasium, and general equipment of the college; (2) admission to lectures, concerts, and other entertainments; (3) services of the college nurse.

## ST.CLOUD, MINNESOTA

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*The term fee must be paid before one is enrolled in any class.*

No refund of tuition or of term fee is made to a student who cancels registration after Wednesday, June 15.

*Payments of all college accounts should be made in cash during the summer session. Checks will be accepted at the business office of the college for collection only.*

### BOARD AND ROOM

About two hundred fifty young women are accommodated at Lawrence Hall and at Shoemaker Hall at the rate of \$6.00 a week for board and room. These dormitories are well equipped and beautifully located and provide excellent accommodations. *Bills for board and room are payable for the entire summer session before Wednesday noon of the first week.*

A money order for \$5 should be sent with each application for a dormitory reservation. Make money orders payable to State Teachers College. This amount is refunded to the depositor if she is in attendance during the entire summer session. No refund is made to those who leave before the close of the session.

Room rent in private homes varies from \$8 to \$18 a month, two in a room, each paying half of this amount. Board costs from \$4.50 to \$5.50 a week in private homes.

A list of approved boarding and rooming places will be found at the offices of the Deans of the college. Students should not engage board and room at places not on the approved list. A faculty committee assists students to secure desirable boarding and rooming accommodations. Students should plan to arrive in St.Cloud during the day and should report immediately at the college.

*A special bulletin outlining courses offered during the summer session will be sent upon request. For further information address,*

THE REGISTRAR,

State Teachers College,

St.Cloud, Minn.

# STATE TEACHERS COLLEGE

1932 -- 1933

## MINNESOTA COUNTIES REPRESENTED

	Women	Men		Women	Men
Aitkin.....	20	1	Pipestone.....	6	
Anoka.....	15	2	Polk.....	4	1
Becker.....	2		Pope.....	30	3
Beltrami.....	3	2	Ramsey.....	41	2
Benton.....	52	27	Redwood.....	7	1
Big Stone.....	10		Red Lake.....	6	1
Brown.....	1		Renville.....	21	3
Carlton.....	5	1	Rice.....	3	1
Carver.....	9	1	Rock.....	5	1
Cass.....	7	1	St. Louis.....	45	21
Chippewa.....	27	2	Scott.....	2	
Chisago.....	12	2	Sherburne.....	42	16
Clearwater.....	1		Sibley.....	5	
Cook.....	1		Stearns.....	302	137
Cottonwood.....	7	2	Steele.....	4	
Crow Wing.....	40	8	Stevens.....	16	2
Dakota.....	5	3	Swift.....	30	2
Dodge.....	3		Todd.....	39	10
Douglas.....	26	4	Traverse.....	2	2
Faribault.....	3		Wabasha.....		1
Fillmore.....	4		Washington.....	12	
Goodhue.....	3	3	Waseca.....	1	
Grant.....	11		Wadena.....	13	
Hennepin.....	141	11	Watsonwan.....		1
Hubbard.....	5		Wright.....	41	13
Isanti.....	17	2	Yellow Medicine.....	27	3
Itasca.....	4	3			
Jackson.....	4	5		1441	355
Kanabec.....	13	1			
Kandiyohi.....	42	7			
Kittson.....	1	1			
Koochiching.....	8	1			
Lac Qui Parle.....	15	2			
Lake.....	2				
LeSueur.....	2				
Lincoln.....	3	4			
Lyon.....	8	2			
McLeod.....	22	4			
Mahnomen.....	1	1			
Marshall.....	2	1			
Martin.....	2				
Meeker.....	31	3			
Mille Lacs.....	44	8			
Morrison.....	49	8			
Murray.....	3				
Nicollet.....	1	1			
Norman.....		1			
Nobles.....	2				
Olmsted.....	1				
Otter Tail.....	41	4			
Pennington.....		1			
Pine.....	6	3			

## OTHER STATES

California.....	1	
Illinois.....	1	1
Indiana.....	1	
Iowa.....	8	2
Kansas.....	2	1
Michigan.....		2
Mississippi.....	1	1
Montana.....	3	
North Dakota.....	10	
South Dakota.....	8	
Nevada.....	1	
Wisconsin.....	8	1
Wyoming.....	1	
Phillipine Islands.....		1
Canada.....	3	
	48	9
Grand Total.....	1489	364
		1853

## SUMMARY OF ENROLLMENT

(Including the Summer Session 1931)

## COLLEGE DEPARTMENT

Graduated with High Scholastic Honors.....	7	
Graduated with Scholastic Honors.....	43	50
Post Graduates.....	14	
Seniors.....	83	
Juniors.....	336	
Sophomores.....	727	
Freshmen.....	653	1,813
Five-Year Course—		
First Year.....	4	
Second Year.....	10	
Third Year.....	6	
Fourth Year.....	4	
Fifth Year.....	16	40
Total number of men enrolled.....	363	
Total number of women enrolled.....	1487	
Total enrollment.....		1,853
Diplomas awarded, estimated.....	401	

## TRAINING DEPARTMENT

	Girls	Boys	Total	
Ninth Grade.....	7	16	23	
Eighth Grade.....	14	15	29	
Seventh Grade.....	11	12	23	
Sixth Grade.....	7	13	20	
Fifth Grade.....	17	10	27	
Fourth Grade.....	11	11	22	
Third Grade.....	12	14	26	
Second Grade.....	17	15	32	
First Grade.....	13	14	27	
Kindergarten.....	18	10	28	
	127	130	257	
Classes in city schools about.....			2,208	2,465

## STATE TEACHERS COLLEGE

### GRADUATED WITH HIGH SCHOLASTIC HONORS

Doherty, Catherine P., Danvers Goodwin, Margaret, Foley Grabowski, Adelaide C., Minneapolis Learned, Vera, Buffalo	Sahlstrom, Rodney Elvin, Milaca Schmoker, Areta Lauretta, Dawson Strachan, Ella Eudora, Pelican Rapids
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### GRADUATED WITH SCHOLASTIC HONORS

Allard, Eileen Mary, Chisholm Anderson, Elsa Wilhelmina, Cloquet Anderson, Mabel C., Litchfield Bergstrom, Clara Martha, Grove City Carpenter, Evelyn Eletia, St. Cloud Clifford, Alice Elizabeth, Barry Conlan, Catherine M., Dickinson, N.D. DeLeary, Bernice Ruth, St. Cloud Eder, Alice Jean Cavendar, Lake Elma Ferdinandsen, Genevieve J., Mobridge Formoe, Harriet Eloise, Forest Lake Fraser, Ethel, St. Paul Hall, Evelyn, St. Cloud Hamilton, Edward Wilson, Osakis Hansen, Hazel Bernice, St. Cloud Hill, Laina Sophia, Chisholm Hinckley, Merle K. (Mrs.), International Falls Jackson, Ruth Christine, Pipestone Johnson, Edna Louise, Anoka Johnson, Ragnhild Agnes, Cloquet Lauer, Leo John, St. Cloud	Lietzau, Stella Joanna, Newport Marshall, Joy Louise, Grand Rapids Martin, Wilma Elizabeth, Wendell Mayer, Theresa, Minneapolis Minor, Martha Ellen, Litchfield Murphy, Dorothy Margaret, Ivanhoe Nieboer, Alida Henriette, Hinckley Noreen, Helen Violet, Buffalo Olson, Anna Marie, Willmar Omann, Matthew Emery, Avon S. D. Peterson, Linnea Annette, Little Falls St. Lawrence, Clara O., Loman Singleton, Anna M., White Bear Lake Smith, Lucelia Harriet, Anoka Smith, Mabel Olive, Hibbing Thielman, Mary, St. Cloud Thoma, Florence Margaret, Little Falls Tomlinson, Bessie Agnes, Minneapolis Turner, Hazel Holbrook, St. Cloud Weber, Helen Maude, South Bend, Ind. Wildes, Kathryn Lucille, Minneapolis Yeager, Curtis Raymond, Brook Park
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### SENIORS

Anderson, Frode, Motley *Anderson, Rowland C., Boyd Barsness, Oliver Helmer, South Haven Baseman, Hazel H., Hutchinson Bemis, Cecyl Marilla, Oklee Binnie, Donald James, St. Cloud Bonham, Clarence S., Tracy Brechner, Fae, St. Cloud Butalla, Frank B., Biwabik Campbell, Lois Jane, Bemidji Erickson, Agnes E., St. Cloud Erickson, Paul John, Minneapolis Fiergolla, Julia A., Sauk Rapids Fosmark, Agnes, Virginia Gerard, Earl Louis, St. Cloud Goodwin, Margaret Katherine, Foley Haegele, Elenora Amelia, St. Cloud Hamilton, Edward Wilson, Osakis *Hayes, Erma Faye, Manilla, Iowa Hellman, Florence Myrtle, New Ulm	Hendry, Moselle, St. Cloud Hesnault, Kathryn V., Walnut Grove Hill, Mabel E., Minneapolis Hillier, Donald, Marquette, Mich. Hoard, Edith V., New York Mills Huston, Sue, Minneapolis Jarvi, Nonte, Kinney Johnson, Earl Edman, Sauk Center Johnson, Helen Esther J., St. Cloud Johnson, Margaret Kellas, St. Cloud Jones, Inez Louise, St. Cloud Kern, Max Christ, St. Cloud King, Wilbur Royce, Jackson *Klatt, Maurice, Montrose Kohne, Ida Helen, Robbinsdale *Kraker, Loretta, Melrose Krause, William Carl, Wadena Kriegh, Soo, Pine River Larson, Hattie B., Chokio *Larson, Helen Josephine, Lindstrom
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## ST.CLOUD, MINNESOTA

<p>Lauer, Leo John, St.Cloud          Lauerman, Charles J., St.Cloud          Lynch, John M., Sauk Rapids          McCarthy Marian Kathryn, Watkins          MacDonald, Florence K., St.Cloud          McGovern, Laurence, Proctor          MacQueen, Warren F., St.Cloud          Machula, Walter August, Sauk Rapids          Mahoney, Hazel Mary, Virginia          Marshall, Mary B., St.Cloud          Martini, Regina A., St.Cloud          Maynard, Benny, Iuka, Kansas          Mealey, William P., Howard Lake          *Melby, Richard V., Sauk Rapids          Miller, Robert C., St.Cloud          Molstad, George Henry, Brainerd          Molstad, Irene, Brainerd          Molstad, Rudolph Leland, Brainerd          Niskern, Minnie, St.Cloud          Nye, Dotty D., Herman          Olds, Lewis Edward, St.Cloud          Omann, Matthew Emery, Avon          Parks, Verna Ann, St.Cloud          *Rice, Margaret, St.Cloud          *Riggs, Ronald Graham, St.Cloud          *Rose, Mary Margaret, St.Cloud          *Rosenberger, Ralph, St.Cloud          *Sand, Allen Olaus, Elbow Lake          *Post-Graduate</p>	<p>*Schmid, Harry Charles, Avon          *Schwankl, Hildegard M., Richmond          Sharp, Katherine Almena, St.Cloud          Sheets, Stuart, Villard          Skudlarek, Joseph Peter, Avon          Slettede, Hilma Constance, Fergus Falls          Smith, Helen Marshall, St.Cloud          Smudde, Francis M., Jackson          Soderberg, Theodora M., St.Cloud          Stanchfield, Bessie Mae, Minneapolis          Steinbauer, Loretta Ann, St.Cloud          Stumvoll, Clarence Joseph, Becker          Sundell, William, Aurora          Swanson, Thelma P., Minneapolis          Thielman, Philip Leonard, St.Cloud          Thomey, Catherine Madeline, St.Cloud          Thomey, Margaret Mary, St.Cloud          Thompson, Anton Oliver, Milaca          Untereker, Angela, Brainerd          Weber, Helen Maude, South Bend, Ind.          Wendt, Lawrence, Herman, Lakefield          Westerberg, Gosta Bror B., St.Cloud          Whitaker, William Bishop, St.Cloud          Witte, Harold F., St.Cloud          Wohlford, Paul R., St.Paul          Wold, Clarence, St.Cloud          *Yeager, Curtis, Brook Park          Zierden, Constance E., Waite Park</p>
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## JUNIORS

<p>Aaberg, Ann Marie, Cokato          Aarseth, Agnes, Echo          Ahlstrand, Margaret Edna, Virginia          Alexon, Elvira Louise, Virginia          Anderson, Alvin Leonard, St.Cloud          Anderson, Andrew Gustav, St.Cloud          Anderson, Arthur A., Osakis          Anderson, Ethel E., St.Cloud          Anderson, Florence E., Buffalo Lake          Anderson, Helen Elizabeth, Hector          Anderson, Kermit Winsfield, St.Cloud          Anderson, Pearle Evelyn, Long Prairie          Anfinson, Rudolph Donald, Milaca          Arnsberger, Renee Ione, Sauk Rapids          Atkinson, Mayme C., St.Cloud          Atkinson, Rose M., St.Cloud          Auch, Charles T., St.Cloud          Bach, Mary Joan, St.Cloud          Bailey, Louise Corinne, St.Cloud          Bain, Mary Jane, St.Cloud          Bakeman, Ethel Mae, St.Cloud          Balme, Edythe Kathalyn, McGregor          Barr, Genevieve Ione, St.Cloud          Barrett, Edward Sylvester, Avon          Barrett, Helen Therese, St.Cloud          Bean, Louise J., Anoka</p>	<p>Beckman, Charles Fred, Danube          Belanger, Clarence Henry, St.Cloud          Bell, Myrtle Elizabeth, Big Lake          Bemis, Margaret W., (Mrs.), St.Cloud          Benson, Lola Rosa, Chatfield          Benson, Marion Templeton, Brainerd          Berg, Carrie I., Lindsay          Bergman, Rebecca Emily, Cushing          Bernick, Clio Agnes, St.Cloud          Berry, Rubye, Glenwood          Best, Catherine Jean, Alexandria          Bichler, Dorothy Margaret, St.Cloud          Blau, Emma Lou, Sauk Rapids          Boehmke, Wilma Ida, Holland          Booker, L. Gay, St.Cloud          Breher, Rose Marie, Wadena          Brooks, Myrtle LaVina, Zimmerman          Broquist, Peter Adolf, Max          Brown, Gladys Marie, Little Falls          Brown, Mary, St.Cloud          Bruener, Rose C., St.Cloud          Buckmaster, Maria B., Ruth, Nevada          Button, Joseph H., Aldrich          Campbell, Louise, Buffalo          Carlson, Elvera B., Parkers Prairie          Carlson, Florence Theresia, Little Falls</p>
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# STATE TEACHERS COLLEGE

Carpenter, Evelyn, St. Cloud  
 Carpenter, Lela J., Dover  
 Carr, Elizabeth Irene, Ironton  
 Carter, Martha Elizabeth, St. Cloud  
 Caswell, Fanny, Eden Valley  
 Champa, Frank John, Chisholm  
 Chapman, Meta Lenore, Royalton  
 Clark, Gladys Helen, Eden Prairie  
 Claseman, Clement L., Long Prairie  
 Claseman, Lucy Marie, Long Prairie  
 Colletti, Edward, Aurora  
 Collins, Margrette E., Minneapolis  
 Colvin, Frances Seavey, Aitkin  
 Comstock, Claude Elsie, Bertha  
 Copperud, Elsie Marie, Minneapolis  
 DeGroot, Everdina Elizabeth, Onamia  
 DeLeary, Bernice Ruth, St. Cloud  
 Day, Vera Pearle, Park Rapids  
 Dodge, Leila B., St. Cloud  
 Doerr, Gertrude J., Wood Lake  
 Dougherty, Alice Elizabeth, Little Falls  
 Dunnewold, John, St. Cloud  
 Early, Eleanor M., St. Paul  
 Eastlund, Harold L., Glenwood  
 Ecklund, Hortense V., Minneapolis  
 Eldridge, Rachel Carolyn, Two Harbors  
 Ellis, Elizabeth G., St. Cloud  
 Engen, Evelyn, Elk River  
 Erickson, Agnes Daberkow, Warren  
 Erickson, Arvie L., St. Cloud  
 Erickson, Clinton Joel, Warren  
 Evert, John Michael, St. Cloud  
 Feeney, Vernice Mae, Glenwood  
 Fessenden, Irene Isobel, St. Cloud  
 Fleming, Elmer William, Chisholm  
 Foltmer, Edward Fred, St. Cloud  
 Ford, Mabel, Jackson  
 Fraedrich, Albert Fred, Long Prairie  
 Gainor, Marguerite, Audrey  
 Gainor, Rose A., St. Cloud  
 Gallagher, Mildred C., St. Cloud  
 Gallipo, Freeda Hazel, St. Cloud  
 Gilbertson, Gladys Harriet, Benson  
 Gimse, Lillian A., Virginia  
 Goetten, Mary Lorraine, St. Cloud  
 Gohman, Mabel Mary, Clear Lake  
 Gohman, Walter John, Clear Lake  
 Golla, Ruth Virginia, Grand Rapids  
 Golz, Leone Carolin, St. Cloud  
 Goodine, Gertrude Ellen, Forest Lake  
 Gordon, Grace, Brainerd  
 Grabowski, Adelaide C., Minneapolis  
 Graves, Lenore Edwinna, St. Cloud  
 Grefe, William H., Ottertail  
 Groth, Hilda Claire, Brownton  
 Gruba, H. J., Avon  
 Grunloh, Rudolph A., Avon  
 Guy, Naomi (Mrs.), St. Cloud  
 Haggerty, Michael James, Annandale  
 Hall, Harry F., Thief River Falls  
 Hall, Lillian Velma, Marshall  
 Hallberg, Esther, St. Cloud  
 Halvorson, Clarice Beatrice, Brainerd  
 Halvorson, Edna V., Valley Spring, S. D.  
 Hansen, Hazel B., St. Cloud  
 Hansen, Mae Evelyn, Wood Lake  
 Hanson, Anna Louise, St. Cloud  
 Harrell, Gladycy Beverly, St. Cloud  
 Harrington, Edith Lorena, St. Cloud  
 Haugen, Dorothy Lucille, Belgrade  
 Hawkins, Nina Ruth, Rogers  
 Hegna, Marion E., Granite Falls  
 Heimdahl, Ralph Clifford, Willmar  
 Hengel, Margaret Kathryn, St. Cloud  
 Henkels, Helen Katherine, Minneapolis  
 Henning, Oliver Philip, St. Cloud  
 Henry, Iona Marretta, Becker  
 Hermanson, Jorgina Alvina, Boyd  
 Hersman, Lorena M., International Falls  
 Hilder, Mollie Esther, St. Cloud  
 Hill, Olive, Hutchinson  
 Hochstaetter, Vera M., Robbinsdale  
 Hollander, Allan Victor, St. Cloud  
 Holler, Lucille C., Willow City  
 Hovde, Elizabeth Beatrice, Glenwood  
 Hoyt, Natalie Marion, St. Cloud  
 Hudson, Arthur Roland, St. Cloud  
 Huseby, Leo J., International Falls  
 Ironside, Ellsworth W., Brown's Valley  
 Jensen, Cornell, Excelsior  
 Johnson, Rose, Baldwin, Wisconsin  
 Johnson, Verner Joseph, Little Falls  
 Johnston, Esther S., Donnelly  
 Johnston, Stanley L., Donnelly  
 Jung, Mildred Mary, St. Cloud  
 Justin, Emma Julia, Excelsior  
 Kampmeier, Esther A., Morris  
 Karow, Martin James, Faribault  
 Kasperek, Nilla Frances, Little Falls  
 Kay, Kathleen Dorothy, Minneapolis  
 Keller, Delphine, Sauk Rapids  
 Kelly, Vera Genevieve, Bertha  
 Kinsella, Kathleen Claire, St. Cloud  
 Klausler, Walter W., Minneapolis  
 Klein, Florence Mayde, St. Cloud  
 Knowles, Emma Catherine, Grinnell, Ia.  
 Knowles, Ina Ruth, Grinnell, Ia.  
 Kohlase, Ruth Elmina, Bertha  
 Koshiol, Jerome J., St. Cloud  
 Kromer, Emma Lillian, Olivia  
 Kronenberg, Clara A., Kimball  
 Kruger, Melvin C., Deer Creek  
 Kutzman, Arthur Joseph, Avon  
 LaCourse, Albert J. E., Red Lake Falls  
 Lacher, Ruth Margaret, Minneapolis  
 Lahr, Virginia Alice, St. Cloud  
 Lambert, Louise Mary, Parkville  
 Lamson, Lorna Lee, St. Cloud  
 Langhough, Clara T., Evansville  
 Larson, Gerda Elizabeth, St. Cloud

## ST.CLOUD, MINNESOTA

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Larson, Irene Gertrude, Waite Park  
 Larson, Myrtle V., St.Cloud  
 Larson, Nellie Alvina, Moorhead, Ia.  
 Latterell, Gladys Eva, Paynesville  
 Lawler, Florence Geraldine, Morris  
 Legrid, Amelia Marie, Appleton  
 Leitch, Robert H., St.Cloud  
 Libert, Margaret Ann., St.Cloud  
 Liddle, Lillian Winifred, Raymond  
 Liljeblad, Hjordis, International Falls  
 Lindstrand, Arnold G., Ada  
 Linneman, Edmund L., St.Joseph  
 Loher, Virgal Margaret, Alberta  
 Lommel, Johanna M., St.Cloud  
 Lower, Gustave Adolph, Buhl  
 Lund, Alice M., St.Cloud  
 Lundstrom, Arthur W., Brown's Valley  
 McCrossan, Esther E., Minneapolis  
 MacDonald, Isabelle Mary, St.Cloud  
 McDougall, John Carl, Minneapolis  
 McGuiggan, Phyllis Merion, Virginia  
 McKay, Jeanie J., Redwood Falls  
 McLeod, Anna M., Annandale  
 Magnuson, Harriette Amy, St.Cloud  
 Mahigan, Irvin Robert, Sauk Center  
 Markholm, Genevieve, Chinook, Mont.  
 Mathiasen, Marie, St.Cloud  
 Martin, Charles Dennis, Randall  
 Martini, John Melvin, St.Cloud  
 Martini, Madeline Ann, St.Cloud  
 Martoccio, Pauline C., Minneapolis  
 Maxwell, Florence Helen, Holloway  
 Mertzacker, John C., Howard Lake  
 Mesenburg, Angeline Mary, St.Cloud  
 Michaelson, Irene Carolyne, Rice  
 Mimbach, Katherine A., Hutchinson  
 Misho, Monica Mary,, Sauk Rapids  
 Mitchell, Margaret Mary, Brooten  
 Monroe, Marie A., St.Cloud  
 Moog, Andrew J., Eveleth  
 Moritz, Florence Genevieve, St.Cloud  
 Morrison, Gertrude, St.Cloud  
 Mortenson, Louise Joanne, Benson  
 Morton, Mabel Christina, Glenwood  
 Murphy, Fred Eugene, Bruno  
 Murray, Erma Irene, Pequot  
 Narum, Inez Cross, Detroit Lakes  
 Nelson, Blanche Ione, Oak Park  
 Nelson, Dale Gilbert, Brooten  
 Nelson, Erwin Harold, St.Cloud  
 Nelson, Harold Andrew, St.Cloud  
 Nelson, Lillian T., Mora  
 Nelson, Magda, Wendell  
 Nelson, Marguerit Amelia, Mahnomen  
 Newbury, Esther M., River Forest, Ill.  
 Nilsen, Doris Alexandria, Cloquet  
 Nord, Raymond Vernon, Hasty  
 Nygaard, Evelyn R., Little Falls  
 Nygren, Hazel Marian, Milaca  
 O'Dougherty, Hortense R., Maple Lake  
 Oberg, Mabel M., Deerwood  
 Ohmann, Charles Albert, Avon  
 Olson, Bernice Marie, New London  
 Olson, Bertine Pauline, Echo  
 Olson, Donald L., Alexandria  
 Olson, Elener, Dorothy, New London  
 Omacht, Clarence Fred, St.Cloud  
 Ortman, Malvern Bernadine, St.Cloud  
 Ostrom, Verna Celestine, Nicollet  
 Pangburn, Edythe Olivia, Sauk Center  
 Panzram, Violet, Waseca  
 Paeker, Marjorie B., Merrifield  
 Parks, Marion Eunice, St.Cloud  
 Parmeter, Myrtle L., Minneapolis  
 Perske, Theone Lulu, Akeley  
 Peterson, Linnea Annette, Little Falls  
 Peterson, Mabel F., St.Cloud  
 Phillips, Ruth Ellett, Minneapolis  
 Putnam, Dorothy Jane, St.Cloud  
 Radke, Louise, Appleton  
 Raymond, Gertrude Irene, St.Cloud  
 Ridgway, Mabelle, South Haven  
 Riley, Marguerite Irene, Westport  
 Robinson, Joyce Letitia, Eagle Bend  
 Rousseau, Ardoth Lita, St.Cloud  
 Ryan, Ray Vincent, St.Cloud  
 Salmon, Lucille, St.Paul  
 Samuelson, Lila Viola, St.Cloud  
 Sarff, Van Ward, Browerville  
 Sargeant, Dorothy T., Long Prairie  
 Sawby, Almira, Velva, N. D.  
 Sawby, Clarice Neoma, Velva, N. D.  
 Scales, Laurene Elizabeth, St.Cloud  
 Scheltens, William, Clara City  
 Scherkenback, Marjorie E., Carver  
 Schirber, John Joseph, St.Cloud  
 Schmidt, Rose Margaret, St.Cloud  
 Schmitt, Stella Marie, Rice  
 Schumacher, Eleanor (Mrs.) St.Cloud  
 Schwartz, Donald Albert, St.Cloud  
 Scott, Olive Ella, Eagle Bend  
 Senzek, Emil, Sauk Rapids  
 Shelstad, Ura M., (Mrs.) St.Cloud  
 Silseth, Frances Elvera, Grove City  
 Silver, Evelyn H., Clarkfield  
 Simons, Thomas W., Bemidji  
 Sinnett, Clara M., Grand Rapids  
 Skoog, Marjorie Eleanor, Little Falls  
 Slettedahl, Stella Marie, Wood Lake  
 Smith, Alberta Clarice, Anoka  
 Smith, Joyce Marie, Minneapolis  
 Smith, Lyla Grace, Wahkon  
 Sperley, Bertha Johanna, Staples  
 Spray, Doris Ethel, Kimball  
 Stack, Mary Alice, Anoka  
 Stauffer, Edris Vera, New London  
 Stenberg, Myrtle Viola, Raymond  
 Stene, Clara Isabelle, Baldwin  
 Stevens, Dorothea C., Hanley Falls  
 Storkamp, Elsie Frances, St.Cloud

## STATE TEACHERS COLLEGE

Stumpf, Dorothy May, Tintah  
 Sullivan, Helen, Virginia  
 Swanson, Helen Loraine, Minneapolis  
 Taylor, Frances Irene, Brainerd  
 Templeton, Agnes Jane, Brainerd  
 Templeton, Ruth, Brainerd  
 Thierman, Evelyn Anne, Faribault  
 Thomason, Marie C., Minneapolis  
 Tordsen, Harry Adolph, Lakefield  
 Torrison, Adelaide Orris, Minneapolis  
 Towne, Margaret LaTittia, St. Cloud  
 Tracy, Mary Bridget, Elk River  
 Turner, Hazel Holbrook, St. Cloud  
 Turnquist, Emily, Buhl  
 Vaara, Antoinette, Raymond  
 Vadnais, Monica M., Minneapolis  
 Van Zomeren, Fanny Gezena, Chokio  
 Vossen, Rose Mary, Watkins  
 Waldeen, Martha, St. Cloud  
 Walstedt, Esther Cecelia, Sauk Rapids  
 Walter, Vera Helen, St. Cloud  
 Warren, Gile J., Onamia

Wedge, Daisy Agnes, St. Paul  
 Weihs, Norbert Eugene, St. Cloud  
 West, Vivian Miriam, Correll  
 Westerberg, Sture Verner V., St. Cloud  
 Wheeler, Marian Rose, Marion, N. D.  
 White, Helen Saunders, Foreston  
 Whiting, Eleanor Marjorie, St. Cloud  
 Whiting, Roberta Evelyn, St. Cloud  
 Whitney, Genevieve Ione, St. Cloud  
 Whittemore, Dale H., Minneapolis  
 Wieske, Edna, Bertha  
 Wilcox, Marlowe LeRoy, Glenwood  
 Wilkinson, Erma E., St. Cloud  
 Willey, Lillie (Mrs.) Moorhead  
 Witte, Irma A., St. Cloud  
 Wunsch, Hilda B., Sheridan, Wyo.  
 Wyman, Orabelle, Anoka  
 Yeager, Fanchon, Brook Park  
 Youngberg, Hazel, Sauk Rapids  
 Zimpel, Ivy C., Red Lake Falls  
 Zini, Rita Olive, Eveleth

## SOPHOMORES

Aamodt, Glenda Ileen, Cottonwood  
 Albright, Ruth Laurretta, Foley  
 Alsaker, Elsie Christine, Fergus Falls  
 Alstrom, Olive E., Willmar  
 Amble, Esther Marien, Frost  
 Ammerman, Tillie, Clara City  
 Anderson, Cecil Mae, Elk River  
 Anderson, Evelyn Elizabeth, Louisburg  
 Anderson, Katherine J., Cottonwood  
 Anderson, Linnea Hulda, Grand Marais  
 Anderson, Mabel Carolyn, Litchfield  
 Anderson, Margit E., Farwell  
 Anderson, Marion Eleanor, St. Paul  
 Anderson, Mary M., (Mrs.) St. Cloud  
 Anderson, Ruby Evangeline, Frazee  
 Anderson, Verona Blanche, St. Cloud  
 Andrews, Amy Viola, Milan  
 Anias, Irene, Tower  
 Arends, Rachel Katheleen, Maynard  
 Arnestad, Selma Bertina, Echo  
 Asche, Jane Ellen, Clara City  
 Austin, Sadie Juli, Wood Lake  
 Axness, Marie Thressa, Montevideo  
 Axness, Viola Evangeline, Montevideo  
 Bahr, Bernice Dorothy, Waconia  
 Baker, Dorothy Leila, Bird Island  
 Baker, Mary Eliza, Milaca  
 Baldowsky, Dolores Lillian, Milaca  
 Baldowsky, Joycelyn Jane, Milaca  
 Bales, Lois Vandra, Blooming Prairie  
 Barclay, Helen S., Luverne  
 Barneveld, Rica, Bennettville  
 Barrett, Lois Fern, St. Cloud  
 Barros, Mabel Olive, Alexandria

Bellefeuille, Ella J., Fort Ripley  
 Bennett, Verona Mary, Lowry  
 Bensen, John Hall, St. Cloud  
 Benson, Alice Joan, White Bear  
 Benson, Myrtle Virginia, Lowry  
 Berg, Borgny Annette, Cyrus  
 Berg, Louise Ann, Stillwater  
 Bergstrom, Elaine Ruth, St. Paul  
 Bertram, Irma Leona, Olivia  
 Biller, Ernest Cecil, St. Cloud  
 Birkemeyer, Edna Mae, Elbow Lake  
 Bjorgaard, Irene Mary, Cyrus  
 Blaske, Marguerite Roseline, Rice  
 Blattner, Frederick Charles, St. Cloud  
 Block, Julianne, Pierz  
 Blomberg, Mildred Martha, Atwater  
 Bluhm, Lorraine, Bertha  
 Boettcher, Lillian Genevieve, Isanti  
 Bordon, Bernice Karna, Litchfield  
 Boreen, Alice, Spicer  
 Borgendale, Helen Lucile, Montevideo  
 Bosell, Fern Eleanor, Maple Plain  
 Bottemiller, Bernice Belle, Bertha  
 Bouley, Edith M., Dayton  
 Boyer, Elsie Isabelle, Sauk Center  
 Boyer, Verna Marion, Dassel  
 Bradley, Nels W., Bessemer, Mich.  
 Brainard, Katherine E., Glenwood  
 Bram, Frances Emlyn, Beardsley  
 Brevig, Helen Beatrice, Granite Falls  
 Bromenschenkel, Walter N., St. Cloud  
 Bronson, Valeria, Minneapolis  
 Broten, Mildred Marie, Litchfield  
 Brown, Eunice Sconsing, Paynesville

# ST.CLOUD, MINNESOTA

Brown, Ruth Elizabeth, Dent  
 Brudvig, Evelyn A., Bird Island  
 Bruininga, Gertrude, Appleton  
 Bryant, Gail Frank, Monticello  
 Bryant, Mona Evelyn, Monticello  
 Budd, Shirley Mae, Alexandria  
 Bukovac, Peter Phillippe, Buhl  
 Bukovec, Fannie T., Chisholm  
 Buse, Jane Ayre, Red Lake Falls  
 Butler, Frances Cecelia, Granite Falls  
 Cady, A. Louise, St.Cloud  
 Camp, Kenneth, Foley  
 Campbell, Christian Peter, Watertown  
 Campbell, Gertrude K., Park Rapids  
 Campbell, Mamie Ruth, Sauk Rapids  
 Carlson, Dorothy Eleanor, Melrose  
 Carlson, Ethel Lillian, Chisago City  
 Carlson, Florence Olivia, Virginia  
 Carlson, Gesine, Oak Park  
 Carlson, Oscar, Cambridge  
 Carlson, Virginia, Ft. Frances, Ont. Can.  
 Carter, Marie Elenor, Red Wing  
 Casey, Alice Eleanor, Jordon  
 Cavanaugh, Margaret, Hopkins  
 Celine, Ruth Lorraine, Darwin  
 Chapman, Corinne Alice, St.Cloud  
 Chapman, Helen Muriel, Royalton  
 Chellew, Lorraine Mae, Aurora  
 Chisholm, Doris, Paynesville  
 Chittick, Margaret Elizabeth, Duluth  
 Christenson, Freda E., Eagle Bend  
 Christie, Ruth Julia, Battle Lake  
 Claerbout, Hazel Irene, St.Cloud  
 Colletti, Madeline Virginia, Aurora  
 Colombo, Frances Adams, Virginia  
 Coryelle, Ione C., Minneapolis  
 Coughlan, James Richard, Proctor  
 Crever, Alma Rose, St.Joseph  
 Crofoot, Lillian Pearl, Minneapolis  
 Crum, Ethel Lorene, Milaca  
 DeGroot, Joan Dorothy, Onamia  
 DeGrote, Lena, Clara City  
 DeHarpporte, Leota B., Minneapolis  
 Dahl, Edith Marie, Milaca  
 Daugherty, Benjamin, Chester, Iowa  
 Daugherty, Viola Louise, Kandiyohi  
 Dechaine, Evelyn M., Brainerd  
 Delaney, Margaret Ellen, Hutchinson  
 Denis, Anna M., Little Falls  
 Deuhs, Petronella, Long Prairie  
 Deutschman, Edith F., Westbrook  
 Diffendorf, Diana Madelon, Willmar  
 Dirks, Agnes S. Anderson, Foreston  
 Doerner, Gertrude Elizabeth, St.Cloud  
 Doherty, Elizabeth C., Maple Lake  
 Dolan, Helen Loretta, Danvers  
 Dolan, Mary Frances, Danvers  
 Donovan, James Gerald, Long Prairie  
 Dragich, Ann Marie, Chisholm  
 Dresser, Bernice Ella, Verndale  
 Drey, Martha Krantz, Watkins  
 Druley, Helen Mae, Ashton, S. D.  
 Duncan, Alvina E., Fairmont  
 Dypwick, Ruth C. G., Minneapolis  
 Ebert, Richard Charles, Brainerd  
 Eder, Alice Jean (Mrs.), Lake Elmo  
 Eddy, Mary R. O'Loughlin, Annandale  
 Edman, Minard Parker, Pennock  
 Eisenmenger, Agatha, Fairmont  
 Elliott, James Richard, Dassel  
 Ellison, Anna E., Murdock  
 Embertson, Amy E., Parkers Prairie  
 Embertson, Edna C., Parkers Prairie  
 Emmert, Sylvia Irene, Minneapolis  
 Engstrom, Evelyn Gerda, Aitkin  
 Erickson, Byron W., Milaca  
 Erickson, Luella Mae, Osakis  
 Erickson, Ruth Viola, Rush City  
 Erickson, Signe, St.Paul  
 Esterman, Florence M., Bertha  
 Fahr, Virginia Adeline, Minneapolis  
 Fallon, Avis Geraldine, Hutchinson  
 Fallon, Josephine Helen, Buffalo Lake  
 Fallon, Stella Agnes, Buffalo Lake  
 Fandel, Kathreen Thelma, St.Cloud  
 Fasching, Marie Rose, Perham  
 Feldges, Rose Catherine, Clearwater  
 Ferguson, Lillian D., Elbow Lake  
 Ferris, Martha C., St.Paul  
 Fisher, Helen Adele, White Bear Lake  
 Fitch, Merlin Irene, St.Cloud  
 Fitzgerald, Minnie, Dalbo  
 Fitzpatrick, Rita Mae, St.Vincent  
 Flaherty, Mary Carol, Minneapolis  
 Flake, Lola Isabel, Aitkin  
 Fleming, Agatha Mary, Marietta  
 Flom, Hazel Amanda, Glenwood  
 Florell, Doris Evadnah, Buffalo  
 Formoe, Harriette Eloise, Forest Lake  
 Fosdick, Ethel, Fort Ripley  
 Fowlds, Ruth Cordella, Brooten  
 Fowler, Loren Willard, St.Cloud  
 Fox, Dorothy May, Pequot  
 Frackman, Gertrude Helen, Jasper  
 Frank, Aloysius William, St.Cloud  
 Franklin, Alta, Brainerd  
 Fredericks, Neola Ellen, Frederic, Wis.  
 Fredrick, Luella Elizabeth, Belgrade  
 Freese, Etta, Clara City  
 Fritsch, Margaret Joan, Chokio  
 Fry, Vivian Harriett, Shafer  
 Gallipo, Clinton, St.Cloud  
 Gansky, Melida Mildred, Cross Lake  
 Garding, Harriet G., Eden Valley  
 Gasperlin, Florence Margaret, Leoneth  
 George, Delphine E., St.Cloud  
 Gerretson, Mary Wilhelmina, Willmar  
 Gerritz, Ellsworth Melvin, Swanville  
 Gerritz, Harold George, Swanville  
 Getzkow, Helen Violet, St.Cloud



# STATE TEACHERS COLLEGE

Geyer, Mayme, Bennettville  
 Gilfoy, Dorothy Jane, Lismore  
 Gilland, Ruth Elizabeth, Minneapolis  
 Gilman, Hester, St. Cloud  
 Gilman, Maxine, Hudson, S. D.  
 Gjertson, Wilfred Fridolph, Sandstone  
 Goblirsch, Lidwina Rose, St. Cloud  
 Gognath, Ingeborg, Minneapolis  
 Goodman, Edna Mae, Paynesville  
 Gow, Bertha Meriam, Anoka  
 Greenwald, Fred, Morris, Illinois  
 Gregory, Olive Jeanette, Dalton  
 Grells, Frances Marie, Pierz  
 Grendahl, Myrtle Leone, Litchfield  
 Grendahl, Ruth Evelyn, Duluth  
 Grenier, Pauline Lewis, Oak Terrace  
 Grubbs, Andrew Harrison, Forest Lake  
 Grunloh, Leonora F., Avon  
 Grussing, George, Clara City  
 Grussing, Lawrence, Clara City  
 Gullickson, Mona Isabel, Hanley Falls  
 Gunderson, Annette Maybelle, Milaca  
 Gunderson, Julia Odelia, Mound  
 Gunnarson, Esther D., Annandale  
 Gustafson, Frances Evelyn, Willmar  
 Gustafson, Vera Laurine, Benson  
 Gutz, Berniece Elizabeth, Pequot  
 Guyer, Leland, Wahkon  
 Gwinn, Lavina C., Irma Alta, Can.  
 Haak, Mary Beatrice, Stillwater  
 Haase, Alma S., Bertha  
 Hadersbeck, Josephine Sue, St. Cloud  
 Hafie, Ruth Violet, Minneapolis  
 Hager, Pearl Irene, Sauk Center  
 Hagg, Mildred M., Hector  
 Haglund, Hazel Ingeborg, Minneapolis  
 Hahn, Martha Barbara, Hope  
 Hallon, Marjorie Lorraine, Fergus Falls  
 Ham, Verna Arlone, Staples  
 Hamilton, John Walker, Onamia  
 Hamlet, Mildred Eleanore, Elk River  
 Hammarberg, Florence Agnes, Milaca  
 Hammer, Dorothy L., Granite Falls  
 Hammes, Edith Ann, Madison  
 Hance, Catherine B., Maple Lake  
 Hanninen, Bertha Julia, Ely  
 Hansen, Harry Louis, Hastings  
 Hansen, Josephine Sophia, St. Cloud  
 Hansen, Louis Harold, St. Cloud  
 Hanson, Alma Elenor, Dawson  
 Hanson, Clara Pauline, Hector  
 Hanson, Edna Borghild, Minneapolis  
 Hanson, Ella E., St. Cloud  
 Hanson, Mabel Lillian, Fergus Falls  
 Hanson, Ruth Marion, Ortonville  
 Hanson, Susan Margaret, Hutchinson  
 Hargrave, Pauline Frances, Pillager  
 Harkins, Marian J., Minneapolis  
 Hassler, Claire B., Perham  
 Hassler, Mary Ann, Perham  
 Haueter, Agnes Albertina, Mayer  
 Haug, Gladys Bethilda, Pennock  
 Hauge, Harriet Sylvia, Ogilvie  
 Haugland, Evelyn E., Hazel Run  
 Haugsness, Selma, Jasper  
 Hawkinson, Frances Adeline, Maiden Rock, Wis.  
 Hawksford, Clarence G., Deer Park  
 Heffron, Marion Lucille, Burtrum  
 Heitz, Ruth Elizabeth, Glencoe  
 Hendrickson, Hulda Marie, Brainerd  
 Hendrickson, Mildred S., Minneapolis  
 Henley, Evalyn Marie, Keewatin  
 Henneman, Kathryn M., Eden Valley  
 Henningson, Florence, Ortonville  
 Henningson, Helen M., Ortonville  
 Henry, Irene Ellen, Foley  
 Henslin, Alta Anna Marie, Raymond  
 Heraly, Alyce Cora, St. Cloud  
 Heuermann, Edna Margaret, Madison  
 Himley, Mamie, Montevideo  
 Hinkle, Merle K., International Falls  
 Hinz, Mable Florence, St. Cloud  
 Hockema, Ethel Louise, Spring Valley  
 Hoffman, Myrtle Lois, Rosburg  
 Hogan, Anna Lois, Glenwood  
 Hoiland, Eleanore Jul, Benson  
 Holden, Helen Eulelia, Aitkin  
 Holldorf, Velma Frances, Monticello  
 Holm, Doris Louise, Minneapolis  
 Holmgren, Myrtle Esther, Pennock  
 Holz, Arnold Julius, St. Cloud  
 Holz, Herbert, St. Cloud  
 Holzinger, Donna Elizabeth, Buffalo  
 Honkomp, Edna Frances, Graceville  
 Hornzee, Irene Alice, Minneapolis  
 Horswill, Evelyn Bessie, Black River Falls, Wis.  
 Hoston, Violet J., Brainerd  
 Hovdesven, Almira J., Cottonwood  
 Hoveland, Arthur C., Leader  
 Howard, Doras N., Minneapolis  
 Hudson, Bernedette Bertha, St. Cloud  
 Hudson, Mary Virginia, Roberts, Mont.  
 Hulberg, Alice Inga, Benson  
 Hultgren, Elsie Martha, Raymond  
 Hurd, Helene, Park Rapids  
 Huss, Kathryn Susan, Perham  
 Iverson, Ruth Constance, Sauk Center  
 Iverson, Sherman Eugene, Osakis  
 Jackson, Ruth A., Staples  
 Jacobson, Helen Louise, Minneapolis  
 James, Catherine Marguerite, St. Paul  
 Jedlicka, Henrietta Mary, Clarissa  
 Jensen, Arthur J., Barnum  
 Jensen, Clara Violet, New London  
 Jensen, Elverna Christina, Willmar  
 Jensen, Lillie Ida, New London  
 Johnson, Addeline Marie, Mora  
 Johnson, Agnes Marion, Foreston



# ST.CLOUD, MINNESOTA

Johnson, Alfhild Viola,  
Clanswilliam, Manitoba, Can.  
Johnson, Amy Beatrice, Blue Earth  
Johnson, Anna Adella, Georgeville  
Johnson, Edith Johanna, Maynard  
Johnson, Elsie Marie, Onamia  
Johnson, Elva Marietta, St.Peter  
Johnson, Esther Charlotte, Ogilvie  
Johnson, Florence Christine, Garfield  
Johnson, Genevieve K., Blue Earth  
Johnson, Helen Myrle, Renville  
Johnson, Josephine H., Minneapolis  
Johnson, Laura Evelyn, South Haven  
Johnson, Mary Mathilda, Minneapolis  
Johnson, Mildred Winona, Barrett  
Johnson, Nime S., Willmar  
Johnson, Olivia M., Cokato  
Johnson, Oscar E., Clear Lake  
Johnson, Violet Ruth, Dalbo  
Jones, Adah Irene, Foreston  
Jones, Ethel, Chasest  
Juba, Sophie Marcella, Little Falls  
Jung, Herbert Arthur, St.Cloud  
Kaatiala, Bertha Irene, Chisholm  
Kakela, Sylvia Joanna, Eveleth  
Kamroski, Joanne Helen, St.Cloud  
Kangas, Laura Florence, Virginia  
Kapphahn, Christian, St.Cloud  
Kapphahn, Theodore August, St.Cloud  
Kehoe, Eleanor Frances, Alexandria  
Kehoe, Katherine Aloysia, Alexandria  
Kelley, Viva Elizabeth, Milaca  
Kelly, Frances Agnes, Annandale  
Kennedy, Hazel Margaret, Anoka  
Kennedy, Kenneth James, Maple Lake  
Kennedy, Mary Irene, Anoka  
Keppers, Genevieve Gertrude, St.Cloud  
Keppers, Margaret Ann M., St.Cloud  
Ketola, Bertha I., Crosby  
Kimbrell, Blanche Catherine, Brainerd  
Kirkeby, Charlotte Lillian, Clarkfield  
Kirkpatrick, Verna Jean, Willmar  
Kise, Myrtle I., Hanley Falls  
Kittelson, Edna Rosetta, Sedan  
Kleber, Betty R., Little Falls  
Kleberg, Myrtle Marie, Willmar  
Klefstad, Margaret Oline, Savage  
Klevann, Nellie C., Starbuck  
Klucas, Alton Wenzel, Buffalo Lake  
Knowles, Norma, Grinnell  
Knowlton, Irene M., Big Lake  
Knutson, Irma Marie, Litchfield  
Koehler, Gladys Ethyl, Bird Island  
Kolar, Frank Rudolf, Nashwauk  
Korstad, Eline, Boyd  
Kotula, Petronella Clara, Clarissa  
Kraemer, Evelyn M. R., Parkers Prairie  
Krantz, Marie Louise, Harris  
Krenik, Grace Myrtle, LeCenter  
Krier, Helen Irene, Odessa  
Krogstad, Alice, Boyd  
Krueger, Cora B., Minneapolis  
Kruger, Esther Elverna, Paynesville  
Kueter, Helen E., Riverside, Calif.  
Kuhn, Melania, St.Cloud  
LaChapelle, Irene M., Little Falls  
LaCoursier, Florence A., Dorothy  
Lagowski, Bernice Marie, Minneapolis  
Lampson, Ethel Effie, Iron  
Larsen, Winifred Orra, St.Cloud  
Larson, Alyce, Kerkhoven  
Larson, Ellen Marie, Madison  
Larson, Esther Irene, Sauk Centre  
Larson, Esther Margaret, Milaca  
Larson, Mable A., Delhi  
Larson, Selma Mathilda, Minneapolis  
Larson, Vivian, Madison  
Lawrence, Alice Jane, Minneapolis  
Lawrence, Esther Marian, Wayzata  
LeMay, Louella F., Nickerson  
Leasia, Leland Frank, Blackduck  
Lee, Dorothy H., Minneapolis  
Leerssen, Hilda Anna, Buffalo  
Lengas, Lorraine Genevieve, St.Cloud  
Lepisto, Tence Esther, Eveleth  
Leskinen, Mildred G., New York Mills  
Lien, Alice M., Willmar  
Lindahl, Ethel Evangeline, Grove City  
Little, Adrian W., Lake Benton  
Lobas, Alec, Chisholm  
Logeais, Mary E., Annandale  
Love, Joyce Millicent, Princeton  
Lowry, Ruth Jane, Fergus Falls  
Lucas, Irma, Madison  
Lucking, Marguerite E., Perham  
Luepker, Agnes A., Brainerd  
Lukes, Margaret E., Long Prairie  
Lund, Zelma Helen, Baldwin  
Lundh, John, Davenport  
Lundquist, Edith R., Hibbing  
Luoma, Lila Esther, Aurora  
Lyman, Marguerite Lauretta, Winsted  
Lyons, Harry L., Eveleth  
McCallum, Florence Grace, Hastings  
McCallum, Mabel E., Hastings  
McCormick, Agnes, Hutchinson  
McGivern, Betty Jane, Staples  
McGowin, Marie, Little Falls  
McGraw, Lucille K., Litchfield  
McIntyre, Jean, North St.Paul  
McKibben, Thelma Marian, Royalton  
McLaird, Clarence A., Lake Benton  
McLaird, Hazel Augusta, Lake Benton  
McLeod, Ceil Margaret, Annandale  
McManus, Beulah Claire, Minneapolis  
McPherson, Rill Irving, Big Lake  
Madsen, Mildred C., Cambridge  
Madunich, Margaret E., Carson Lake  
Mahigan, Elvera Loretta, Sauk Center  
Mahn, Marian Erma, Glencoe

# STATE TEACHERS COLLEGE

Maihs, Martha Anna, St. Cloud  
 Maloney, Loretto M., Sauk Center  
 Mamer, Gertrude Marie, Little Falls  
 Maniko, Hazel Helen, Tower  
 Marshall, Pearl Florence, Howard Lake  
 Martin, Dorothy Olive, Red Wing  
 Martin, I. Keith, Battle Creek  
 Martin, Marguerite A., Grove City  
 Matthiesen, John D., Sauk Center  
 Mattson, Eleanore Virginia, Braham  
 Mattson, E. Loretta, Hoffman  
 Mayer, Gisella Marie, Lincoln  
 Mayer, Theresa Elizabeth, Minneapolis  
 Meinz, Ida Celina, Rockville  
 Mellinger, Electra M., Minneapolis  
 Merry, Frances C., LeCenter  
 Merz, Florice Eleanor, Minneapolis  
 Meuer, Erlyenne Isobel, Appleton  
 Meyer, Alma Emma, Osakis  
 Miller, Anamarie Daun, Sauk Rapids  
 Miller, Vernon LeRoy, St. Cloud  
 Miller, Viola Jennie, Paynesville  
 Mitchell, James D., Brooten  
 Molkenthin, Emma Ruth, Lakefield  
 Mondloch, Joseph, Melrose  
 Moon, Maria Elizabeth, Minneapolis  
 Mooney, Helen Margaret, Maple Lake  
 Moos, Louis Michael, Elk River  
 Moret, Estella, Chandler  
 Moret, Henrietta L., Chandler  
 Morris, Lola Enid, Alexandria  
 Mortenson, Alpha, Fergus Falls  
 Muckala, Edna F., New York Mills  
 Mulligan, LaVerle Mary, St. Cloud  
 Munson, Eleanore D., North Branch  
 Murphy, Claire Dorothy, Minneapolis  
 Naegeli, Verna E., St. Cloud  
 Naeve, Bernice Irene, Pipestone  
 Nathe, Louise Luella, Little Falls  
 Neilson, Lorine Alma, Benson  
 Nelson, Emma Creshanna, Rush City  
 Nelson, Helga Regena, Kerkhoven  
 Nelson, Inger Olea, Clontarf  
 Nelson, LaVerne Wendell, Willmar  
 Nelson, Lucile H., Minneapolis  
 Nelson, Myrtle Lenore, Benson  
 Nelson, Sophie Julia, Hancock  
 Nelson, Thelma Adele, Ellendale  
 Nicholls, Florence Annie, Ely  
 Nicklasson, Harry Ernest, Westbrook  
 Nieboer, Alida Henriette, Hinckley  
 Nilsen, Margaret Winifred, Cloquet  
 Noel, Eileen Agnes, Winthrop  
 Nolterieke, Dorothy Kathleen, St. Paul  
 Norgrant, Gladys Lydia, Lakefield  
 Nygren, Dorothy Anita, Cambridge  
 O'Connor, Eugene Patrick, St. Cloud  
 Oakland, Esther Elvina, Hinckley  
 Oglesby, Helen Norene, Benson  
 Ohmann, George Martin, Albany  
 Oliver, Arlene Elna, Maple Plain  
 Olson, Alice Ruth, Clear Lake  
 Olson, Anna Marie, Willmar  
 Olson, Edla Carrie, Randall  
 Olson, Mabel, Clear Lake  
 Olson, Olise, St. Cloud  
 Olson, Raymond S., Princeton  
 Olson, Rosemary C., Minneapolis  
 Olson, Ruth Evelyn, Elbow Lake  
 Olson, Virginia B., St. Cloud  
 Olson, Walter P., Cambridge  
 Omann, Bernardine Marie, Avon  
 Onstine, Eleanor Vernice, Harmony  
 Ornborg, Grace Cecelia, Minneapolis  
 Ortquist, Helen Bernice, Milaca  
 Osterberg, Gustave E., Minneapolis  
 Ostrowski, Agnes Mary, Browerville  
 Ousky, Anna M., Lucan  
 Palmer, Lois Gertrude, Beardsley  
 Paquin, Aldia Agnes, Oklee  
 Parker, Louisa M. (Mrs.), Brainerd  
 Patnode, Marie Louise, Red Lake Falls  
 Pauls, Theresa Louise, Watkins  
 Paulson, Merriam E., Minneapolis  
 Pederson, Harry A., Minneapolis  
 Pederson, Vivian Gladys, Starbuck  
 Peterson, Conrad Wallace, St. Cloud  
 Peterson, Esther Marie, Milaca  
 Peterson, Etole C., White Rock, S. D.  
 Peterson, Frances, Irene, Windon  
 Peterson, Gladys Myrtle, Montrose  
 Peterson, Gwendolyn, Hector  
 Peterson, Mildred E., Osakis  
 Peterson, Raymond Gerald, Swanburg  
 Peterson, Rose Lenora, St. Paul  
 Peterson, Ruth Virginia, Belgrade  
 Petrie, Swanhild Eugenia, St. Paul  
 Petrusic, Anne L., Crosby  
 Pettis, Opal Permelia, Indus  
 Pike, Mayme Carolyn, Princeton  
 Pinneo, Frances Tupper, Clearwater  
 Plante, Laurel Genevieve, Faribault  
 Popp, George C., Hutchinson  
 Portele, Alice Doris, Hutchinson  
 Porwall, Pauline C., St. Cloud  
 Prieve, Gretchen, Hutchinson  
 Probasco, Joy Ellis, Hillman  
 Prziborowski, Gladys M., St. Cloud  
 Putt, Dorothy T., Windom  
 Raisanen, Charles Benhart, Annandale  
 Rajkowski, Josephine Anna, Rice  
 Rausch, Viola Leona, Watkins  
 Read, Mary Adaline, Minneapolis  
 Record, Sylvia M., Minneapolis  
 Redding, Frank Jay, St. Cloud  
 Redpath, Violet Elizabeth, Wayzata  
 Redy, Hannah Marie, Litchfield  
 Reed, C. Mary, Nelson  
 Rehm, Birdie M., Raymond  
 Reinarz, Evelyn Eunice, Gemmell

## ST.CLOUD, MINNESOTA

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Reine, Roma Adeline, St.Cloud	Skudlarek, Alois John, Avon
Renebo, Ella Josephine, Belgrade	Smith, Bessie Aletha, Brainerd
Rengel, Eugene Victor, St.Cloud	Smith, Helen, Staples
Richter, Aelene Faust, Albany	Smith, Kenneth Truesdale, Swanville
Richter, Marldine Wilbur, Goodhue	Smith, Maud Elizabeth, Delhi
Rieder, Larry Joseph, St.Cloud	Smith, Maynard D., Minneapolis
Riggs, Percy Harrison, St.Cloud	Smith, Nina Elizabeth, Maynard
Riley, Elaine Frances, Westport	Smith, Octovia Anna, Anoka
Ringwelski, Emma B., Little Falls	Smrekar, Stephen Joseph, Ely
Rodahl, Cora Emelia, Danvers	Solvie, Helen Amanda, Hancock
Romoe, Bella Caroline, Milaca	Solvie, Vivian Ethel, Hancock
Ronquist, Amy Aurora, St.Paul	Sova, Walter Frederick, Sauk Rapids
Rourke, Clementine C., Waubun	Soyka, Clara Marion, Holdingford
Routsinoja, Ailie G., Kimball	Spanyers, Clara C., Ortonville
Rovainen, Mildred E., Minneapolis	Sparrow, Julia Leora, Sauk Rapids
Roy, Eleanor R., Minneapolis	Specht, Marie Bertha, Glenwood
Ryan, Helen Cecilia, Corvuso	Spencer, Katherine Esther, Brainerd
St.Lawrence, Clara Oville, Loman	Spilman, Mary, St.Cloud
Sanford, Clement Edwin, Milaca	Spreiter, Ruth E., West Concord
Sanford, Margaret E., Park Rapids	Springer, Ruth Blanche, Wahkon
Sanford, Wilfred Harper, Sandstone	Stack, Elizabeth Dorothea, Sartell
Sanger, Therese M., Motley	Stange, Adeline, Herman
Sansness, Ellen Marie, Farwell	Stay, Ottena Cornelia, Bemidji
Sartell, Boyd Oberly, Sartell	Stege, Edwin R., Perham
Sather, Willard S., Annandale	Steines, Dolores Dorothy, Sauk Center
Sawyer, Irene Harriet, Glenwood	Stellmacher, Emma Anna, Clarkfield
Schaefer, Dorothy Rena, St.Cloud	Stephens, Bertha M., Melrose
Schaum, John Gray, Annandale	Steuber, Elizabeth Martha, Hibbing
Schend, Carmella M., Tintah	Stevens, Lilibella Adeline, Buffalo
Schilb, Esther Vivian, Brainerd	Stevens, Lois Fay, Minneapolis
Schillinger, Martha C., Little Falls	Stimmler, Earl W., Clear Lake
Schmidt, Joseph Jimmie, Richmond	Stimmler, Irene Blanche, Clear Lake
Schmidt, Martha Emily, Tracy	Stish, Myrtle Gladys, Alexandria
Schmitz, Aloysius Otto, St.Cloud	Strand, Helen Sofia, Benson
Schoenig, Ruth Estelle, St.Paul	Straulund, Hazel Marion, Kimball
Schofield, Eleanor C., St.Cloud	Strey, Luella Marretha, Winsted
Schrader, Margaret Ida, Echo	Stromberg, Nannie Evelyn, Milaca
Schroeder, Amanda, Beaver Creek	Strong, Mildred Marie, Minneapolis
Schrom, Ray Alois, Albany	Studlien, Helen Margaret, Alexandria
Schwab, Dan, St.Cloud	Sullivan, Genevieve Marie, Hancock
Schwartz, Reeves Richard, St.Cloud	Sundeen, Mamie, Kerkhoven
Schwarze, Marie A., Brownton	Sundgren, Jennie, Gilbert
Schwinghammer, Hildegard, Albany	Swanson, Dorothy Evelyn, Princeton
Seeman, Stella Margret, St.Cloud	Swanson, Fern Luella, Dassel
Senton, Margaret Harriet, Minneapolis	Swart, Lucelia Mae, Philbrook
Setterlund, Hazel Amelia, Elbow Lake	Swenson, Inda L., Heidelberg, Miss.
Severson, Charlotte S., Brooten	Swenson, Martin T., Heidelberg, Miss.
Severson, Gladys Marie, Osakis	Syde, Mae Ruby, Maynard
Shaske, Hope, Brook Park	Sykora, Bernetta E., Windom
Shelton, Ruth Louise, St.Cloud	Symons, Irene Mary, Royalton
Sheryak, Joe Edward, Chisholm	Talbert, Donald L., Long Lake
Singleton, Anna M., White Bear Lake	Taplin, Marie, Elk River
Sister Clarence O. S. B. Bosch, St.Joseph	Telford, Opal Mae, Willow Lake
Sister Cleone O. S. B., St.Joseph	Tetting, Lois, St.Cloud
Sister Dorine O. S. B., St.Joseph	Teuber, Edna Johanna, St.Cloud
Sister M. Lambertine O. S. B. St.Joseph	Thompson, Arvilla E., (Mrs.), Canby
Sjodin, Eleanore Ethel, Grasston	Thompson, Elmer Clarence, Canby
Skavdahl, Elvera M., New London	Thompson, Gena Irene, Northfield
Skjod, Clarice Mina, Big Lake	Thorson, Edith Mae, Belgrade
Skramstad, Gudrum M., Fergus Falls	Thorson, Myra Lillian, Sedan

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Thostenson, Esther Gurine, Belgrade  
Thostenson, Thora Viola, Belgrade  
Timboe, Gladys M., Devils Lake  
Tollund, Dorothy Flora, Minneapolis  
Toppings, Fern Melise, Sauk Rapids  
Torgerson, Dora Ruth, Sebeka  
Torrey, Alva William, Brownton  
Tracy, Myrtle Anne, West Concord  
Trageser, Sylvia Esther, Pipestone  
Trushenski, William W., Sauk Rapids  
Tully, William Albert, St. Cloud  
Tygeson, Harriet, Annandale  
Tyre, Jean Mary, Sandstone  
Valley, Mildred R., St. Cloud  
Van Buren, Tylene A., Raymond  
Vanselow, Marian Frances, Swanville  
Vaughan, Edrie Garnet, Cokato  
Vincent, Luella Mae, Kimball  
Vold, Sophie Christine, Glenwood  
Vollan, Sadie Viola, Zumbrota  
Wagner, Clara Emma, Lucan  
Wait, Nettie (Mrs.), Granite Falls  
Waite, Bess M., (Mrs.), Little Falls  
Walter, Sadie Annie, Sebeka  
Walz, Josephine B., Eden Valley  
Ward, Edith Gertrude, Browerville  
Wardian, Irene C., St. Paul  
Webster, Norma Leone, Litchfield  
Welke, Erwin Carl, Appleton  
Welliver, Irene A., Eden Valley  
Wendt, Adelaide E., Sauk Rapids  
Wergin, Lillian Myrtle, Princeton  
West, Grace Mildred, Granite Falls  
Westerin, Wilma Walburg, Soudan  
Westien, Elsie V., Menahga  
Wetzig, Luella A., Buffalo  
Whiting, Ben Raleigh, St. Cloud  
Wik, Ruby M., Watson  
Wildes, Mary P., Minneapolis  
Wilken, Clara A., Alexandria  
Wilken, Gale H., Onamia  
Wilken, Ruth Mae, Onamia  
Williams, Frederick O., Clear Lake  
Willis, Luella Mable, Staples  
Willroth, Viola A., Jasper  
Wilson, Alva C., Granite Falls  
Winkler, Marjorie J., Holdingford  
Wire, Lona Mildred, St. Cloud  
Wirt, Mary C., International Falls  
Wittmayer, Hod W., St. Cloud  
Wittmayer, Ray C., St. Cloud  
Wolter, Iona Eleanor, Minneapolis  
Woolery, Harriett Dawn, Montevideo  
Wruck, Margaret C., Sauk Rapids  
Wurm, Bonnie Marjorie, Pembina  
Youngstrom, Irene Louise, Litchfield  
Zahler, Louisa Harriet, St. Cloud  
Zenor, La Vera Marie, Spirit Lake, Ia.  
Zibell, Elfrieda Elsie, St. Paul  
Zimmerman, Arlene Marie, Brownton  
Zimmerman, Ruth Lillian, Brownton

## FRESHMEN

Affeldt, Waldemar William, Elgin  
Alden, Leslie William, Staples  
Allen, Ruth Virginia, Princeton  
Almlie, Albert Adolph, Foley  
Altentaler, Hilda R., Fort Rice, N. D.  
Anderson, Eugene Clarence, Virginia  
Anderson, Josephine E., Westbrook  
Anderson, Lucille Victoria, Pequot  
Anderson, Lyda Levern, Eden Prairie  
Anderson, Mildred Christine, Carlos  
Anderson, Myrtle Caroline, Carlos  
Anderson, Vernon LeRoy, St. Cloud  
Apmann, Irvin Clarence, Rice  
Appert, Richard Joseph, St. Cloud  
Ardolf, Joe F., Silver Lake  
Arneson, Glenda Sonora, Cottonwood  
Arnleend, Marian Lucille, Darwin  
Arnold, Leona Viola, Monticello  
Arnquist, Margaret L., Hoffman  
Army, Amelia E., Newport  
Aschelman, Leona C. M., Clontarf  
Aspseter, Olga Mary, St. Paul  
Avery, Louise Alice, White Bear  
Ayer, Alberta Lillian, Sartell  
Bachler, Petra Moe, Minneapolis  
Back, Ann, Bemidji  
Bahe, Lois Loraine, Hancock  
Baird, Alma Lillian, Pipestone  
Bakewell, Mildred M., Eagle Bend  
Banovetz, Rudolph, Ely  
Barnes, Kathryn Harriet, Princeton  
Barnett, Anna Sue, Minneapolis  
Baron, Ira Thomas, Royalton  
Bartels, Frances, Jackson  
Barton, Celia Phyllis, Royalton  
Barton, Ethel Dorothy, Royalton  
Bastein, Florence K., St. Cloud  
Beck, Margaret Vesta, Elk River  
Becker, Celia Marie, Avon  
Belanger, Steven Joseph, St. Cloud  
Belding, George Metcalf, St. Cloud  
Benson, Edna Mendine, Dalton  
Bentler, Helen Marie, Randall  
Berg, Florence Marian, Villard  
Berg, Lyall Stanford, Cottonwood  
Bergstrom, Marie E., Minneapolis  
Beseke, Violet Minnie, Arlington  
Bester, Florence Ursula, Albany



## ST.CLOUD, MINNESOTA

Biebighauser, Gordon A., Waite Park  
 Bielejeski, Alvina H., Holdingford  
 Bixby, Paul Warren, Richville  
 Bjerkaas, Jay Oscar, Long Prairie  
 Block, Evelyn Ruth, Mayer  
 Blomberg, Donald Leroy, Atwater  
 Bloom, Dolores M., White Bear Lake  
 Bloom, Mae U., Braham  
 Bocchi, Lena Rachel, Buhl  
 Boethin, Helen Margaret, St.Cloud  
 Bohm, Theodore Julius, St.Cloud  
 Bonngard, Helen Mathilda, St.Paul  
 Booker, Margaret, St.Cloud  
 Boomer, Virginia Elaine, St.Paul  
 Booren, Gladys N., Marine on St.Croix  
 Boos, Milton Herbert, St.Cloud  
 Bossingham, Donald, Lake Benton  
 Bowman, Fern Gertrude, St.Cloud  
 Boyd, Zella Mae, Swatara  
 Brandl, Edward Joseph, Buckman  
 Bremseth, Vernon L., Zumbrota  
 Brinkman, Emma C., Glencoe  
 Brklacich, Mary Ann, Hibbing  
 Bromley, Madelyn Ruth, Staples  
 Brown, Lois Kathryn, Hanley Falls  
 Brown, Louis E., White Bear Lake  
 Brownell, Arthur Leach, St.Cloud  
 Buetke, June Augusta, Paynesville  
 Bukvich, Thomas T., Chisholm  
 Bundy, Lalah Vera, Maynard  
 Burfeind, M. Pearl, Robbinsdale  
 Burke, Donald William, St.Cloud  
 Calvin, Ardell Bernard, St.Cloud  
 Campbell, Una Hunt, St.Cloud  
 Carlen, Harriet LaVerna, Cokato  
 Carlson, Blenda Velmina, Watertown  
 Cashman, Ruth Stevenson, St.Cloud  
 Cater, Evelyn Mae, St.Cloud  
 Cater, Helen Irene, St.Cloud  
 Cheslock, Dorothea E., Minneapolis  
 Clarquist, June Louise, Willmar  
 Clausen, Vivian Eleanor, Ashby  
 Clear, Bessie Lenora, Elk River  
 Clemens, Doris Georgiana, Afton  
 Coleman, Marjory Loy, South Haven  
 Collin, Francis Winfred, St.Cloud  
 Collins, Myrtle Ann, St.Cloud  
 Condon, Marie Catherine, Clara City  
 Crotty, Alice Margaret, Minneapolis  
 Czarnetzki, Delroy C., Sauk Rapids  
 Dahl, Carrye Helen, Robbinsdale  
 Dahl, Dorothy Dee, Milaca  
 Dahl, Evelyn Martha, Minneapolis  
 Dahlgren, Margaret M., New London  
 Dahlheimer, Bernice Frances, Osseo  
 Dahlner, Evelyn Loretta, Hibbing  
 Daley, Elvice B., Chisago City  
 Daubanton, Irene A., St.Cloud  
 Davis, Patricia Mae, Aitkin  
 Dedolph, Louise, St.Paul  
 DeLay, Eloise R., St.Cloud  
 Determan, Agnes A., Lake Benton  
 Dittbenner, Mildred W., Lucan  
 Doane, Malcolm Wilkes, St.Cloud  
 Dobbs, Fanny Rebecca, Indus  
 Doering, Marita C., Clear Lake  
 Dokken, Orin Ille, Brooten  
 Dombovy, Irene Gertrude, St.Cloud  
 Doyle, Esther Louise, Anoka  
 Dressel, Rosina Lydia, Maple Plain  
 Dube, Jeanette Adele, Cloquet  
 Dudding, Mildred Irene, Minneapolis  
 Duehn, Mildred Helen, Brownton  
 Duffy, Dorothy Tynan, Minneapolis  
 Duitsman, Hilda Jane, Clara City  
 Dunham, Marion, Anoka  
 Dunn, Mabel Jeanne, Henning  
 Dusek, Marcella D., Blooming Prairie  
 Dyer, Monica, Graceville  
 Earley, Hugh Angus John, Watertown  
 Eastman, Evelyn M., (Mrs.), Big Lake  
 Edmonds, Marwood E., Sauk Rapids  
 Edmund, Ethelyn Lucile, Atwater  
 Eggen, Gladys Inez, Virginia  
 Eheman, Hannah Joy, St.Cloud  
 Ekblad, Myrtle E., Minneapolis  
 Ekstam, Margaret Ida, Grandy  
 Ekstrand, Waldo Lawrence, Cokato  
 Elihn, Ethel Marie, Minneapolis  
 Elliott, Florence Evelyn, Monticello  
 Elliott, Mary Charlotte, West St.Paul  
 Ellis, Isabel Bowing, St.Cloud  
 Endersbe, Marvin Luthur, Willmar  
 Engstrom, Agnes Lily, Minneapolis  
 Erickson, Delvena Ethel, Braham  
 Erickson, Florence K., Alexandria  
 Erickson, Gertrude, Crosby  
 Erickson, Melroy C., Zumbrota  
 Evans, Marie Zimmerman, Chaska  
 Evensta, Edna Janette, Pillager  
 Evensta, Evelyn Gladys, Pillager  
 Everson, Doris Geraldine, Beroun  
 Ewing, Mary Elizabeth, Glenwood  
 Eye, Kathryn Elizabeth, Isle  
 Farnham, Carol Marguerite, Rockford  
 Farrell, Mary Ellen, Prior Lake  
 Feigum, Helen Cleone, Hancock  
 Fellbaum, Irene Emma, Swanville  
 Femrite, Norma Cerena, Lowry  
 Ferguson, Ruth Rebecca, Annandale  
 Fering, Marian Rebecca, Morris  
 Ferrell, Myrtle Lucille, Cokato  
 Fick, Leo Theodore, Eden Valley  
 Fischer, Frederick James, Big Lake  
 Fish, Frances M., St.Cloud  
 Flieder, Elma Mildred, Foley  
 Fouquette, Clayton O., St.Cloud  
 Fowlds, Margaret Lavine, Brooten  
 Fredricks, Pearl Bernice, Belgrade  
 Freichels, Clara Marie, St.Cloud

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Froehlick, Genevieve V., Meadowlands  
 Funk, Clarence Emmet, Hills  
 Gallagher, Gertrude M., Robbinsdale  
 Gallus, Agnes Leona, Royalton  
 Gansky, Melida Mildred, Cross Lake  
 Gee, Laurene Janet, Monticello  
 Gerard, Jerome Joseph, St. Cloud  
 Gilmer, Vina Elizabeth, Brainerd  
 Gjevre, A. Marna, Hancock  
 Glase, Inez Ernestine, Big Lake  
 Glycer, Edith Kathryn, Chisago City  
 Gmyrek, Sophie Viola, Browerville  
 Goedderz, Harry W., Brainerd  
 Goedderz, Murell M., Brainerd  
 Goehrs, Warren Justus, St. Cloud  
 Goldthorpe, Clarene Eliza, St. Cloud  
 Goodrich, Fredyce M., Paynesville  
 Goplen, Sylvia Pauline, Motley  
 Gorsuch, Bernice Nana, McGregor  
 Granroth, Constance D., St. Cloud  
 Greeley, Dorothy Adelaide, Osakis  
 Greenwald, Laura Adeline, Ogilvie  
 Grewcox, Doris Mae, Brainerd  
 Grunloh, Loretta E., Avon  
 Grussing, Jennie D., Clara City  
 Guiang, Hilario P., Phillippine Is.  
 Gulsvig, Elmo Lawrence, Sunburg  
 Gustafson, Martha Victoria, St. Paul  
 Gustafson, Mildred Eleanor, Brainerd  
 Gustafson, Ruth Alvina, New London  
 Guy, Gordon Aureole, St. Cloud  
 Gylling, Grace, Mora  
 Hagen, Jeannette Victoria, Starbuck  
 Haglund, Esther Aurin, Chisholm  
 Hahn, Sylvia Iris, Hope  
 Hall, Myron Henry, St. Cloud  
 Hall, Rena, Maple Plain  
 Hammer, Paula K., Granite Falls  
 Hansen, Helen Irene, Minneapolis  
 Hanson, Halton Ronald, Alexandria  
 Hanson, Hubert Lauritz, Montevideo  
 Hanson, Marcella Jane, Osakis  
 Hanson, Mildred S. (Mrs.), St. Cloud  
 Harding, Rena Catherine, St. Paul  
 Hardy, John Charles, Hastings  
 Harrell, Dorothy MacElroy, St. Cloud  
 Harrington, Rosa V., Minneapolis  
 Hasseltine, Marion C., St. Cloud  
 Hassett, Margaret Ruth, Braham  
 Hassing, Frances C., Randall  
 Hassing, Mary Teresa, Randall  
 Hassler, Mildred Joan, Perham  
 Haugland, Harold Luther, Hazel Run  
 Hauglie, Evelyn Harriet, Alexandria  
 Haymaker, Edith Marian, Motley  
 Hegstad, Myrtle Evelyn, Brainerd  
 Heim, Frances Ann, Rive  
 Heiserman, Alberta M., Deer Creek  
 Henkemeyer, Loren John, St. Cloud  
 Henneman, Claudette T., St. Cloud  
 Henning, Emily G., St. Cloud  
 Henter, Agnes C., St. Cloud  
 Henton, Earl Leland, Osseo  
 Hesnault, Mildred, Walnut Grove  
 Hewitt, Manford Aldin, Nassau  
 Higgins, Louise Ellen, South Haven  
 Hill, Ellen Lenore, Wahkon  
 Hinz, Sidney Clarence, Kimball  
 Hogberg, Edna Louise, Wadena  
 Holden, Ruth Frances, Atkins  
 Hollenhorst, Robert W., St. Cloud  
 Holmgren, Dorothy Helen, Kerkhoven  
 Holz, Selma Marie, St. Cloud  
 Honkomp, Florence M., Graceville  
 Hoppenstedt, Marian A., Brownston  
 Hoth, Anje Lucille, Claremont, S. D.  
 Hovdesven, Josie D., Cottonwood  
 Howard, Hazel Erman, Deer Creek  
 Huber, Walter Francis, St. Cloud  
 Hurley, Frances Davis, Little Falls  
 Hyslop, Alice Louise, Sauk Rapids  
 Isakson, Roy Karl, Virginia  
 Iverson, Thelma Mildred, Echo  
 Jacobson, Esther C., Minneapolis  
 Jacobson, Milfred Sander, Hazel Run  
 Janosek, Ann Staria, Holdingford  
 Jellison, Sylvia Marie, Maynard  
 Jergenson, Conrad S., Donnelly  
 Jindra, Lillian Irene, Onamia  
 Johnson, Bernice Ione, St. Cloud  
 Johnson, Buford Donavon, St. Cloud  
 Johnson, Carol Hope, Maple Plain  
 Johnson, Doris Evelyn, Onamia  
 Johnson, Dorothy Elinore, St. Cloud  
 Johnson, Grace Burnette, Clear Lake  
 Johnson, Helen LaRue, Chisago City  
 Johnson, Helga Marie, Winton  
 Johnson, Joyce Evalotte, Newfolden  
 Johnson, Kathryn Harriet, Cloquet  
 Johnson, Lillian A., Parkers Prairie  
 Johnson, Malva Luverne, Montevideo  
 Johnson, Marie R., St. Cloud  
 Johnson, Mercedes Leona, Almora  
 Johnson, Mildred Elinor, Brainerd  
 Jones, Ruth Olephine, Becker  
 Jurgens, Loraine Parsons, St. Paul  
 Kaerwer, Richard F., St. Cloud  
 Kaniut, Ambrose Pat, Holloway  
 Kaniut, Elizabeth Helen, Holloway  
 Kaufman, Renee Ruth, St. Cloud  
 Kaufman, Winifred K., Granite Falls  
 Keil, Ruth Alice, St. Paul  
 Keller, Betty Jane, St. Cloud  
 Kelly, Mary Agnes, Murdock  
 Kelm, Arnold, Sauk Rapids  
 Keppers, Bernard John J., St. Cloud  
 Keppers, Edward Adam, St. Cloud  
 Keppers, Minerva Kathrin, St. Cloud  
 Kern, Mildred Patricia, St. Cloud  
 Kienlen, Margaret Marie, Gibbon



## ST.CLOUD, MINNESOTA

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Kinney, Harvey R., St.Cloud  
 Kinsmiller, Elizabeth L., Brainerd  
 Kipp, Esther Evangeline, Minneapolis  
 Kipp, Martha Iona, Minneapolis  
 Kitowski, Jerome A. C., St.Cloud  
 Klabo, Hazel J., Sharon, N. D.  
 Klemmer, Loretta M., Albany  
 Kluck, Florence H., Isanti  
 Knebel, Laverna Louise, Paynesville  
 Knese, Irma Helen, Roscoe  
 Knight, Marguerite, Taylors Falls  
 Knutson, Vera Viola, Foreston  
 Koenig, Hylma L., Swanville  
 Koering, Herman J., Pierz  
 Kortgard, Dorothy M., Sacred Heart  
 Krams, Beatriz, Antoinette, St.Cloud  
 Kratzke, Irene Elizabeth, Waconia  
 Krueger, G. Leona, Deer Creek  
 Kruger, Eula Lorraine, Deer Creek  
 Kruger, Ione Dorothy, Deer Creek  
 Kuehn, Helen, Cross Lake  
 Kurth, Leone Gertrude, Villard  
 Kuschel, Bernice Hilda, Royalton  
 LeMon, Bernice Alice, Cambridge  
 Lacher, Vera Helen, St.Cloud  
 Larson, Donald Rodney, Royalton  
 Larson, Florence Genevieve, Winthrop  
 Larson, Irene Jane, St.Cloud  
 Larson, Leonard Charles, Waite Park  
 Larson, Mildred Charlotte, Wayzata  
 Latterell, Gerald, Foley  
 Lawler, Kathryn G., Minneapolis  
 Leander, Agnes Hildegard, Onamia  
 Lee, Ida Christina, Atwater  
 Lewis, Dorothy Margaret, Rice Lake  
 Lidstrom, Alice Bernice, Lowry  
 Lindgren, Marguerite C., St.Cloud  
 Lodbell, Charles Jerome, Minneapolis  
 Lodermeier, Urlian John, St.Cloud  
 Loebertman, Mary Caroline, Winsted  
 Luitjens, Jeanette, Raymond  
 Lundblad, Luella Grace, Aitkin  
 Lutts, Eleanore M., Onamia  
 Lynn, Mildred Lina, Mayer  
 McCadden, George Everette, St.Cloud  
 McCall, LuVerne Marie, Mora  
 McClish, Marguerite T., Minneapolis  
 McCormick, Genevieve B., Mohall  
 McDonough, Marguerite C., St.Paul  
 McFarlane, Doris L., Alexandria  
 McGeary, Mary Kathryn, Danvers  
 McIntyre, Roman Vincent, St.Cloud  
 McKay, Gerald Raymond, Rush City  
 McKay, Inez Ruth, St.Cloud  
 MacDonald, Catherine H., Chisholm  
 MacPherson, Kenneth M., Minneapolis  
 Magnus, Vernon Lauren, Foley  
 Magnuson, Jack Oscar, St.Cloud  
 Mair, Helen Anita, Minneapolis  
 Makynen, Bertha Lydia, Virginia  
 Maloney, Marguerite F., Rush City  
 Mangel, Phyllis Irene, Madison  
 Manuel, Rose C., (Mrs.), St.Cloud  
 Martin, Donald Wayne, Pine River  
 Maurer, Irma M., Henderson  
 Maus, Richard Stephen, St.Cloud  
 Maus, Ramona Mary, St.Cloud  
 Maynard, Treva, Iuka, Kansas  
 Melin, Harriet L., Atwater  
 Mellinger, Electra M., Minneapolis  
 Merrill, Wilbert W., Silver Lake  
 Meyers, Juanita Onnallee, Mora  
 Miller, Effie Liala, Sebeka  
 Miller, Marjorie Clare, Minneapolis  
 Miller, Mildred Burnette, St.Cloud  
 Mitchell, Vinal Leonard, St.Cloud  
 Mittelstadt, Fred A., Lake Lillian  
 Moan, Marguerite T., Minneapolis  
 Moore, Dorothy Adele, Aitkin  
 Moore, Helen A., Howard Lake  
 Morton, Marian Elizabeth, Glenwood  
 Mosford, Ruth Catherine, Clear Lake  
 Movold, Kathleen, St.Cloud  
 Mueller, Ruth, Minneapolis  
 Muller, Alice Madeline, Windom  
 Murphy, Tim John, St.Cloud  
 Murray, Alex R., Lancaster  
 Murray, Ethelyn Jane, Minneapolis  
 Murray, Harriet Anna, Howard Lake  
 Myli, Norma Vivian, New London  
 Myron, Emelie Elvina, Milaca  
 Nadeau, Dorothy Mary, St.Paul  
 Nankervis, John Symson, Ely  
 Neddermeyer, Marie E., Long Lake  
 Neel, Gwendolyn Elaine, Villard  
 Nelson, Alice C., Anoka  
 Nelson, Ellen L., Hector  
 Nelson, Eloise I., Parkers Prairie  
 Nelson, Elsie Mildred, Milaca  
 Nelson, Harlan Joseph, Brooten  
 Nelson, Lulu Daisy, Kerkhoven  
 Nelson, Virginia Ann, Sauk Rapids  
 Ness, Ina Theodora, Clarissa  
 Neumann, Kermit Leroy F., Albany  
 Neutzling, Ralph John, St.Cloud  
 Neuwirth, Genevieve C., Albany  
 Nierengarten, Willard A., St.Cloud  
 Niskern, Arthur G., St.Cloud  
 Norblom, Helen E., Minneapolis  
 Nowark, Mae Louise, Minneapolis  
 Nyholm, Marian Louise, Minneapolis  
 Nyman, Olive Eleanor, Foley  
 O'Donnell, Margaret G., St.Louis Pk.  
 Oberg, Fred Robert, Deerwood  
 Oberg, Maynard Aldrich, Alexandria  
 Oganovic, Nicholas Joe, Chisholm  
 Olson, Agnes Viola, Clear Lake  
 Olson, Alvera Katherine, Hutchinson  
 Olson, Clifford, Lake Lillian  
 Olson, Cordelia M., Sacred Heart

# STATE TEACHERS COLLEGE

Olson, Dorothy Marian, Ogilvie  
 Olson, Eleanor Genevieve, Braham  
 Olson, Eleanor Louise, Milaca  
 Olson, Evelyn Lucile, Belgrade  
 Olson, Evelyn Mae, Braham  
 Olson, Helen Mable, Minneapolis  
 Olson, Lois Elinor, Minneapolis  
 Olson, Mabelle Ruth, Belgrade  
 Olson, Norma Marion, Brainerd  
 Oltman, Ruth Catherine, Minneapolis  
 Ortman, Erwin Alfonso, St. Cloud  
 Orton, Jean Margaret, St. Cloud  
 Ortquist, Helen Bernice, Milaca  
 Osborne, Katherine J., Minneapolis  
 Osterberg, Ethel B., Kensington  
 Osterberg, Irene B., Kensington  
 Overgaard, H. Margaret, Willmar  
 Pacolt, Stanley, St. Cloud  
 Patch, Edith Lovina, Anoka  
 Patterson, Janne Anne, Minneapolis  
 Paulson, Mabel Vivienne, Staples  
 Pederson, Pearl Ellenore, Cyrus  
 Peshia, Kenneth James, Monticello  
 Peters, Henry Martin, Ivanhoe  
 Peterson, Alice Jaennette, Brainerd  
 Peterson, Charlotte Abbie, Big Lake  
 Peterson, Clara Agnes, Sebeka  
 Peterson, Dorothy Carolyn, Isanti  
 Peterson, Florence Gunhild, Wyoming  
 Peterson, Frank Roberts, St. Cloud  
 Peterson, Helen Mae, Kerkhoven  
 Peterson, Melrose H., Northwood  
 Peterson, Victor Theodore, St. Cloud  
 Petron, Marcella Cecelia, Royalton  
 Petty, Dorothy Ella, Kimball  
 Poore, Roberta Kerr, St. Paul  
 Porter, Albert Raymond, St. Cloud  
 Porter, Doris Pauline, St. Cloud  
 Powelson, Harold Merle, St. Cloud  
 Prebish, Stella L., Hill City  
 Price, Una Genevieve, Beaver Creek  
 Proehl, Carmen S., Parkers Prairie  
 Qualen, Mildred Amanda, Staples  
 Quamme, Hildegarda, Sunburg  
 Ravey, Marjorie E., Minneapolis  
 Record, Leonard L., Farmington  
 Reese, Fern Ruth, Adrian  
 Reichert, Edna Alma, Minneapolis  
 Reynolds, Bernice, St. Croix Falls, Wis.  
 Riley, Eileen Katherine, Westport  
 Riley, Hildred Leone, Granite Falls  
 Risvold, Margaret Ilise, Robbinsdale  
 Ritchie, Frances Marie, St. Paul  
 Robinson, Marion Campbell, Osakis  
 Robinson, Marvin Leroy, Kimball  
 Rodeman, Leona M., Sauk Rapids  
 Ronhovde, John Adolf, McGrath  
 Rose, Helen Madonna, New London  
 Ross, Shirley Jean, St. Paul  
 Roth, Elzera Ida, West Union  
 Rude, Jeanette C., Rice Lake  
 St. Peter, Elden Laurence, Deer River  
 Sabrowsky, Clara Loretta, Albany  
 Salk, Milton, Alfred, Sauk Rapids  
 Sandeen, Helen Mabel, Stillwater  
 Sanderson, Norma Leonice, Foreston  
 Saunders, George, St. Cloud  
 Savage, Frank Lew, Waite Park  
 Savage, Harry Matthew, Waite Park  
 Schadeegg, Dorothy Agatha, Richmond  
 Schaefer, Adeline M., Robbinsdale  
 Schauer, Doris Rose, St. Paul  
 Schaum, Margaret Ann, St. Cloud  
 Schmidt, Harvey R., North Branch  
 Schmit, Cressie Rit, St. Cloud  
 Schmitz, Mildred Margaret, Roscoe  
 Schultz, Evelyn Carol, Paynesville  
 Schulz, Warren Rudolph, Lakefield  
 Schumer, Angeline Margaret, Rice  
 Schumer, Helen Gertrude, Rice  
 Schumer, Margaret E., St. Joseph  
 Sconsing, Orion H., Paynesville  
 Scott, Mildred Edna, Two Harbors  
 Secrest, Nell Elizabeth, Malta  
 Selg, Irma Lucille, Big Lake  
 Sell, Elsie Rose, Westbrook  
 Seltenheim, Gerhardt Emil, St. Cloud  
 Shannon, Olive Lenore, Crosby  
 Shay, Melville, John, Albany  
 Sheets, Helen Marie, Brainerd  
 Shirilla, Sophie, Browerville  
 Shrode, Marion Kenneth, Norwood  
 Shrode, Violet Valerie, Princeton  
 Sim, William Frank, St. Cloud  
 Sister M. Adalbert O. S. B., St. Joseph  
 Sister Alcantara O. S. B., St. Joseph  
 Sister Alicia O. S. B., St. Joseph  
 Sister Alferia O. S. B., St. Joseph  
 Sister M. Andrine O. S. B., St. Joseph  
 Sister Aniceta O. S. B., St. Joseph  
 Sister M. Arleen O. S. B., St. Joseph  
 Sister M. Bertila O. S. B., St. Joseph  
 Sister Clarita O. S. B., St. Cloud  
 Sister Clavera O. S. B., St. Joseph  
 Sister Conchessa O. S. B., St. Joseph  
 Sister M. Constance O. S. B., St. Joseph  
 Sister M. Cuthbert, St. Joseph  
 Sister David O. S. B., St. Joseph  
 Sister M. Edwin O. S. B., St. Joseph  
 Sister Elizabeth Ann O. S. B., St. Joseph  
 Sister Elma O. S. B., St. Joseph  
 Sister Emerine O. S. B., St. Joseph  
 Sister Floretta O. S. B., St. Joseph  
 Sister Florine O. S. B., St. Joseph  
 Sister Harriet O. S. B., St. Joseph  
 Sister Marvette O. S. B., St. Joseph  
 Sister M. Herman Joseph O. S. B.,  
 St. Joseph  
 Sister Jean Clausia O. S. B., St. Joseph  
 Sister Jeremiah O. S. B., St. Joseph

## ST.CLOUD, MINNESOTA

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Sister Judith O. S. B., St. Joseph  
 Sister Lourdine O. S. B., St. Joseph  
 Sister Mary Dominic O. S. B., St. Joseph  
 Sister Mary Othmar O. S. B., St. Joseph  
 Sister M. Maurice O. S. B., St. Joseph  
 Sister Placidia O. S. B., St. Joseph  
 Sister Roger O. S. B., St. Joseph  
 Sister Sylvina O. S. B., St. Joseph  
 Sister Yvonne, O. S. B., St. Joseph  
 Skaar, Ora Iola, Wykoff  
 Skjod, Alyce Bernice, Big Lake  
 Smith, Grace Althea, St. Cloud  
 Smithers, Madelon E., Minneapolis  
 Soder, Gertrude Marie, Sauk Rapids  
 Stanger, Muriel Ione, St. Cloud  
 Stanley, Marie Verna, St. Cloud  
 Stark, Myrtle Louise, Sauk Rapids  
 States, Dorothy Ellen, Minneapolis  
 Stavenas, Astrid B., Minneapolis  
 Steele, Zella A., Aitkin  
 Stein, Helen Mary, Royalton  
 Stensrud, Ray Alton, St. Cloud  
 Stephens, Dorothy C., Melrose  
 Stimmler, Hattie Mae, Clear Lake  
 Stimmler, Marion V., St. Cloud  
 Stohlanske, Flora Marie, Staples  
 Storkamp, Theolyn H., St. Cloud  
 Strating, Eva, Pease  
 Strating, Marie, Pease  
 Strauss, Cora Marie, Bismark, N. D.  
 Streitz, Herbert John, St. Cloud  
 Strobel, Carl Herbert, St. Cloud  
 Strommen, Leslie Howard, St. Cloud  
 Struett, Ann Catherine, Perham  
 Stubbs, Janice Mabel, Monticello  
 Sullivan, Eleanor Marie, St. Cloud  
 Sullivan, Ellen M. Anna, Marshall  
 Sundberg, Esther E., St. Paul  
 Sundquist, Kathryn L., Minneapolis  
 Svela, Thora Christine, Dawson  
 Swanson, Karl Emory, Dassel  
 Swanson, Fern Luella, Dassel  
 Swanson, Mildred Elfreda, Alberta  
 Swinburne, Opal Minnie, Bagley  
 Syltie, Agnes Ragnhilde, Porter  
 Tabaka, Louise Magdalan, Lakeville  
 Tande, Rudella, St. James  
 Tangen, Leila Aletta, Oak Park  
 Tapsak, Anne, Minneapolis  
 Taylor, Lois Janette E., Appleton  
 Telford, Fern M., Willow Lake, S. D.  
 Theisen, Alvin G., Melrose  
 Theisen, Ralph Michael, St. Cloud  
 Thielman, Frederick George, St. Cloud  
 Thielman, Harriet Anne, St. Cloud  
 Thomas, Peter Raymond, Foley  
 Thomason, Jeannette R., Minneapolis  
 Thompson, Bernice Jessie, Windom

Thonvold, Marian Eloise, Kerkhoven  
 Tingquist, Rozella Lillian, Becker  
 Toppings, Dorothy S., Sauk Rapids  
 Towne, Mary Eileen, St. Cloud  
 Traeger, Marie Agnes, Albany  
 Trettin, Lorain Anna, Stewart  
 Tronson, Marian Lucille, St. Cloud  
 Tuhkanen, Aune Irene, Virginia  
 Tuller, Eloise Marie, Aitkin  
 Uhr, Gladys Christenson, Hancock  
 Ukura, Arvin A., Crosby  
 Ulferts, Etta Barbara, Raymond  
 Valley, Mildred R., St. Cloud  
 Varner, Robert Vincent, St. Cloud  
 Victor, Charles George, St. Cloud  
 Volkman, Albert B., Sauk Center  
 Vouk, Bernadette Marie, St. Cloud  
 Wahl, Ruth Margaret, Minneapolis  
 Wahlberg, Lloyd Arvid, St. Cloud  
 Wakefield, Marian E., Elk River  
 Walker, Arline Evans, Pipestone  
 Walser, Lorraine Alice, No. St. Paul  
 Walseth, Mabel Constance, Echo  
 Walters, Hallis, Kimball  
 Walz, Rose Martha, Eden Valley  
 Wardian, Virginia Luella, Avon  
 Watkins, Gladys Mildred, St. Cloud  
 Watkins, Jessie Beulah, Bertha  
 Wauss, Mildred Meriam, Minneapolis  
 Weaver, June Katherine, Verndale  
 Weeks, Francieria Fulton, Minneapolis  
 Weis, Herman Joseph, Roscoe  
 Welton, Helen Joan, Maple Lake  
 Westberg, Marian K., Minneapolis  
 Westerberg, Harriet Lucille, Kokato  
 Westien, Lydia C., Menahga  
 Weyrens, Nicholas Gregory, St. Cloud  
 Whalin, Kathryn M., Minneapolis  
 White, Doris Mae, Clear Lake  
 Whitman, Verda Jeanette, Hector  
 Wiechmann, Mary J., Freeport  
 Wiehoff, Jerome Carl, Melrose  
 Wieseke, Selma Bertha, Bertha  
 Wilford, Velva, Hastings  
 Willenbring, Cyril Alois, Richmond  
 Williams, Alice Minerva, McGrath  
 Williams, Carol Lillian, Wadena  
 Willson, Elizabeth Anne, St. Paul  
 Winge, Adelaide Marcella, Madison  
 Winter, Cletus Leo, St. Cloud  
 Wolfe, Virgil Everett, Westbrook  
 Womack, Roberta Ariel, St. Paul  
 Yeager, Anna Myrtle, Brook Park  
 Zeller, Lillian Amelia, Alexandria  
 Zilmer, Hildegard, Waite Park  
 Zulsdorf, Florence Eleanore, Eveleth  
 Zylla, Alexandria Aloys, St. Cloud

# STATE TEACHERS COLLEGE

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## FIVE-YEAR COURSE

### FIFTH YEAR

Campbell, Esther Amy, Rice  
Corrigan, Frances Evelyn, Parent

Olson, Edla Carrie, Randall  
Tomlinson, Bessie Agnes, Minneapolis

### FOURTH YEAR

Cameron, Beatrice, Sauk Rapids  
Foster, Gail M., Anoka  
Nolan, Inez Mary, Waite Park  
Russell, Blanche Alma, Little Falls  
Schiedinger, Henry Andrew, St. Cloud

Schreiner, Barbara (Mrs.), Collegeville  
Stauff, Blanche, Sauk Rapids  
Thomas, Margaret Ellen, St. Cloud  
Weber, Nicholas K., Cold Spring  
Williams, Anne Shelland, Staples

### THIRD YEAR

Larson, Minnie, Lindstrom  
Moser, Henry Michael, Melrose  
Pallum, Emma (Mrs.), Minneapolis

Theisen, Anton, Eden Valley  
Van Nurden, Isadora Grace, Watkins  
Whitman, Irene Marie, Avon

### SECOND YEAR

Brenan, Margaret C., White Bear  
Engstrom, Grace E., East Lake

Reed, Bess May, St. Paul  
Wardian, Irene C., St. Paul

### FIRST YEAR

Anderson, Lettie Grace, Cosmos  
Crocker, Olive, Henning  
Dade, Fannie G., Brainerd  
Fedor, Erma A., Holdingford  
Hudson, Nellie F., Eldora  
Jackman, Ellen Rebecca, Litchfield  
Kuehn, Gladys E., Cambridge  
Moran, Anna, Minneapolis

Nygaard, Jennie S., Little Falls  
Quam, M. S., Brook Park  
Rausch, Caroline Lucile, St. Cloud  
Schmitz, Christina, Avon  
Schmitz, Clara A., Avon  
Shervey, Johanna, Watson  
Stucki, Elma H., West Concord  
Theisen, Micke, Melrose